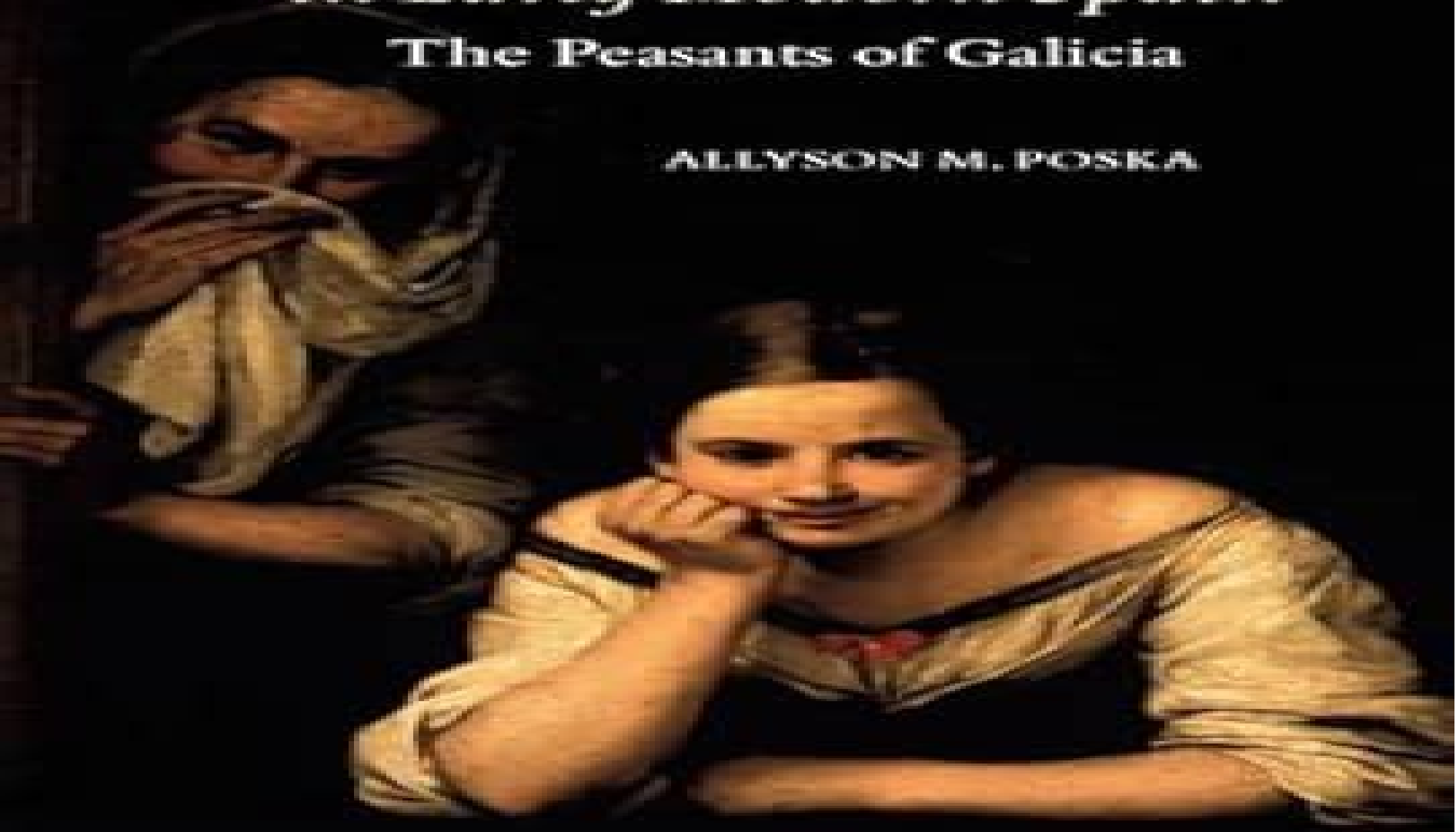


OXFORD

*Women & Authority
in Early Modern Spain*
The Peasants of Galicia

ALLYSON M. POSKA



Women And Authority In Early Modern Spain The Peasants Of Galicia

Merry Wiesner-Hanks



Women And Authority In Early Modern Spain The Peasants Of Galicia:

Women and Authority in Early Modern Spain Allyson M. Poska, 2005-12-08 While scholars have marvelled at how accused witches mystical nuns and aristocratic women understood and used their wealth power and authority to manipulate both men and institutions most early modern women were not privileged by money or supernatural contacts They led the routine and often difficult lives of peasant women and wives of soldiers and tradesmen However a lack of connections to the typical sources of authority did not mean that the majority of early modern women were completely disempowered *Women and Authority in Early Modern Spain* explores how peasant women in Galicia in north western Spain came to have significant social and economic authority in a region characterized by extremely high rates of male migration Using a wide array of archival documentation including Inquisition records wills dowry contracts folklore and court cases Poska examines how peasant women asserted and perceived their authority within the family and the community and how the large numbers of female headed households in the region functioned in the absence of men From sexual norms to property acquisition Galician peasant women consistently defied traditional expectations of women s behaviour *Guardianship, Gender, and the Nobility in Early Modern Spain* Grace E. Coolidge, 2016-12-05 Contrary to early modern patriarchal assumptions this study argues that rather trying to impose obedience or enclosure on women of their own rank and status noblemen in early modern Spain depended on the active collaboration of noblewomen to maintain and expand their authority wealth and influence While the image of virtuous secluded silent and chaste women did bolster male authority in general and help to assure individual noblemen that their children were their own the presence of active vocal and political women helped these same men move up the social ladder guard their property and wealth gain political influence win legal battles and protect their minor heirs Drawing on a variety of documents guardianships wills dowry and marriage contracts lawsuits genealogies and a few letters from the family archives of the nine noble families housed in the Osuna and Fr as collections in Toledo *Guardianship Gender and the Nobility in Early Modern Spain* explores the lives and roles of female guardians Grace Coolidge examines in detail the legal status of these women their role within their families and their responsibilities for the children and property in their care To Spanish noblemen Coolidge argues the preservation of family power and lineage was more important than the prescriptive gender roles of their time and faced with the emergency generated by the premature death of the male title holder they consistently turned to the adult women in their families for help Their need for support and for allies against their own mortality meant in turn that they expected and trained their female relatives to take an active part in the economic and political affairs of the family *Women and Community in Medieval and Early Modern Iberia* Michelle Armstrong-Partida, Alexandra Guerson, Dana Wessell Lightfoot, 2020-06-01 *Women and Community in Medieval and Early Modern Iberia* draws on recent research to underscore the various ways Iberian women influenced and contributed to their communities engaging with a broader academic discussion of women s agency and cultural impact in the Iberian Peninsula

By focusing on women from across the socioeconomic and religious spectrum elite bourgeois and peasant Christian women Jewish Muslim converso and Morisco women and married widowed and single women this volume highlights the diversity of women's experiences examining women's social economic political and religious ties to their families and communities in both urban and rural environments Comprised of twelve essays from both established and new scholars *Women and Community in Medieval and Early Modern Iberia* showcases groundbreaking work on premodern women revealing the complex intersections between gender and community while highlighting not only relationships of support and inclusion but also the tensions that worked to marginalize and exclude women

The Formation of the Child in Early Modern Spain
Grace E. Coolidge, 2016-03-16 Drawing on history literature and art to explore childhood in early modern Spain the contributors to this collection argue that early modern Spaniards conceptualized childhood as a distinct and discrete stage in life which necessitated special care and concern The volume contrasts the didactic use of art and literature with historical accounts of actual children and analyzes children in a wide range of contexts including the royal court the noble family and orphanages The volume explores several interrelated questions that challenge both scholars of Spain and scholars specializing in childhood How did early modern Spaniards perceive childhood In what framework literary artistic did they think about their children and how did they visualize those children's roles within the family and society How do gender and literary genres intersect with this concept of childhood How did ideas about childhood shape parenting parents and adult life in early modern Spain How did theories about children and childhood interact with the actual experiences of children and their parents The group of international scholars contributing to this book have developed a variety of creative interdisciplinary approaches to uncover children's lives the role of children within the larger family adult perceptions of childhood images of children and childhood in art and literature and the ways in which children and childhood were vulnerable and in need of protection Studying children uncovers previously hidden aspects of Spanish history and allows the contributors to analyze the ideals and goals of Spanish culture the inner dynamics of the Habsburg court and the vulnerabilities and weaknesses that Spanish society fought to overcome

The Routledge History of Women in Early Modern Europe
Amanda L. Capern, 2019-10-30 The Routledge History of Women in Early Modern Europe is a comprehensive and ground breaking survey of the lives of women in early modern Europe between 1450 and 1750 Covering a period of dramatic political and cultural change the book challenges the current contours and chronologies of European history by observing them through the lens of female experience The collaborative research of this book covers four themes the affective world practical knowledge for life politics and religion arts science and humanities These themes are interwoven through the chapters which encompass all areas of women's lives sexuality emotions health and wellbeing educational attainment litigation and the practical and leisured application of knowledge skills and artistry from medicine to theology The intellectual lives of women through reading and writing and their spirituality and engagement with the material world are

also explored So too is the sheer energy of female work including farming and manufacture skilled craft and artwork theatrical work and scientific enquiry The Routledge History of Women in Early Modern Europe revises the chronological and ideological parameters of early modern European history by opening the reader's eyes to an exciting age of female productivity social engagement and political activism across European and transatlantic boundaries It is essential reading for students and researchers of early modern history the history of women and gender studies

Women and Gender in Early Modern Europe Merry E. Wiesner-Hanks, 2019-01-24 This fourth edition of Merry E Wiesner Hanks's prize winning survey features significant changes to every chapter designed to reflect the newest scholarship Global issues have been threaded throughout the book while still preserving the clear thematic structure of previous editions Thus readers will find expanded discussions of gendered racial hierarchies migration missionaries and consumer goods In addition there is enhanced coverage of recent theoretical directions the ideas beliefs and practices of ordinary people early industrialization women's learning letter writing and artistic activities emotions and sentiments single women and same sex relations masculinities mixed race and enslaved women and the life course from birth to death With geographically broad coverage including Russia Scandinavia the Ottoman Empire and the Iberian Peninsula this remains the leading text on women and gender in Europe in this period Accompanying this essential reading is a completely revised website featuring extensive updated bibliographies web links and primary source material

Widowhood in Early Modern Spain Stephanie Fink De Backer, 2010-11-26 Based on clerical ideals of female comportment and Golden Age playwrights fixation on questions of honor modern scholarship whether historical or literary has viewed women as subjects and objects of patriarchal control This study analyzes tensions and contradictions produced by the interplay of patriarchal norms and the realities of widows daily lives to demonstrate that in Castile patriarchy did not exist as a monolithic force which rigidly enforced an ideology of female incapacity The extensive analysis of archival documents shows widows actively engaged in their families and communities confounding images of their reclusion and silence Widows autonomy and authority were desirable attributes that did not collide with the demands of a society that recognized the contingent nature of patriarchal norms

Spain, 1469-1714 Henry Kamen, 2014-03-26 For nearly two centuries Spain was the world's most influential nation dominant in Europe and with authority over immense territories in America and the Pacific Because none of this was achieved by its own economic or military resources Henry Kamen sets out to explain how it achieved the unexpected status of world power and examines political events and foreign policy through the reigns of each of the nation's rulers from Ferdinand and Isabella at the end of the fifteenth century to Philip V in the 1700s He explores the distinctive features that made up the Spanish experience from the gold and silver of the New World to the role of the Inquisition and the fate of the Muslim and Jewish minorities In an entirely re-written text he also pays careful attention to recent work on art and culture social development and the role of women as well as considering the obsession of Spaniards with imperial failure and their use of the concept of decline to insist

on a mythical past of greatness The essential fragility of Spain's resources he explains was the principal reason why it never succeeded in achieving success as an imperial power This completely updated fourth edition of Henry Kamen's authoritative accessible survey of Spanish politics and civilisation in the Golden Age of its world experience substantially expands the coverage of themes and takes account of the latest published research

Gendered Temporalities in the Early Modern World Merry Wiesner-Hanks, 2025-10-01 Is time gendered This international interdisciplinary anthology studies the early modern era to analyse how material objects express shape complicate and extend human concepts of time and how people commemorate time differently It examines conceptual aspects of time such as the categories women and men use to define it and the somatic lived experiences of time ranging between an instant and the course of family life Drawing on a wide array of textual and material primary sources this book assesses the ways that gender and other categories of difference affect understandings of time

Theorising the Ibero-American Atlantic, 2013-10-02 Theorising the Ibero American Atlantic offers a fresh look at the Atlantic turn in Ibero American Studies Taking the criticisms launched at Atlantic Studies as a starting point contributors query and explore the viability of the Ibero American Atlantic as a framework of research Their essays take stock of theories methodologies debates and trends in recent scholarship and set down pathways for future research As a result the contributions in this volume establish the historical reality of the Ibero American Atlantic as well as its tremendous value for scholarship Contributors are Vanda Anastasio Francisco Bethencourt Harald E Braun David Brookshaw Jorge Caizares Esguerra Daniela Flesler Andrew Ginger Eliga Gould David Graizbord Thomas Harrington Luis Mart n Cabrera Jos C Moya Mauricio Nieto Olarte Joan Ramon Resina N Michelle Shepherd Lisa Vollendorf and Grady C Wray

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