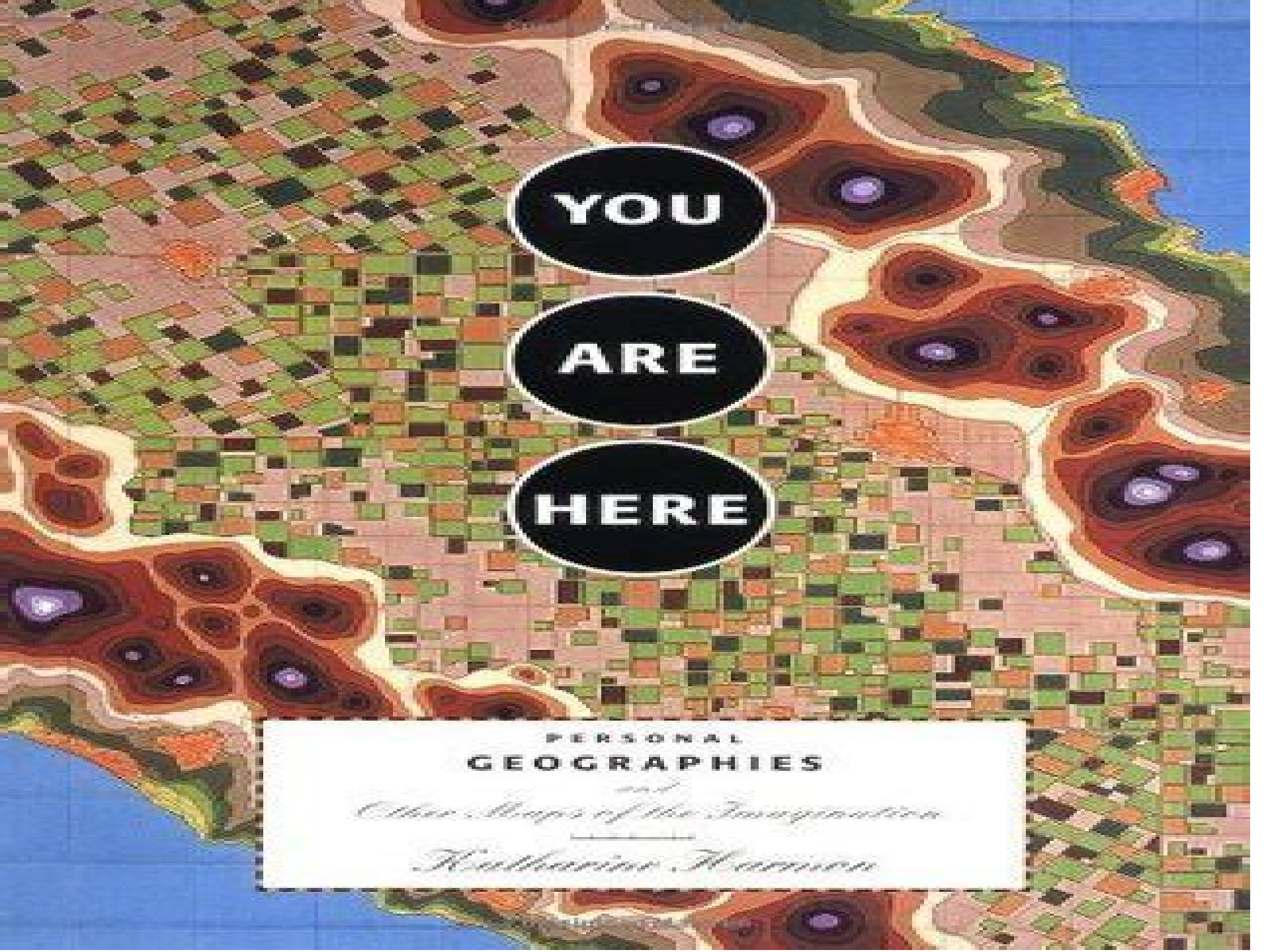


The background of the book cover is a stylized map of the United States. The map is composed of a mosaic of small squares in various shades of green, brown, and tan. Overlaid on this map are several concentric circles in shades of brown, tan, and purple, which appear to be centered on different locations across the country. The circles have a glowing or ethereal quality. The overall style is artistic and evocative, suggesting themes of geography, history, and personal experience.

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examines the impact that everyday life in the city has on the individual Through a variety of case studies it offers a British perspective of international spaces from the British metropolis to the post communist European city By situating the current strand of psychogeography within its historical political and creative context along with careful consideration of the challenges it faces *Walking Inside Out* offers a vision for the future of the discipline

Multimodal Composition Shyam B. Pandey, Santosh Khadka, 2021-09-30 This collection explores the role of individual faculty initiatives and institutional faculty development programs in supporting programmatic adoption of multimodal composition across diverse institutional contexts The volume speaks to the growing interest in multimodal composition in university classrooms as the digital media and technology landscape has evolved to showcase the power and value of employing multiple modes in educational contexts Drawing on case studies from a range of institutions the book is divided into four parts each addressing the needs of different stakeholders including scholars instructors department chairs curriculum designers administrators and program directors faculty initiatives curricular design and pedagogies faculty development programs and writing across disciplines Taken together the 16 chapters make the case for an integrated approach bringing together insights from unique faculty initiatives with institutional faculty development programs in order to effectively execute support and expand programmatic adoption of multimodal composition This book will be of interest to scholars in multimodal composition rhetoric communication studies education technology media studies and instructional design as well as administrators supporting program design and faculty development

Creative Representations of Place Alison Barnes, 2018-07-11 Cultural geography and the social sciences have seen a rise in the use of creative methods with which to understand and represent everyday life and place Conversely many artists are producing work that centres on ideas of place and space and utilising empirical research methods that have a resonance with geographers This book contributes to the body of literature emerging from such creative approaches to place Drawing together theory and practice from cultural geography anthropology and graphic design this book proposes an interdisciplinary geo graphic process for interrogating and re presenting everyday life and place A diverse set of research projects highlights participatory and autoethnographic approaches to the research The sites of the projects are varied encompassing the commercial space of grocery shops caf s and restaurants the private domestic space of the home and a Scottish World Heritage site The theoretical context of each project highlights the transferability of the geo graphic process with place being variously framed within discussions of food multi culturalism and belonging home collecting and meaningful possessions and materiality memory and affect Themes in the book will appeal to researchers working in the creative methods field This book will also be essential supplementary reading for postgraduate students studying Cultural Geography Experimental Geographies Visual Anthropology Art and Design

Wayfinding and Critical Autoethnography Fetaui Iosefo, Stacy Holman Jones, Anne Harris, 2020-11-05 Wayfinding and Critical Autoethnography is the first critical autoethnography compilation from the global south bringing together indigenous non indigenous Pasifika and other diverse

voices which expand established understandings of autoethnography as a critical creative methodology The book centres around the traditional practice of wayfinding as a Pacific indigenous way of being and knowing and this volume manifests traditional knowledges genealogies and intercultural activist voices through critical autoethnography The chapters in the collection reflect critical autoethnographic journeys that explore key issues such as space place belonging decolonizing the academy institutional racism neoliberalism gender inequity activism and education reform This book will be a valuable teaching and research resource for researchers and students in a wide range of disciplines and contexts For those interested in expanding their cultural personal and scholarly knowledge of the global south this volume foregrounds the vast array of traditional knowledges and the ways in which they are changing academic spaces and knowledge creation through braiding old and new This volume is unique and timely in its ability to highlight the ways in which indigenous and allied voices from the diverse global south demonstrate the ways in which the onto epistemologies of diverse cultures and the work of critical autoethnography function as parallel and mutually informing projects

Maphead Ken Jennings, 2011-09-20 Record setting Jeopardy champion and New York Times bestselling author of Planet Funny Ken Jennings explores the world of maps and map obsessives a literary gem The Atlantic Ken Jennings takes readers on a world tour of geogeeks from the London Map Fair to the bowels of the Library of Congress from the prepubescent geniuses at the National Geographic Bee to the computer programmers at Google Earth Each chapter delves into a different aspect of map culture highpointing geocaching road atlas rallying even the unreal estate charted on the maps of fiction and fantasy Jennings also considers the ways in which cartography has shaped our history suggesting that the impulse to make and read maps is as relevant today as it has ever been From the Here be dragons parchment maps of the Age of Discovery to the spinning globes of grade school to the postmodern revolution of digital maps and GPS *Maphead* is filled with intriguing details engaging anecdotes and enlightening analysis If you re an inveterate map lover yourself or even if you re among the cartographically clueless who can get lost in a supermarket let Ken Jennings be your guide to the strange world of mapheads

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