Two or three things I know for sure, and one of them is the way you can both hate and love something you are not sure you understand.

Dorothy Allison

# **Two Or Three Things I Know For Sure**

**Carolyn Perry, Mary Weaks-Baxter** 

#### Two Or Three Things I Know For Sure:

Two or Three Things I Know for Sure Dorothy Allison, 1996-08-01 Bastard Out of Carolina nominated for the 1992 National Book Award for fiction introduced Dorothy Allison as one of the most passionate and gifted writers of her generation Now in Two or Three Things I Know for Sure she takes a probing look at her family s history to give us a lyrical complex memoir that explores how the gossip of one generation can become legends for the next Illustrated with photographs from the author's personal collection Two or Three Things I Know for Sure tells the story of the Gibson women sisters cousins daughters and aunts and the men who loved them often abused them and nonetheless shared their destinies With luminous clarity Allison explores how desire surprises and what power feels like to a young girl as she confronts abuse As always Dorothy Allison is provocative confrontational and brutally honest Two or Three Things I Know for Sure steeped in the hard won wisdom of experience expresses the strength of her unique vision with beauty and eloquence The Advocate ,1995-09-05 The Advocate is a lesbian gay bisexual transgender LGBT monthly newsmagazine Established in 1967 it is the oldest continuing LGBT publication in the United States The Emperor Has No Clothes Tema Okun, 2010-10-01 The Emperor Has No Clothes Teaching About Race and Racism to People Who Don t Want to Know offers theoretical grounding and practical approaches for leaders and teachers interested in effectively addressing racism and other oppressive constructs The book draws both on the author's extensive experience teaching about race and racism in classroom and community settings and from the theory and practice of a wide range of educators activists and researchers committed to social justice The first chapter looks at the toxic consequences of our western cultural insistence on profit binary thinking and individualism to establish the theoretical framework for teaching about race and racism Chapter two investigates privileged resistance offering a psycho social history of denial particularly as a product of racist culture Chapter three reviews the research on the construction and reconstruction of dominant culture both historically and now in order to establish sound strategic approaches that educators teachers facilitators and activists can take as we work together to move from a culture of profit and fear to one of shared hope and love Chapter four lays out the stages of a process that supports teaching about racist white supremacy culture explaining how students can be taken through an iterative process of relationshipbuilding analysis planning action and reflection The final chapter borrows from the brilliant brave and incisive writer Dorothy Allison to discuss the things the author knows for sure about how to teach people to see that which we have been conditioned to fear knowing The chapter concludes with how to encourage and support collective and collaborative action as a critical goal of the process Writing as a Way of Healing Louise Desalvo, 2000-03-17 In this inspiring book based on her twenty years of research highly acclaimed author and teacher Louise DeSalvo reveals the healing power of writing DeSalvo shows how anyone can use writing as a way to heal the emotional and physical wounds that are an inevitable part of life Contrary to what most self help books claim just writing won t help you in fact there s abundant evidence that the wrong kind of writing

can be damaging DeSalvo's program is based on the best available and most recent scientific studies about the efficacy of using writing as a restorative tool With insight and wit she illuminates how writers from Virginia Woolf to Henry Miller to Audre Lorde to Isabel Allende have been transformed by the writing process Writing as a Way of Healing includes valuable advice and practical techniques to guide and inspire both experienced and beginning writers The History of Southern Women's Literature Carolyn Perry, Mary Weaks-Baxter, 2002-03-01 Many of America's foremost and most beloved authors are also southern and female Mary Chesnut Kate Chopin Ellen Glasgow Zora Neale Hurston Eudora Welty Harper Lee Maya Angelou Anne Tyler Alice Walker and Lee Smith to name several Designating a writer as southern if her work reflects the region's grip on her life Carolyn Perry and Mary Louise Weaks have produced an invaluable guide to the richly diverse and enduring tradition of southern women's literature Their comprehensive history the first of its kind in a relatively young field extends from the pioneer woman to the career woman embracing black and white poor and privileged urban and Appalachian perspectives and experiences The History of Southern Women's Literature allows readers both to explore individual authors and to follow the developing arc of various genres across time Conduct books and slave narratives Civil War diaries and letters the antebellum postbellum and modern novel autobiography and memoirs poetry magazine and newspaper writing these and more receive close attention Over seventy contributors are represented here and their essays discuss a wealth of women's issues from four centuries race urbanization and feminism the myth of southern womanhood preset images and assigned social roles from the belle to the mammy and real life behind the facade of meeting others expectations poverty and the labor movement responses to Uncle Tom's Cabin and the influence of Gone with the Wind The history of southern women s literature tells ultimately the story of the search for freedom within an insidious tradition to quote Ellen Glasgow This teeming volume validates the deep contributions and pleasures of an impressive body of writing and marks a major achievement in women s and literary studies **Taboo** .2005 Sharing Breath Sheila Batacharya, Yuk-Lin Renita Wong, 2018-10-31 Treating bodies as more than discursive in social research can feel out of place in academia As a result embodiment studies remain on the outside of academic knowledge construction and critical scholarship However embodiment scholars suggest that investigations into the profound division created by privileging the mind intellect over the body spirit are integral to the project of decolonization. The field of embodiment theorizes bodies as knowledgeable in ways that include but are not solely cognitive. The contributors to this collection suggest developing embodied ways of teaching learning and knowing through embodied experiences such as yoga mindfulness illness and trauma Although the contributors challenge Western educational frameworks from within and beyond academic settings they also acknowledge and draw attention to the incommensurability between decolonization and aspects of social justice projects in education By addressing this tension ethically and deliberately the contributors engage thoughtfully with decolonization and make a substantial and sometimes unsettling contribution to critical studies in education Turning Points in Qualitative Research Yvonna S.

Lincoln, Norman K. Denzin, 2004-09-08 This is a book of signposts of key turning points of Gregory Bateson's knots tied in a handkerchief Each article reproduced in this volume edited by leading qualitative methodologists Lincoln and Denzin represents one of these turning points in qualitative research a revolution in the way research is conceptualized and practiced Authority representation legitimation ethics methods presentation even the purpose of qualitative research have all been transformed by these articles and the authors who penned them Bringing together the work of scholars from Haraway to Geertz Mead to Mishler Clifford to Conquergood Laurel Richardson to Miles Richardson the editors are able trace the changes in the discipline over the past five decades A necessary addition to the shelf of all researchers it will also be a key textbook for training the next generation of scholars in the history and trajectory of qualitative research **Strange Roof** Jan Whitt, 2012-03-22 A scholar of Southern literature and culture Jan Whitt has written a personal narrative about adoption childhood abuse and fifty years of searching for her family in rural Appalachia A testament to the power of love and the resilience of the human spirit Rain on a Strange Roof unflinchingly explores death and loss at the same time that it celebrates the transformative power of love and literature An award winning professor Whitt teaches courses in American and British literature literary journalism media and women's studies Quoting from films novels and short stories about the American South Whitt weaves a narrative about the necessity for human connection and the desire for home **Performing Autobiography** Katrina M. Powell, 2021-06-14 Performing Auto biography Narrating a Life as Activism analyzes the rhetorical strategies employed in five authors auto biographical texts examining their representations of identities and the public implications of writing individual identity Exploring the ways race class culture ethnicity gender and sexuality might affect the form s in which writers choose to write e g memoir fictional autobiography poetry questions how autobiographers challenge notions of genre truth and representation This builds on the argument that constructing identity is a Performing Autobiography performance one that can simultaneously use and subvert traditional notions of rhetoric and genre By examining the auto biographical texts of Zora Neale Hurston Audre Lorde Dorothy Allison Joyce Johnson and Shirley Geok lin Lim together the book theorizes self representation and genres as rhetorical performances and therefore their texts can be seen as performative auto biography transgressive archives where readers are asked to consider their own identities and act accordingly In doing so this book contributes to growing theories in feminist rhetorics and auto biography studies arguing that these performative genres advocate for life narratives as political and social activism

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