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JOHN POLIDORI
THE VAMPYRE

AND OTHER TALES OF THE MACABRE



The Vampyre And Other Tales Of The Macabre Oxford Worlds Classics

**Mary Wollstonecraft Shelley, Percy
Bysshe Shelley**



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The Vampyre and Other Tales of the Macabre John Polidori, 2008-09-11 Upon her neck and breast was blood and upon her throat were the marks of teeth having opened the vein to this the men pointed crying simultaneously struck with horror a Vampyre a Vampyre John Polidori's classic tale of the vampyre was a product of the same ghost story competition that produced Mary Shelley's *Frankenstein* Set in Italy Greece and London Polidori's tales is a reaction to the dominating presence of his employer Lord Byron and transformed the figure of the vampire from the bestial ghoul of earlier mythologies into the glamorous aristocrat whose violence and sexual allure make him literally a lady killer Polidori's tale introduced the vampire into English fiction and launched a vampire craze that has never subsided *The Vampyre* was first published in 1819 in the *London New Monthly Magazine* The present volume selects thirteen other tales of the macabre first published in the leading London and Dublin magazines between 1819 and 1838 including Edward Bulwer's chilling account of the doppelganger Letitia Landon's elegant reworking of the Gothic romance William Carleton's terrifying description of an actual lynching and James Hogg's ghoulish exploitation of the cholera epidemic of 1831 2 ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

The Vampyre and Other Tales of the Macabre Robert Morrison, Chris Baldick, 1998 This is the only book to feature Polidori's famous tale *The Vampyre* alongside other key 19th century tales of the macabre

The Palgrave Handbook of the Vampire Simon Bacon, 2024-04-16 Winner of the The Lord Ruthven Assembly Award for Non Fiction 2024 This Handbook MRW is a unique encompassing overview of the figure of the vampire Not only covering the list of usual suspects this volume provides coverage from the very first reports of vampire like creatures in the 17th century to film and media representations in the 21st century The Palgrave Handbook of the Vampire shows that what you thought you knew about vampires is only a fraction of the real and fascinating story

Gothic Hauntology Joakim Wrethed, 2023-09-22 This book provides a theoretically informed account of Gothic Hauntology It is distinctive foremost in two ways It shows hauntology at work in modern as well as older gothic narratives and it has a unique focus on everyday gothic as well as everyday hauntology The chapters perform a historical circle going from Munro to Poe and then back again offering novel readings of works by well known authors that are contextualized under the umbrella of the theme Anchored in a well known topic and genre but with a specific phenomenological framework this book will be of interest to both students and more advanced scholars

The Ethos of History Stefan Helgesson, Jayne Svenungsson, 2018-06-19 At a time when rapidly evolving technologies political turmoil and the tensions inherent in multiculturalism and globalization are reshaping historical consciousness what is the proper role for historians and their work By way of an answer the contributors to this

volume offer up an illuminating collective meditation on the idea of ethos and its relevance for historical practice These intellectually adventurous essays demonstrate how ethos a term evoking a society's fundamental character as well as an ethical appeal to knowledge and commitment can serve as a conceptual lodestar for history today not only as a narrative but as a form of consciousness and an ethical political orientation

Confessions of an English Opium-Eater and Other Writings Thomas De Quincey, 2013-02-14 I took it and in an hour oh Heavens what a revulsion what an upheaving from its lowest depths of the inner spirit what an apocalypse of the world within me Thomas De Quincey's *Confessions of an English Opium Eater* 1821 launched a fascination with drug use and abuse that has continued from his day to ours In the *Confessions* De Quincey invents recreational drug taking but he also details both the lurid nightmares that beset him in the depths of his addiction as well as his humiliatingly futile attempts to renounce the drug *Suspiria de Profundis* centres on the deep afflictions of De Quincey's childhood and examines the powerful and often paradoxical relationship between drugs and human creativity In *The English Mail Coach* the tragedies of De Quincey's past are played out with horrifying repetitiveness against a backdrop of Britain as a Protestant and an imperial power This edition presents De Quincey's finest essays in impassioned autobiography together with three appendices that are highlighted by a wealth of manuscript material related to the three main texts ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

The legacy of John Polidori Sam George, Bill Hughes, 2024-10-01 John Polidori's novella *The Vampyre* 1819 is perhaps the most influential horror story of all time Frayling Polidori's story transformed the shambling mindless monster of folklore into a sophisticated seductive aristocrat that stalked London society rather than being confined to the hinterlands of Eastern Europe Polidori's Lord Ruthven was thus the ancestor of the vampire as we know it This collection explores the genesis of Polidori's vampire It then tracks his bloodsucking progeny across the centuries and maps his disquieting legacy Texts discussed range from the Romantic period including the fascinating and little known *The Black Vampyre* 1819 through the melodramatic vampire theatricals in the 1820s to contemporary vampire film paranormal romance and science fiction The essays emphasise the background of colonial revolution and racial oppression in the early nineteenth century and the cultural shifts of postmodernity

The Oxford Dictionary of Literary Terms Chris Baldick, 2015 Contains a fully updated A-Z guide to over 1 200 definitions of terms from the fields of literary theory and criticism rhetoric versification and drama Recommendations for further reading are included

Swoon Naomi Booth, 2021-11-30 *Swoon* is the first extensive study of literary swooning homing in on swooning's rich history as well as its potential to provide new insights into the contemporary This study demonstrates that passing out has had a pivotal place in English literature Beginning with an introduction to the swoon as a marker of aesthetic

sensitivity it includes chapters on swooning and generic transformation in Chaucer and Shakespeare morbid feminised swoons and excessive affect in romantic gothic and modernist works irony cliché and bathos in the swoons of contemporary romance fiction This book revisits key texts to show that passing out has been intimately connected to explorations of emotionality ecstasy and transformation to depictions of sickness and dying and to performances of gender and gendering Swoon offers an exciting new approach the history of the body alongside the history of literary response *On Murder* Thomas De Quincey, 2009-03-26 Thomas De Quincey's three essays *On Murder Considered as One of the Fine Arts* centre on the notorious career of the murderer John Williams who in 1811 brutally killed seven people in London's East End De Quincey coolly dissects the art of murder and its perfections in a mixture of reportage black satire and aesthetic criticism The volume also contains *On the Knocking at the Gate in Macbeth* and De Quincey's finest tale of terror *The Avenger* **The Modern Vampire and Human Identity** Deborah Mutch, 2012-12-05 Vampires are back and this time they want to be us not drain us This collection considers the recent phenomena of *Twilight* and *True Blood* as well as authors such as Kim Newman and Matt Haig films such as *The Breed* and *Interview with the Vampire* and television programmes such as *Being Human* and *Buffy the Vampire Slayer* *Revived with Care* Peter Malin, 2020-11-29 This book presents a ground breaking comprehensive study of the modern performance history of plays in the John Fletcher canon excluding his collaborations with Shakespeare It examines how seventeen of Fletcher's plays have been interpreted in British productions In addition the book offers a consideration of the contexts in which these productions took place from the early twentieth century Elizabethan Revival to the more politicized theatrical cultures of the 1960s and beyond *Revived with Care* opens a window on some of the theatrical developments of the past 135 years in the context of radical changes in the presentation and reception of early modern drama while for theatre practitioners it provides ideas and inspiration for exploring little known but powerful plays in exciting new productions The book will be of great interest to students scholars and practitioners working in the field of theatre and performance studies *Theology in the Early British and Irish Gothic, 1764-1834* Sam Hirst, 2023-07-11 *Theology in the Early British and Irish Gothic 1764-1832* reassesses the relationship between contemporary theology and the Gothic Investigating Gothic aesthetics depictions of the supernatural and portrayals of religious organisations it explores how the Gothic engages with contemporary theologies both Dissenting and Anglican Moving away from the emphasis on either a monolithic Protestantism or on the Gothic as a secular mode it shows the ways in which the Gothic exploration of the transcendent and the obscure cannot be separated from the diverse theologies of its day The project maps how the Gothic not only reflects but actively engages in the theological debates and controversies contemporary to its efflorescence *The Mummy's Curse* Roger Luckhurst, 2012-10-25 A quirky history that offers a new way of understanding the myth of the mummy's curse Roger Luckhurst provides a startling path through the cultural history of Victorian England and its colonial possessions **Images of the Modern Vampire** Barbara Brodman, James E. Doan, 2013-10-04 In the predecessor to this

book *The Universal Vampire Origins and Evolution of a Legend* Brodman and Doan presented discussions of the development of the vampire in the West from the early Norse draugr figure to the medieval European revenant and ultimately to Dracula who first appears as a vampire in Anglo Irish Bram Stoker's novel *Dracula* published in 1897 The essays in that collection also looked at the non Western vampire in Native American and Mesoamerican traditions Asian and Russian vampires in popular culture and the vampire in contemporary novels film and television The essays in this collection continue that multi cultural and multigeneric discussion by tracing the development of the post modern vampire in films ranging from *Shadow of a Doubt* to *Blade* *The Wisdom of Crocodiles* and *Interview with the Vampire* the male and female vampires in the *Twilight* films *Sookie Stackhouse* novels and *TrueBlood* television series the vampire in African American women's fiction Anne Rice's novels and in the post apocalyptic *I Am Legend* vampires in Japanese anime and finally to bring the volumes full circle the presentation of a new Irish *Dracula* play adapted from the novel and set in 1888

[The Concise Oxford Dictionary of Literary Terms](#), 1996

Gothic Histories Clive Bloom, 2010-06-06 A comprehensive guide to the history of Gothic from the eighteenth century to the present day that includes original research

Victorian Periodicals Review, 2001

Byron's War Roderick Beaton, 2013-04-25 This fresh perspective on Byron's relationship with Greece throws new light on its importance both for Byron and for Greece

History of A Six Weeks' Tour Mary Wollstonecraft Shelley, Percy Bysshe Shelley, 2025-03-28 I never knew I never imagined what mountains were before *History of a Six Weeks Tour 1817* is a volume of travel writing by Mary Wollstonecraft Shelley and Percy Bysshe Shelley two of the best known authors of the English Romantic period Comprising prose narrative correspondence and poetry it is a highly engaging account of their adventures and feelings during two journeys from England to Switzerland The first part of *History* describes the titular tour made by the not yet married Mary and Percy in July September 1814 when mainland Europe was once again accessible to British travellers at the end of the Napoleonic wars The long descriptive letters which make up the second part of *History* recall the so called Frankenstein summer of 1816 some of which the Shelleys spent with Byron on the shores of Lake Geneva This part of *History* also provides significant biographical and historical context for Mary's novels *Frankenstein* 1818 and *The Last Man* 1826 key sections of which are set in the Alps and for two of Percy's most canonical poems *Hymn to Intellectual Beauty* and *Mont Blanc* the second of which was published for the first time in *History* This edition includes an introduction detailed notes maps and appendices placing the book in its historical and cultural context and showcasing the Shelleys collaborative writing process

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The Vampyre And Other Tales Of The Macabre Oxford Worlds Classics Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**The Vampyre And Other Tales Of The Macabre Oxford Worlds Classics**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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