

"Kyoko Mori is one of the world's most inimitable writers."

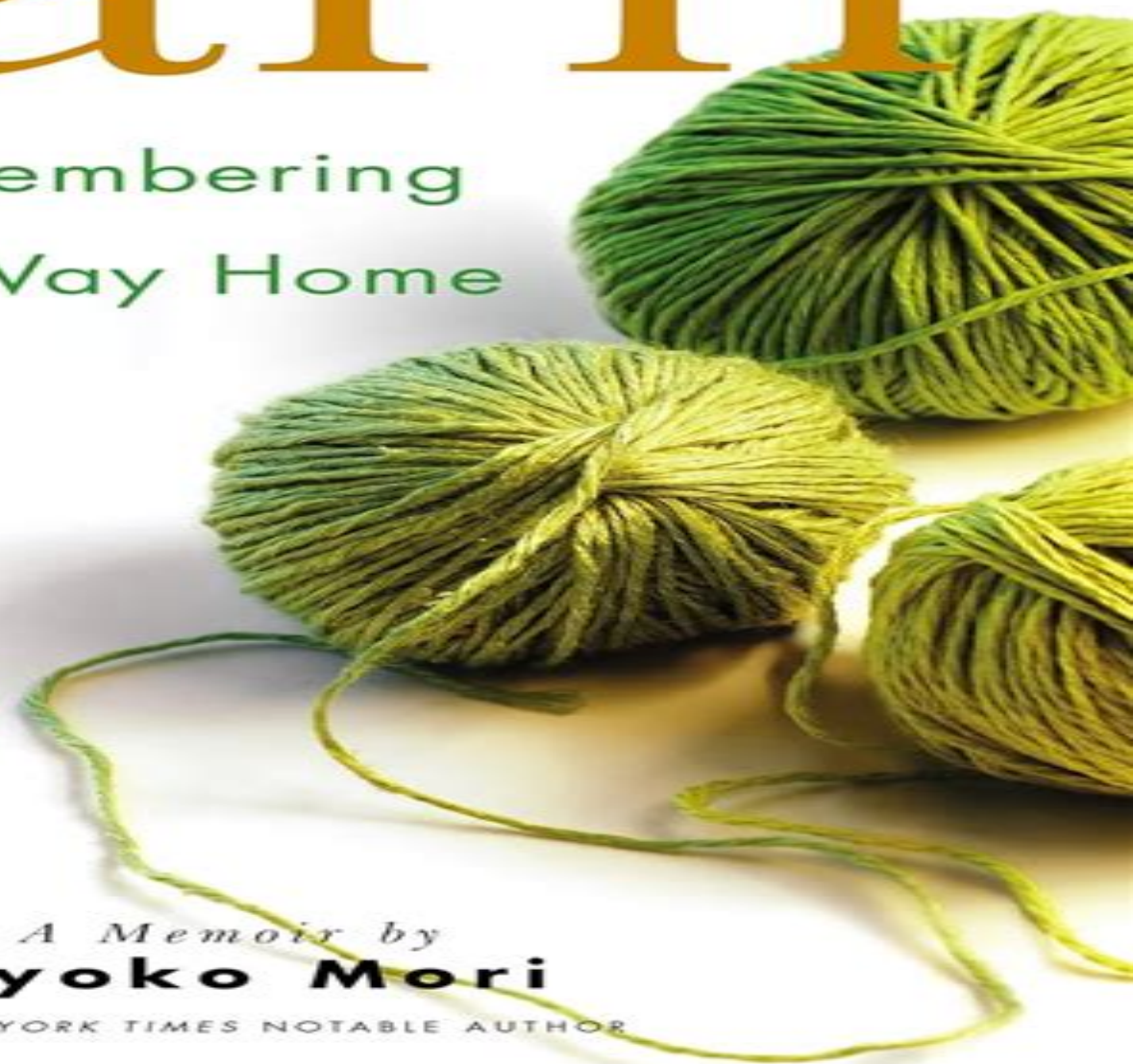
—**Howard Norman**, *The Bird Artist and What Is Left the Daughter*

yarn

Remembering
the Way Home

A Memoir by
Kyoko Mori

A NEW YORK TIMES NOTABLE AUTHOR



Yarn Remembering The Way Home

Kyoko Mori



Yarn Remembering The Way Home:

Yarn Kyoko Mori, 2009-11 A memoir of crossing cultures losing love and finding home by a New York Times notable author As steadily and quietly as her marriage falls apart so Kyoko Mori's understanding of knitting deepens From flawed school mittens to beautiful unmatched patterns of cardigans hats and shawls Kyoko draws the connection between knitting and the new life she tried to establish in the U S Interspersed with the story of knitting throughout the narrative contemplates the nature of love loss and what holds a marriage together Writers and Their Notebooks Diana M. Raab, 2022-04-13 Personal reflections on the vital role of the notebook in creative writing from Dorianne Laux Sue Grafton John Dufresne Kyoko Mori and more This collection of essays by established professional writers explores how their notebooks serve as their studios and workshops places to collect to play and to make new discoveries with language passions and curiosities For these diverse writers the journal also serves as an ideal forum to develop their writing voice whether crafting fiction nonfiction or poetry Some include sample journal entries that have since developed into published pieces Through their individual approaches to keeping a notebook the contributors offer valuable advice personal recollections and a hearty endorsement of the value of using notebooks to document develop and nurture a writer's creative spark **Asian American Culture** Lan Dong, 2016-03-14 Providing comprehensive coverage of a variety of Asian American cultural forms including folk tradition literature religion education politics sports and popular culture this two volume work is an ideal resource for students and general readers that reveals the historical regional and ethnic diversity within specific traditions An invaluable reference for school and public libraries as well as academic libraries at colleges and universities this two volume encyclopedia provides comprehensive coverage of a variety of Asian American cultural forms that enables readers to understand the history complexity and contemporary practices in Asian American culture The contributed entries address the diversity of a group comprising people with geographically discrete origins in the Far East Southeast Asia and the Indian subcontinent identifying the rich variations across the category of Asian American culture that are key to understanding specific cultural expressions while also pointing out some commonalities Entries are organized alphabetically and cover topics in the arts education and politics family and community gender and sexuality history and immigration holidays festivals and folk tradition literature and culture media sports and popular culture and religion belief and spirituality Entries also broadly cover Asian American origins and history regional practices and traditions contemporary culture and art and other forms of shared expression Accompanying sidebars throughout serve to highlight key individuals major events and significant artifacts and allow readers to better appreciate the Asian American experience Multimodal and Digital Creative Writing Pedagogies Sara K. Howe, Kristina Wright, 2023-07-21 Multimodal and Digital Creative Writing Pedagogies offers a breadth of expertise and informed pedagogies on teaching multimodal and digital creative writing in the college classroom This book presents engaging methods to inspire student writing beyond traditional print based texts The

contributors in this volume all experienced creative writing instructors share indispensable strategies for incorporating multimodal projects including video game poetry fan fiction authorship digital storytelling podcasting online literary publications creative installations writing with image and sound and multisensory approaches to creative writing This collection also tackles matters of accessibility and inclusion vis vis technology in the classroom and examines the challenges and rewards of novel approaches to creative writing Ideal for instructors new to teaching multimodal creative writing and for those who have experience and are looking to enhance their teaching

Dictionary of Midwestern Literature, Volume Two Philip A. Greasley, 2016-08-08 The Midwest has produced a robust literary heritage Its authors have won half of the nation's Nobel Prizes for Literature plus a significant number of Pulitzer Prizes This volume explores the rich racial ethnic and cultural diversity of the region It also contains entries on 35 pivotal Midwestern literary works literary genres literary cultural historical and social movements state and city literatures literary journals and magazines as well as entries on science fiction film comic strips graphic novels and environmental writing Prepared by a team of scholars this second volume of the Dictionary of Midwestern Literature is a comprehensive resource that demonstrates the Midwest's continuing cultural vitality and the stature and distinctiveness of its literature

The Golden Land Elizabeth Shick, 2024-09 Winner of the AWP Prize for the Novel Winner of the AWP Prize for the Novel The Golden Land digs deep into the complexities of family history and relationships Etta Montgomery is a Boston based labor lawyer coming to terms with the love and loss she experienced as a teenager during a 1988 family reunion in Burma When Etta's grandmother dies she is compelled to travel back to Myanmar Burma to explore the complicated adolescent memories of her grandmother's family and the violence she witnessed there Full of rich detail and intricate relationships The Golden Land seeks to uncover those personal narratives that might lie beneath the surface of historical accounts

The Fourth String Janet Pocerobba, 2019-03-12 Two women Two cultures One music The word sensei in Japanese literally means one who came before but that's not what Janet Pocerobba's teacher wanted to be called She used her first name Western style She wore a velour Beatles cap and leather jacket and she taught foreigners in English the three stringed shamisen an instrument that fell out of tune as soon as you started to play it Vexed by the music and Sensei's mission to upend an elite musical system Pocerobba on the cusp of thirty gives up her return ticket home to become a lifelong student of her teacher She is eventually featured in Japan Cosmo as one of the most accomplished gaijin outside people to play the instrument Part memoir part biography of her Sensei The Fourth String looks back on the initial few years of that apprenticeship one that Janet's own female English students advised her was wife training steeped in obedience loyalty and duty Even with her maverick teacher Janet is challenged by group hierarchies obscure traditions and the tricky spaces of silence in Japanese life

Of Women and the Essay Elizabeth Bowen, Frances Brooke, Margaret Cavendish, Lydia Maria Child, Frances Power Cobbe, Judith Ortiz Cofer, Elizabeth David, Joan Didion, Annie Dillard, Jenny Diski, Gretel Ehrlich, Anne Fadiman, Fanny Fern, M. F. K. Fisher, Margaret Fuller, Katharine Fullerton Gerould, Grace

Greenwood, Louise Imogen Guiney, Gail Hamilton, Elizabeth Hardwick, Eliza Haywood, Linda Hogan, Zora Neale Hurston, Jamaica Kincaid, Vernon Lee, Charlotte Lennox, Eliza Lynn Linton, Harriet Martineau, Alice Meynell, Mary Russell Mitford, Lady Mary Wortley Montagu, Kyoko Mori, Elisabeth Woodbridge Morris, Gertrude Bustill Mossell, Judith Sargent Murray, Joyce Carol Oates, Cynthia Ozick, Hester Lynch Thrale Piozzi, Ann Plato, Agnes Repplier, Susan Sontag, Sara Suleri, Alice Walker, Rebecca West, Virginia Woolf, Zitkala-Sa, 2018-11-15

Of Women and the Essay brings together forty six American and British women essayists whose work spans nearly four centuries. The contributions of these essayists prove that women have been significant participants in the essay tradition since the genre's modern beginnings in the sixteenth century. Many of these essayists such as Eliza Haywood, Fanny Fern, Gertrude Bustill Mossell, Agnes Repplier, and Alice Meynell achieved significant success as writers within whatever essay form ruled the day, others bent the rules though often imperceptibly to make room for themselves. Collectively they represent a missing piece in the larger history of the essay. In *Of Women and the Essay*, Jenny Spinner contextualizes the broad range of literary essays included within the chronological development of the genre. She makes a compelling argument that women have constructed their own tradition in the essay genre, often utilizing periodic traits of the essay to their own advantage. At the same time she suggests that the personal essay's demands on the essayist required both a public and personal authorization that proved challenging for women essayists in general and for women of color in particular. The appendix catalogs the works of nearly 200 female essayists and should inspire further reading. As a whole, the volume lifts women writers from the cutting room floor of essay scholarship and returns them to their rightful place in the essay canon.

Writing Hard Stories Melanie Brooks, 2017-02-07

Some of the country's most admired authors including Andre Dubus III, Mark Doty, Marianne Leone, Michael Patrick MacDonald, Richard Blanco, Abigail Thomas, Kate Bornstein, Jerald Walker, and Kyoko Mori describe their treks through dark memories and breakthrough moments and attest to the healing power of putting words to experience. What does it take to write an honest memoir? And what happens to us when we embark on that journey? Melanie Brooks sought guidance from the memoirists who most moved her to answer these questions. Called an essential book for creative writers by *Poets about violence and shunning* and about the process of writing. It will serve as a tool for teachers of writing and give readers an intimate look into the lives of the authors they love.

Authors profiled in *Writing Hard Stories*: Andre Dubus III, Sue William Silverman, Michael Patrick MacDonald, Joan Wickersham, Kyoko Mori, Richard Hoffman, Suzanne Strempek Shea, Abigail Thomas, Monica Wood, Mark Doty, Edwidge Danticat, Marianne Leone, Jerald Walker, Kate Bornstein, Jessica Handler, Richard Blanco, Alysia Abbott, and Kim Stafford.

Insights from *Writing Hard Stories*: Why we endeavor collectively to write a book or paint a canvas or write a symphony is to understand who we are as human beings and it's that shared knowledge that somehow helps us to survive. Richard Blanco: Here's what you need to understand: your brothers or family or friends are going to have their own stories to tell. You don't have to tell the family story. You have to tell your story of being in that family. Andre Dubus III: We all need a way to express or make

something out of experiences that otherwise have no meaning If what you want is clarity and meaning you have to break the secrets over your knee and make something of those ingredients Abigail Thomas What we remember and how we remember it really tells us how we became who we became Michael Patrick MacDonald The reason I write memoir is to be able to see the experience itself I hardly know what I think until I write Writing is a way to organize your life give it a frame give it a structure so that you can really see what it was that happened Sue William Silverman After a while in the process you have some distance and you start thinking of it as a story not as your story It was a personal grief but no longer personal It s something that has not just happened to me and my family but something that s happened in the world Edwidge Danticat Tibetan Buddhists believe that eloquence is the telling of a truth in such a way that it eases suffering The more suffering that is eased by your telling of the truth the more eloquent you are That s all you can really hope for being eloquent in that fashion All you have to do is respond to your story honestly and that s the ideal Kate Bornstein You can never entirely redeem the experience You can t make it not hurt anymore But you can make it beautiful enough so that there s something to balance it in the other scale And if you understand that word beautiful as not necessarily pretty then you re getting close to recognizing the integrative power of restoring the balance which is restoring the truth Richard Hoffman

Caring for Red

Mindy Fried, 2016-09-13 Eric Hoffer Book Award Finalist 2018 Caring for Red is Mindy Fried s moving and colorful account of caring for her ninety seven year old father Manny an actor writer and labor organizer in the final year of his life This memoir chronicles the actions of two sisters as they discover concentric circles of support for their father and attempt to provide him with an experience of engaged aging in an assisted living facility The story is also that of a daughter of a powerful and outspoken man who took risks throughout his life and whose political beliefs had an enduring impact on his family After Manny was called before the House Un American Activities Committee he was blacklisted and his family was shunned As an actor Manny was affiliated with Elia Kazan s Group Theatre and the Federal Theatre Project He did Shakespeare Chekhov and Ibsen and played everything from the tormented father in Arthur Miller s All My Sons to an infant in a baby carriage in Thornton Wilder s Infancy from the Rabbi in Fiddler on the Roof to poignantly for this book the role of Morrie in Tuesdays with Morrie As she devotes herself to caring for her dying father Mindy grapples anew with the complexity of their relationship She questions whether she can be there for him and how to assert her own voice as her father s caregiver in his last days

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