

The VAMPIRE

**in Folklore, History,
Literature, Film
and Television**

A Comprehensive Bibliography



**Compiled by
J. Gordon Melton and Alysa Hornick**

The Vampire In Folklore History Literature Film And Television A Comprehensive Bibliography

Simon Bacon



The Vampire In Folklore History Literature Film And Television A Comprehensive Bibliography:

The Vampire in Folklore, History, Literature, Film and Television ,2015-10-07 This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present More than 6 000 entries document the vampire s penetration of Western culture from scholarly discourse to popular culture politics and cook books Sections by topic list works covering various aspects including general sources folklore and history vampires in literature music and art metaphorical vampires and the contemporary vampire community Vampires from film and television from Bela Lugosi s Dracula to Buffy the Vampire Slayer True Blood and the Twilight Saga are well represented *The Vampire in Folklore, History, Literature, Film and Television* ,2015-09-18 This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present More than 6 000 entries document the vampire s penetration of Western culture from scholarly discourse to popular culture politics and cook books Sections by topic list works covering various aspects including general sources folklore and history vampires in literature music and art metaphorical vampires and the contemporary vampire community Vampires from film and television from Bela Lugosi s Dracula to Buffy the Vampire Slayer True Blood and the Twilight Saga are well represented **Joss Whedon vs. the Horror Tradition** Kristopher Karl Woofert,Lorna Jowett,2018-11-29 Although ostensibly presented as light entertainment the work of writer director producer Joss Whedon takes much dark inspiration from the horror genre to create a unique aesthetic and perform a cultural critique Featuring monsters the undead as well as drawing upon folklore and fairy tales his many productions both celebrate and masterfully repurpose the traditions of horror for their own means Woofert and Jowett s collection looks at how Whedon revisits existing feminist tropes in the 70s and 80s slasher craze via Buffy the Vampire Slayer to create a feminist saga the innovative use of silent cinema tropes to produce a new fear laden film television intertext postmodernist reflexivity in Cabin in the Woods as well as exploring new concepts on cosmic dread and the sublime for a richer understanding of programmes Dollhouse and Firefly Chapters provide the historical context of horror as well as the particular production backgrounds that by turns support constrain or transform this mode of filmmaking Informed by a wide range of theory from within philosophy film studies queer studies psychoanalysis feminism and other fields the expert contributions to this volume prove the enduring relevance of Whedon s genre based universe to the study of film television popular culture and beyond **The Global Vampire** Cait Coker,Donald E. Palumbo,C.W. Sullivan III,2020-01-10 The media vampire has roots throughout the world far beyond the shores of the usual Dracula inspired Anglo American archetypes Depending on text and context the vampire is a figure of anxiety and comfort humor and fear desire and revulsion These dichotomies gesture the enduring prevalence of the vampire in mass culture it can no longer articulate a single feeling or response bound by time and geography but is many things to many people With a global perspective this collection of essays offers something new and different a much needed counter narrative of the vampire s evolution in popular culture Divided by

geography this text emphasizes the vampiric as a globetrotting citizen du monde rather than an isolated monster

Vampires Agnes Hollyhock,2024-08-13 Vampires is your beautifully illustrated mystical guide to the undead and their lore throughout the centuries Approaches to Teaching Stoker's Dracula William Thomas McBride,2025-03-03 This volume helps teachers contextualize Bram Stoker's Dracula in its historical and cultural moment considering psychology technology gender roles colonialism and anxieties about the other It also situates the novel among the kindred texts that have proliferated since its publication from film and television to the growing genre of vampire novels Essays explore the novel in terms of medical humanities contagion and the gothic as well as ethnicity identity and race Contributors analyze Dracula in the context of various ancient and modern cultural productions including classical Indian aesthetics and African American vampire literature and describe a broad range of classroom settings including a technical university a Hispanic serving institution and others **The Palgrave Handbook of the Vampire** Simon Bacon,2024-04-16 Winner of the The Lord Ruthven Assembly Award for Non Fiction 2024 This Handbook MRW is a unique encompassing overview of the figure of the vampire Not only covering the list of usual suspects this volume provides coverage from the very first reports of vampire like creatures in the 17th century to film and media representations in the 21st century The Palgrave Handbook of the Vampire shows that what you thought you knew about vampires is only a fraction of the real and fascinating story **The Palgrave Handbook of Steam Age Gothic** Clive Bloom,2021-02-03 By the early 1830s the old school of Gothic literature was exhausted Late Romanticism emphasising as it did the uncertainties of personality and imagination gave it a new lease of life Gothic the literature of disturbance and uncertainty now produced works that reflected domestic fears sexual crimes drug filled hallucinations the terrible secrets of middle class marriage imperial horror at alien invasion occult demonism and the insanity of psychopaths It was from the 1830s onwards that the old gothic castle gave way to the country house drawing room the dungeon was displaced by the sewers of the city and the villains of early novels became the familiar figures of Dr Jekyll and Mr Hyde Dracula Dorian Grey and Jack the Ripper After the death of Prince Albert 1861 the Gothic became darker more morbid obsessed with demonic lovers blood sucking ghouls blood stained murderers and deranged doctors Whilst the gothic architecture of the Houses of Parliament and the new Puginesque churches upheld a Victorian ideal of sobriety Christianity and imperial destiny Gothic literature filled these new spaces with a dread that spread like a plague to America France Germany and even Russia From 1830 to 1914 the period covered by this volume we saw the emergence of the greats of Gothic literature and the supernatural from Edgar Allan Poe to Emily Bronte from Sheridan Le Fanu to Bram Stoker and Robert Louis Stevenson Contributors also examine the fin de siècle dreamers of decadence such as Arthur Machen M P Shiel and Vernon Lee and their obsession with the occult folklore spiritualism revenants ghostly apparitions and cosmic annihilation This volume explores the period through the prism of architectural history urban studies feminism hauntology and much more Horror as Poe teaches us is the soul of the plot **Dracula** Marius-Mircea Crişan,2017-11-11 This volume

analyses the role of Bram Stoker's Dracula and its sequels in the evolution of the Gothic. As well as the transformation of the Gothic location from castles, cemeteries and churches to the modern urban gothic, this volume explores the evolution of the undead considering a range of media from the 19th century protagonist to sympathetic contemporary vampires of teen Gothic. Based on an interdisciplinary approach, literature, tourism and film, the book argues that the development of the Dracula myth is the result of complex international influences and cultural interactions. Offering a multifarious perspective, this volume is a reference work that will be useful to both academic and general readers. **Gothic Italy** Stefano

Serafini, 2024-11-30 The Gothic proliferating across different literary, socio-cultural and scientific spaces permeated and influenced the project of Italian nation building, casting a dark and pervasive shadow on Italian history. Gothic Italy explores the nuances, contradictions and implications of the conflict between what the Gothic embodies in post-unification Italy and the values that a supposedly secular modern country tries to uphold and promote. The book analyses a variety of literary works concerned with crime that tapped into fears relating to contagion, race and class fluidity, deviant minds and abnormal sexuality, female transgression, male performativity and the instability of the new body politic. By tracing how writers, scientists and thinkers engaged with these issues, Gothic Italy unveils the mutual network of exchanges that informed national discourses about crime. Stefano Serafini brings attention to a historical moment that was crucial to the development of modern attitudes towards normality and deviance, which continue to circulate widely and still resonate disturbingly in contemporary society. **Writing That Makes Sense, 2nd Edition** David S. Hogsette, 2019-11-05 The second edition of

Writing That Makes Sense takes students through the fundamentals of the writing process and explores the basic steps of critical thinking. Drawing upon over twenty years of experience teaching college composition and professional writing, David S. Hogsette combines relevant writing pedagogy and practical assignments with the basics of critical thinking to provide students with step-by-step guides for successful academic writing in a variety of rhetorical modes. New in the second edition: Expanded discussion of how to write effective thesis statements for informative, persuasive, evaluative and synthesis essays, including helpful thesis statement templates. Extensive templates introducing students to conventions of academic discourse, including integrating outside sources, interacting with other writers' ideas and dialoguing with multiple perspectives. Examples of academic writing from different disciplines illustrating essay titles, abstracts, thesis statements, introductions, conclusions and voice. Expanded discussion of voice in academic writing, including an exploration of active and passive voice constructions in different disciplines and tips on how to edit for clarity. A new chapter on writing in the disciplines. Updated sample student papers. New readings with examples of opposing views and multiple perspectives. [The Whedonverse](#) [Catalog](#) Don Macnaughtan, 2018-06-04 Director, producer and screenwriter Joss Whedon is a creative force in film, television, comic books and a host of other media. This book provides an authoritative survey of all of Whedon's work, ranging from his earliest scriptwriting on Roseanne through his many movie and TV undertakings: Toy Story, Buffy the Vampire Slayer, Angel.

Firefly Serenity Dr Horrible The Cabin in the Woods and Agents of S H I E L D to his forays into the Marvel Cinematic Universe The book covers both the original texts of the Whedonverse and the many secondary works focusing on Whedon s projects including about 2000 books essays articles documentaries and dissertations [Oblicza wampiryzmu](#) ,2018-03-09

[Encyclopedia of the Vampire](#) S. T. Joshi,2010-11-04 An exhaustive work covering the full range of topics relating to vampires including literature film and television and folklore Encyclopedia of the Vampire The Living Dead in Myth Legend and Popular Culture is a comprehensive encyclopedia relating to all phases of vampirism in literature film and television in folklore and in world culture Although previous encyclopedias have attempted to chart this terrain no prior work contains the depth of information the breadth of scope and the up to date coverage of this volume With contributions from many leading critics of horror and supernatural literature and media the encyclopedia offers entries on leading authors of vampire literature Bram Stoker Anne Rice Stephenie Meyer on important individual literary works Dracula and Interview with the Vampire on celebrated vampire films the many different adaptations of Dracula the Twilight series Love at First Bite and on television shows Buffy the Vampire Slayer and Angel It also covers other significant topics pertaining to vampires such as vampires in world folklore humorous vampire films and vampire lifestyle **The Vampire Almanac** J. Gordon

Melton,2021-10-01 Grab a stake a fistful of garlic a crucifix and holy water as you enter the dark blood curdling world of the original pain in the neck in this ultimate collection of vampire facts fangs and fiction What accounts for the undying fascination people have for vampires How did encounters with death create centuries old myths and folklore in virtually every culture in the world When did the early literary vampires as pictured by Goethe Coleridge Shelly Polidori Byron and Nodier as the personifications of man s darker side transform from villains into today s cultural rebels Showing how vampire like creatures organically formed in virtually every part of the world The Vampire Almanac The Complete History by renowned religion expert and fearless vampire authority J Gordon Melton Ph D examines the historic societal and psychological role the vampire has played and continues to play in understanding death man s deepest desires and human pathologies It analyzes humanity s lusts fears and longing for power and the forbidden Today the vampire serves as a powerful symbol for the darker parts of the human condition touching on death immortality forbidden sexuality sexual power and surrender intimacy alienation rebellion violence and a fascination with the mysterious The vampire is often portrayed as a symbolic leader advocating an outrageous alternative to the demands of conformity Vampires can also be tools for scapegoating such as when women are called vamps and bosses are described as bloodsuckers Meet all of the villains anti heroes and heroes of myths legends books films and television series across cultures and today s pop culture in The Vampire Almanac It assembles and analyzes hundreds of vampiric characters people and creatures including Buffy the Vampire Slayer Vlad the Impaler Edward Cullen and The Twilight Saga Bram Stoker Lestat De Lioncourt and The Vampire Chronicles Lon Chaney True Blood Bela Lugosi Dracula Dark Shadows Lilith Vampire Weekend Batman Nosferatu and so many more There

is a lot to sink your teeth into with this deep exhumation of the undead Quench your thirst for facts histories biographies definitions analysis immortality and more This gruesomely thorough book of vampire facts also has a helpful bibliography an extensive index and numerous photos adding to its usefulness *Book of Days* C. Edward Wall,1987 **Reference and Subscription Books Reviews** ,1980 *Public Library Catalog* ,1999 Public Library Catalog Juliette Yaakov,1999 In librarian s office **Reference Books Bulletin, 1986-1987** Penny Spokes,Sandy Whiteley,1988

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In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**The Vampire In Folklore History Literature Film And Television A Comprehensive Bibliography**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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