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The Toho Studios Story Stuart Galbraith IV, 2008-05-16 Since its inception in 1933 Toho Co Ltd Japan's most famous movie production company and distributor has produced and or distributed some of the most notable films ever to come out of Asia including Seven Samurai Godzilla When a Woman Ascends the Stairs Kwaidan Woman in the Dunes Ran Shall We Dance Ringo and Spirited Away While the western world often defines Toho by its iconic classics which include the Godzilla franchise and many of the greatest films of the legendary director Akira Kurosawa and actor Toshiro Mifune these pictures represent but a tiny fraction of Toho's rich history The Toho Studios Story A History and Complete Filmography provides a complete picture of every Toho feature the Japanese studio produced and released as well as foreign films that it distributed during its first 75 years Presented chronologically each entry in the filmography includes where applicable the original Japanese title a direct translation of that title the film's international U S release and alternate titles production credits including each film's producers director screenwriters cinematographers art directors and composers among others casts with character names production companies technical specs running times and release dates U S release data including distributor whether the film was released subtitled or dubbed and alternate versions domestic and international awards and plot synopses Japanese Collection A-Z. University of California, Los Angeles. Library, 1963 **Age of Shojo** Hiromi Tsuchiya Dollase, 2019-05-01 Examines the role that Japanese girls magazine culture played during the twentieth century in the creation and use of the notion of sh jo the cultural identity of adolescent Japanese girls Hiromi Tsuchiya Dollase examines the role that magazines have played in the creation and development of the concept of sh jo the modern cultural identity of adolescent Japanese girls Cloaking their ideas in the pages of girls magazines writers could effectively express their desires for freedom from and resistance against oppressive cultural conventions and their sh jo characters immature qualities and social marginality gave them the power to express their thoughts without worrying about the reaction of authorities Dollase details the transformation of Japanese girls fiction from the 1900s to the 1980s by discussing the adaptation of Western stories including Louisa May Alcott's Little Women in the Meiji period the emergence of young female writers in the 1910s and the flourishing girls fiction era of the 1920s and 1930s the changes wrought by state interference during the war and the new era of empowered postwar fiction The book highlights seminal author Yoshiya Nobuko's dreamy fantasies and Kitagawa Chiyo's social realism Morita Tama's autobiographical feminism the contributions of Nobel Prize winning author Kawabata Yasunari and the humorous modern fiction of Himuro Saeko and Tanabe Seiko Using girls perspectives these authors addressed social topics such as education same sex love feminism and socialism The age of sh jo which began at the turn of the twentieth century continues to nurture new generations of writers and entice audiences beyond age gender and nationality This book provides many fascinating perceptive and fresh insights into a variety of aspects of girls literature and culture which have not yet been discussed in English Helen Kilpatrick author of Miyazawa Kenji and His Illustrators Images

of Nature and Buddhism in Japanese Children's Literature Subject Guide to Reprints, 1979 *The Cinema Book*
 Bloomsbury Publishing, 2019-07-25 The Cinema Book is widely recognised as the ultimate guide to cinema. Authoritative and comprehensive, the third edition has been extensively revised, updated and expanded in response to developments in cinema and cinema studies. Lavishly illustrated in colour, this edition features a wealth of exciting new sections and in-depth case studies. Sections address Hollywood and other World cinema histories, key genres in both fiction and non-fiction film, issues such as stars, technology and authorship, and major theoretical approaches to understanding film. The Dorama Encyclopedia Jonathan Clements, Motoko Tamamuro, 2003-11-01 Deeply connected to Japanese anime, manga, music and film is Japanese TV. This encyclopedic survey of the next cultural tsunami to hit America has over one thousand entries including production data, synopses and commentaries on everything from rubber monster shows to samurai drama, from crime to horror, unlocking an entire culture's pop history as never before. Over one hundred fifty of these shows have been broadcast on American TV and more will follow, perhaps even such oddball fare as a Japanese *The Practice* and *Geisha Detective*. Indexed with resources for fans, couch potatoes and researchers, Jonathan Clements is contributing editor to *Newtype USA* Magazine and coauthor of *The Anime Encyclopedia*. Motoko Tamamuro is an art historian and contributor to *Manga Max*.

Science and Civilisation in China Joseph Needham, 1974 **Nagauta** William P. Malm, 2006-01-15 This study of Japanese music explores Nagauta or literally long song, the delicate and complex music that accompanies kabuki theater in great detail. The Kabuki theater of Japan has achieved a growing reputation as one of the world's most brilliant achievements in the field of theater. And the number of studies made on the subject in the West has been considerable. Yet in spite of the fact that so much of the unique brilliance of the kabuki stage depends on the character of its music, the manner in which it is used and its integral connection with the development of the dramatic impact of the plays very little has been written on this phase of the genre. Of particular interest are the attempts to explore the various approaches to forming music in the vast repertoire of this living art. Music. The playing techniques of the instruments are explained and the relations of each instrument's music to the vocal line and to the overall design is shown. The analysis is accompanied by two complete transcriptions of nagauta in Western notation. These transcriptions are the first complete scores of nagauta ever printed. Additional musical examples, bibliography, discography and glossary index add value to the text. **Routledge Handbook of Modern Japanese Literature** Rachael Hutchinson, Leith Douglas Morton, 2016-06-03 The Routledge Handbook of Modern Japanese Literature provides a comprehensive overview of how we study Japanese literature today. Rather than taking a purely chronological approach to the content, the chapters survey the state of the field through a number of pressing issues and themes, examining the ways in which it is possible to read modern Japanese literature and situate it in relation to critical theory. The Handbook examines various modes of literary production such as fiction, poetry and critical essays as distinct forms of expression that nonetheless are closely interrelated. Attention is drawn to the idea of the *bunjin* as a person of letters.

and a more realistic assessment is provided of how writers have engaged with ideas not labelled a novelist or poet but a writer who may at one time or another choose to write in various forms The book provides an overview of major authors and genres by situating them within broader themes that have defined the way writers have produced literature in modern Japan as well as how those works have been read and understood by different readers in different time periods The Routledge Handbook of Modern Japanese Literature draws from an international array of established experts in the field as well as promising young researchers It represents a wide variety of critical approaches giving the study a broad range of perspectives This handbook will be of interest to students and scholars of Asian Studies Literature Sociology Critical Theory and History

Reading the Kimono in Twentieth-Century Japanese Literature and Film Michiko Suzuki, 2023-08-31 Often considered an exotic garment of traditional Japan the kimono is in fact a vibrant part of Japanese modernity playing an integral role in literature and film throughout the twentieth century Reading the Kimono in Twentieth Century Japanese Literature and Film is the first extended study to offer new ways of interpreting textual and visual narratives through kimono language what these garments communicate within their literary historical and cultural contexts Kimonos on the page and screen do much more than create verisimilitude or function as one dimensional symbols They go beyond simply indicating the wearer's age gender class and taste as eloquent heterogeneous objects they speak of wartime and postwar histories and shed light on everything from gender politics to censorship By reclaiming kimono language once a powerful shared vernacular Michiko Suzuki accesses inner lives of characters hidden plot points intertextual meanings resistant messages and social commentary Reading the Kimono examines modern Japanese literary works and their cinematic adaptations including Tanizaki Jun ichir's canonical novel The Makioka Sisters and its film versions one screened under the US Occupation and another directed by Ichikawa Kon in 1983 It also investigates Kida Aya's Kimono and Flowing as well as Naruse Mikio's 1956 film adaptation of the latter Reading the Kimono additionally advances the study of women writers by discussing texts by Tsuboi Sakae and Miyao Tomiko authors often overlooked in scholarship despite their award winning bestselling stature Through her analysis of stories and their afterlives Suzuki offers a fresh view of the kimono as complex material to be read She asks broader questions about the act of interpretation what it means to explore both texts and textiles as inherently dynamic objects shaped by context and considered differently over time Reading the Kimono is at once an engaging history of the modern kimono and its representation and a significant study of twentieth century Japanese literature and film

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