



U Registraturi

Wojciech Roszkowski

A red circular graphic with a gradient, appearing as a stylized arrow or a partial circle, located to the right of the name bar.

U Registraturi:

U registraturi Ante Kovačić, 1911 *Croatia* Francis H. Eterovich, Christopher Spalatin, 1964-12-15 This book represents a survey of the cultural and economic life of the Croatian people who have long been noted for their significant contributions to the arts and the humanities It contains a wealth of factual information on various aspects of one of the most interesting regions in Europe The authors of the articles which make up this work are all specialists in their respective fields They have compiled a scholarly review of many of the notable works by Croatian historians political scientists artists and persons in other fields There is also general information on various aspects of geography and demography and statistics on population ecology religion nationality and other important areas of Croatian life are included Other important features are ten maps showing the administrative divisions of Yugoslavia and adjacent countries and 32 pages of illustrations depicting folk arts handicrafts music painting sculpture and architecture This reference work will be invaluable to libraries and will be a useful source of information for historians writers on Central European affairs students of art and ethnic developments and the layman interested in the Croatian people and their cultural history East European Accessions Index, 1951

Monthly Bulletin St. Louis Public Library, 1911 Teachers bulletin vol 4 issued as part of v 23 no 9 **Monthly Bulletin. New Series** St. Louis Public Library, 1909 **Croatian Reader with Vocabulary** Ante Kadič, 2020-05-18 No detailed description available for Croatian Reader with Vocabulary Diachronic Slavonic Syntax Björn Hansen, Jasmina Grković-Major, Barbara Sonnenhauser, 2018-03-05 The book is dedicated to the study of the causes and mechanisms of syntactic change in Slavonic languages including internally motivated syntactic change syntactic change under contact conditions structural convergence pattern replication shift induced transfer etc It also explores metalinguistic factors such as ideologically driven selection and propagation of syntactic structures Adulterous Nations Tatiana Kuzmic, 2016-11-15 In *Adulterous Nations* Tatiana Kuzmic enlarges our perspective on the nineteenth century novel of adultery showing how it often served as a metaphor for relationships between the imperialistic and the colonized In the context of the long standing practice of gendering nations as female the novels under discussion here George Eliot's *Middlemarch* Theodor Fontane's *Effi Briest* and Leo Tolstoy's *Anna Karenina* along with August enoa's *The Goldsmith's Gold* and Henryk Sienkiewicz's *Quo Vadis* can be understood as depicting international crises on the scale of the nuclear family In each example an outsider figure is responsible for the disruption experienced by the family Kuzmic deftly argues that the hopes anxieties and interests of European nations during this period can be discerned in the destabilizing force of adultery Reading the work of enoa and Sienkiewicz from Croatia and Poland respectively Kuzmic illuminates the relationship between the literature of dominant nations and that of the semicolonized territories that posed a threat to them Ultimately Kuzmic's study enhances our understanding of not only these five novels but nineteenth century European literature more generally *Cultural Heritage of East Central Europe* Wojciech Roszkowski, 2015-01-02 The concept of culture is a relatively modern invention It stems

from the Latin term *cultura* meaning cultivation Cicero was the first to use this word in a non agricultural context In his *Tusculanae Disputationes* he reflected on the cultivation of the soul *cultura animi* Later this term was rarely used in this sense but as of the 17th century more and more authors considered culture an intellectual and not an agricultural phenomenon Samuel Pufendorf 1632 1694 described culture as a vehicle overcoming natural barbarism He was followed by German philosophers of culture Johann Gottfried Herder 1744 1803 argued that human creativity was as important as human rationality and called attention to national cultures The works of German romantic philosophers were mainly focused on the specificity of the German culture a factor that was to unite divided German statehoods At the same time however Herder and his followers noticed other national cultures including first of all those of East and Central Europe It is therefore noteworthy that the early philosophical reflection on culture was closely connected with the specific traditions of East and Central Europeans

Space and Time in Language and Literature Lovorka Gruić Grmuša, Marija Brala Vukanović, 2009-10-02 Space and time their infiniteness and or their limitation s their coding conceptualization and the relationship between the two have been intriguing people for millennia Linguistics and literature are no exceptions in this sense This book brings together eight essays which all deal with the expression of space and or time in language and or literature The book explores the issues of space time and their interrelation from two different perspectives the linguistic and the literary The first section Time and Space in Language contains four papers which focus on linguistics i e explore issues relative to the expression of time and space in natural languages The topics under consideration include typology regarding the expression of spatial information in languages around the world Ch 1 space as expressed and conceptualized in neutral postural and verbs of fictive motion Ch 2 prepositional semantics Ch 3 aspectuality in Tamil Ch 4 All articles propose innovative topics and or approaches crossreferring when possible between space and time Given that all seem to propose at least some elements of language universality vs language variability the strong cognitivist nature of the approach even when the paper is not written within a cognitive linguistic framework represents a particularly strong feature of the section with a strong appeal to experts from fields that need not necessarily be linguistic The second section of this volume Space and Time in Literature brings together four essays dealing with literary topics Inherent in each narrative are both temporal and spatial implications because a literary text testifies of a certain time it is from and about a certain period as well as about a certain space even if virtual A particularly strong feature of these papers is that they envision space and time as complementary parameters of experience and not as conceptual opposites following the transfer of perspective through the whole century Departing from the late nineteenth century England s and Croatia s fictive spaces Ch 5 the topic moves via the American Southern Gothic focusing on Faulkner from the thirties to the early sixties Ch 6 via the post WWII perspectives on history probing the postmodern context of temporality Ch 7 to finally reach the contemporary era of post 9 11 space time Ch 8 The voyage from chapter five to eight is thus a journey through space and time that allows for some answers to the nature of reality of a variety of space times as

conceived by both the authors of these essays as well as by the authors that these essays discuss The main goal of the editors has been to bring together different scientific traditions which can contribute complementary concerns and methodologies to the issues under exam from the literary and descriptive via the diachronic and typological explorations all the way to cognitive linguistic analyses bordering psycholinguistics and neuroscience One of the strengths of this volume thus lies in the diversity of perspectives articulated within it where the agreements but also the controversies and divergences demonstrate constant changes in society which in turn shapes our views of space time reality All this also suggests that science and literature are not above or apart from their culture but embedded within it and that there exists a strong relativistic interrelation between spatio temporal reality and culture The only hope to objectively envisage any if not all of the above is by learning how to move our thought through space time or to put it in simpler terms how to shift perspectives

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