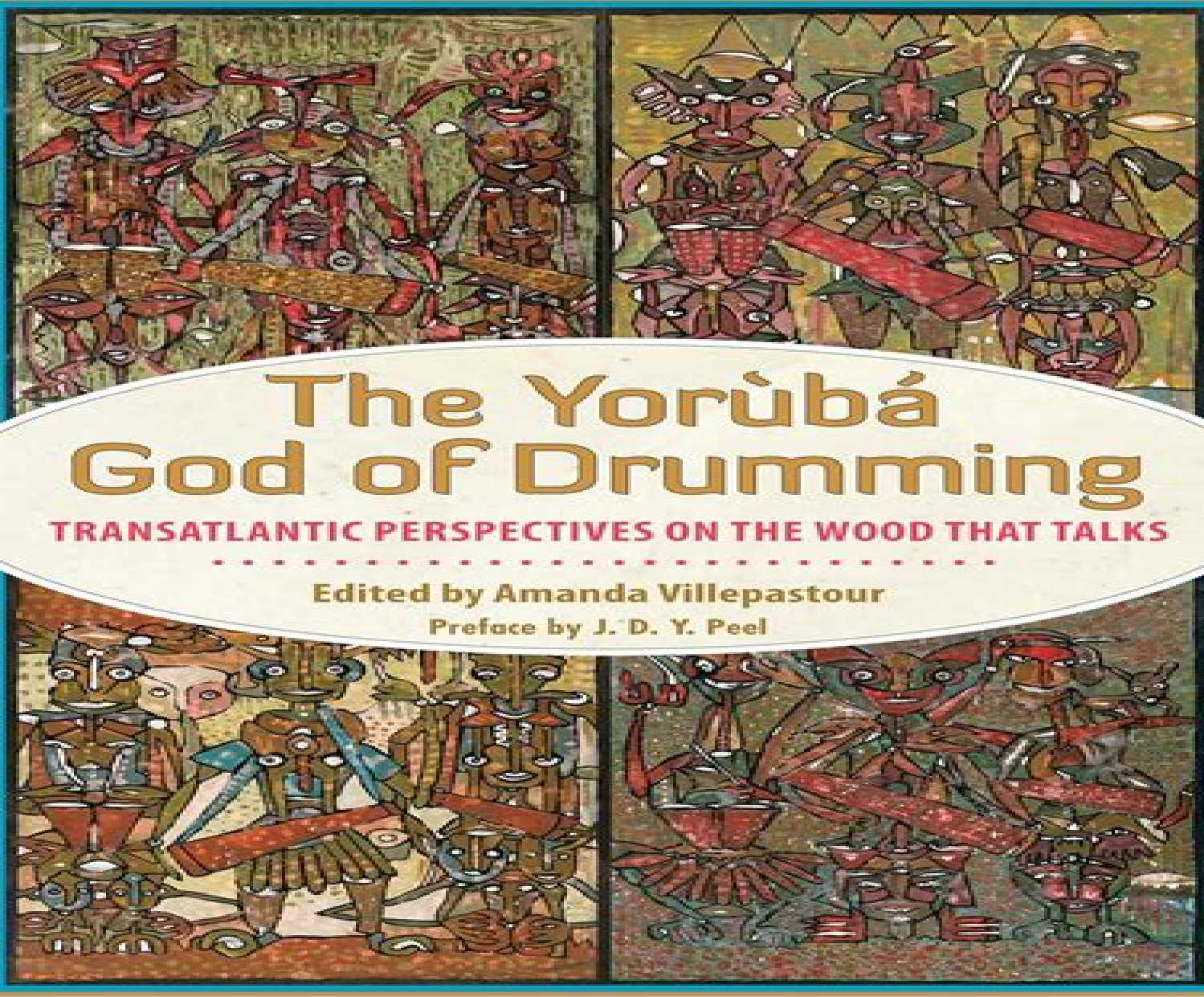




The Yorùbá God of Drumming

TRANSATLANTIC PERSPECTIVES ON THE WOOD THAT TALKS

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Edited by Amanda Villepastour

Preface by J. D. Y. Peel

Yoruba God Drumming Transatlantic Perspectives

Lydia Cabrera



Yoruba God Drumming Transatlantic Perspectives:

The Yoruba God of Drumming Amanda Villepastour, 2015-12-01 As one of the salient forces in the ritual life of those who worship the pre Christian and Muslim deities called orishas the Yor b god of drumming known as y n in Africa and A in Cuba is variously described as the orisha of drumming the spirit of the wood or the more obscure Yor b praise name As r Igi Wood That Talks With the growing global importance of orisha religion and music the consequence of this deity s power for devotees continually reveals itself in new constellations of meaning as a sacred drum of Nigeria and Cuba finds new diasporas Despite the growing volume of literature about the orishas surprisingly little has been published about the ubiquitous Yor b music spirit Yet wherever one hears drumming for the orishas y n or A is nearby This groundbreaking collection addresses the gap in the research with contributions from a cross section of prestigious musicians scholars and priests from Nigeria the Americas and Europe who have dedicated themselves to studying Yor b sacred drums and the god sealed within As well as offering multidisciplinary scholarly insights from transatlantic researchers the volume includes compelling first hand accounts from drummer priests who were themselves history makers in Nigerian and Cuban diasporas in the United States Venezuela and Brazil This collaboration between diverse scholars and practitioners constitutes an innovative approach where differing registers of knowledge converge to portray the many faces and voices of a single god

The Yoruba God of Drumming Amanda Villepastour, 2016-01-19 As one of the salient forces in the ritual life of those who worship the pre Christian and Muslim deities called orishas the Yor b god of drumming known as y n in Africa and A in Cuba is variously described as the orisha of drumming the spirit of the wood or the more obscure Yor b praise name As r Igi Wood That Talks With the growing global importance of orisha religion and music the consequence of this deity s power for devotees continually reveals itself in new constellations of meaning as a sacred drum of Nigeria and Cuba finds new diasporas Despite the growing volume of literature about the orishas surprisingly little has been published about the ubiquitous Yor b music spirit Yet wherever one hears drumming for the orishas y n or A is nearby This groundbreaking collection addresses the gap in the research with contributions from a cross section of prestigious musicians scholars and priests from Nigeria the Americas and Europe who have dedicated themselves to studying Yor b sacred drums and the god sealed within As well as offering multidisciplinary scholarly insights from transatlantic researchers the volume includes compelling first hand accounts from drummer priests who were themselves history makers in Nigerian and Cuban diasporas in the United States Venezuela and Brazil This collaboration between diverse scholars and practitioners constitutes an innovative approach where differing registers of knowledge converge to portray the many faces and voices of a single god

Efficacy of Sound Ruthie Meadows, 2023-11-07 The first book length ethnographic study on music and If divination in Cuba and Nigeria Hailing from Cuba Nigeria and various sites across Latin America and the Caribbean If missionary practitioners are transforming the landscape of If divination and deity r oricha worship through transatlantic travel and

reconnection In Cuba where If and Santería emerged as an interrelated Yoruba inspired ritual complex worshippers are driven to African traditionalism by its promise of efficacy they find Yoruba approaches more powerful potent and efficacious In the first book length study on music and If Ruthie Meadows draws on extensive multisited fieldwork in Cuba and Yoruba land Nigeria to examine the controversial Nigerian style ritual movement in Cuban If divination Meadows uses feminist and queer of color theory along with critical studies of Africanity to excavate the relation between utility and affect within translocal ritual music circulations Meadows traces how translocal If priestesses ynb female bat drummers bataleras and priests babalwo harness Yoruba centric approaches to ritual music and sound to heighten efficacy achieve desired ritual outcomes and reshape the conditions of their lives Within a contentious religious landscape marked by the idiosyncrasies of revolutionary state policy Nigerian style If is leveraged to transform femininity and masculinity state religious policy and transatlantic ritual authority on the island

El Monte Lydia Cabrera, 2023-04-24 First published in Cuba in 1954 and appearing here in English for the first time Lydia Cabrera's *El Monte* is a foundational and iconic study of Afro-Cuban religious and cultural traditions Drawing on conversations with elderly Afro-Cuban priests who were one or two generations away from the transatlantic slave trade Cabrera combines ethnography history folklore literature and botany to provide a panoramic account of the multifaceted influence of Afro-Atlantic cultures in Cuba Cabrera details the natural and spiritual landscape of the Cuban monte forest wilderness and discusses hundreds of herbs and the constellations of deities sacred rites and knowledge that envelop them The result is a complex spiritual and medicinal architecture of Afro-Cuban cultures This new edition of what is often referred to as the Santería bible includes a new foreword introduction and translator notes As a seminal work in the study of the African diaspora that has profoundly impacted numerous fields Cabrera's magnum opus is essential for scholars activists and religious devotees of Afro-Cuban traditions alike

The Cinema of Tunde Kelani Tunde Onikoyi, Taiwo Afolabi, 2021-07-29 This book is the first definitive publication on Tunde Kelani and represents a mine of divergent scholarly approaches to understanding his authorial power A collection of articles on the cinematic oeuvre of one of the important and finest filmmakers in Africa it addresses diverse areas that are crucial to Kelani's filmic corpus and African cinema Contributors articulate Kelani's visual crafts in detail while providing explications on significant markers The book offers an understanding of how Kelani's works represent the African worldview science demonstrative law politics gender popular culture canonized culture and history

The Lucumi Practitioner's Handbook Daniela R De Armas, 2024-05-19 The recent explosion of social media has led to a huge amount of shared information regarding the path of Orisha This has led to a rise in consciousness regarding Lucumi Aka Santería This branch of Orisha practice has its roots in Cuba but has travelled far beyond its birthplace Consequently there has been a shift in the access of information and scams and charlatans are commonplace Fractured relationships are frequent This book is a self help book which explains the basics of our traditions and how to spot red flags For those already practising the religion there is a chapter on how to negotiate

being a Godparent and how to create healthy communities Caring for our planet and our mental health is also addressed What are the new challenges we face as a community in this technological age This book acknowledges the need to protect our traditions safe guarding secrets whilst promoting a quest for knowledge It is a call to reframe our traditions born from slavery and trauma in a healthy way which acknowledges the unhealthy relationships that exist within the traditional hierarchical structure This book is for all following the Lucumi way of life and those who aspire to do so *Materialities of Religion* Niall Finneran, Christina Welch, 2023-09-22 This book offers an overview of the material expressions of Caribbean religious expressions including those that have been imported through the vehicle of colonialism and which subsequently changed and adapted within the Caribbean Islands and those religious expressions which developed through the contact of African indigenous and imported world views This book takes a multi disciplinary perspective drawing from subjects as diverse as archaeology religious studies history human geography and anthropology It introduces current topical debates around the role of colonialism and religion in the Caribbean and also considers theoretical approaches to the study of Caribbean religions set within a wider global context This approach introduces the reader to a number of important and topical concepts around the wider study of Caribbean religions and illuminates the complex cultural history and interplay of these religions in the Caribbean Islands Richly illustrated and drawing upon a range of different cultural approaches it offers new and challenging perspectives on the development and cultural history of Caribbean spiritual and religious expression through the lens of the material world The book is for anyone interested in the Caribbean as a region and the role of religious behaviour in human society Students of religions archaeology and anthropology will find a number of thought provoking and important case studies which relate complex theories to real world case studies Any profits from this book will be donated to UNICEF Eastern Caribbean projects supporting vulnerable children in the region <https://www.unicef.org/easterncaribbean>

New York and the International Sound of Latin Music, 1940-1990 Benjamin Lapidus, 2020-12-28 New York City has long been a generative nexus for the transnational Latin music scene Currently there is no other place in the Americas where such large numbers of people from throughout the Caribbean come together to make music In this book Benjamin Lapidus seeks to recognize all of those musicians under one mighty musical sound especially those who have historically gone unnoticed Based on archival research oral histories interviews and musicological analysis Lapidus examines how interethnic collaboration among musicians composers dancers instrument builders and music teachers in New York City set a standard for the study creation performance and innovation of Latin music Musicians specializing in Spanish Caribbean music in New York cultivated a sound that was grounded in tradition including classical jazz and Spanish Caribbean folkloric music For the first time Lapidus studies this sound in detail and in its context He offers a fresh understanding of how musicians made and formally transmitted Spanish Caribbean popular music in New York City from 1940 to 1990 Without diminishing the historical facts of segregation and racism the musicians experienced Lapidus treats music as a unifying force By giving

recognition to those musicians who helped bridge the gap between cultural and musical backgrounds he recognizes the impact of entire ethnic groups who helped change music in New York The study of these individual musicians through interviews and musical transcriptions helps to characterize the specific and identifiable New York City Latin music aesthetic that has come to be emulated internationally

Ethnomusicology: A Contemporary Reader, Volume II Jennifer C. Post, 2017-09-20 Ethnomusicology A Contemporary Reader Volume II provides an overview of developments in the study of ethnomusicology in the twenty first century offering an introduction to contemporary issues relevant to the field Nineteen essays written by an international array of scholars highlight the relationship between current issues in the discipline and ethnomusicologists engagement with issues such as advocacy poverty and social participation maintaining intangible cultural heritages and ecological concerns It provides a forum for rethinking the discipline s identity in terms of major themes and issues to which ethnomusicologists have turned their attention since Volume I published in 2005 The collection of essays is organized into six sections Property and Rights Applied Practice Knowledge and Agency Community and Social Space Embodiment and Cognition Curating Sound Volume II serves as a basic introduction to the best writing in the field for students professors and music professionals perfect for both introductory and upper level courses in world music Together with the first volume Ethnomusicology A Contemporary Reader Volume II provides a comprehensive survey of current research directions

The Fetish Revisited J. Lorand Matory, 2018-10-04 Since the early modern encounter between African and European merchants on the Guinea Coast European social critics have invoked African gods as metaphors for misplaced value and agency using the term fetishism chiefly to assert the irrationality of their fellow Europeans Yet as J Lorand Matory demonstrates in The Fetish Revisited Afro Atlantic gods have a materially embodied social logic of their own which is no less rational than the social theories of Marx and Freud Drawing on thirty six years of fieldwork in Africa Europe and the Americas Matory casts an Afro Atlantic eye on European theory to show how Marx s and Freud s conceptions of the fetish both illuminate and misrepresent Africa s human made gods Through this analysis the priests practices and spirited things of four major Afro Atlantic religions simultaneously call attention to the culture specific materially conditioned physically embodied and indeed fetishistic nature of Marx s and Freud s theories themselves Challenging long held assumptions about the nature of gods and theories Matory offers a novel perspective on the social roots of these tandem African and European understandings of collective action while illuminating the relationship of European social theory to the racism suffered by Africans and assimilated Jews alike

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