



Venedig 2016 Venice Franz A Hauer

Rosina Ehmann



Venedig 2016 Venice Franz A Hauer:

Close Reading Stefan Albl, Berthold Hub, Anna Frasca-Rath, 2021-10-25 Close Reading r ckt programmatisch das Kunstwerk ins Zentrum konzentrierter kunsthistorischer Interpretationen 72 internationale Autorinnen und Autoren analysieren jeweils ein Werk der Architektur Skulptur Malerei Zeichnung oder Druckgrafik von Albrecht Dürer und Matthias Grünewald über Tizian Artemisia Gentileschi Michelangelo und Nicolas Poussin Francesco Borromini und Fischer von Erlach bis hin zu Oskar Kokoschka und Shirin Neshat Sie folgen unterschiedlichen methodischen Zugängen befassen sich mit dem Entstehungskontext mit Datierungs- und Zuschreibungsfragen der Sammlungs Provenienz und Restaurierungsgeschichte oder widmen sich Bild-Text-Relationen sowie ikonografischen ikonologischen und bildtheoretischen Aspekten **German books in print**, 1995 *Venice* Giandomenico Romanelli, 1997 A history of Venetian art as expressed through her architecture sculpture and painting The first volume deals with the period from the origins of Venice to the sixteenth century The second volume deals with the period from the seventeenth to the twentieth centuries Byzantine heritage Classicism Gothic influence Period between Humanism and Renaissance History of the book in Venice Mannerism Baroque Weaving Art of glass Interior decoration of palaces in Venice Manuscripts Index included in appendix begins p 905

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