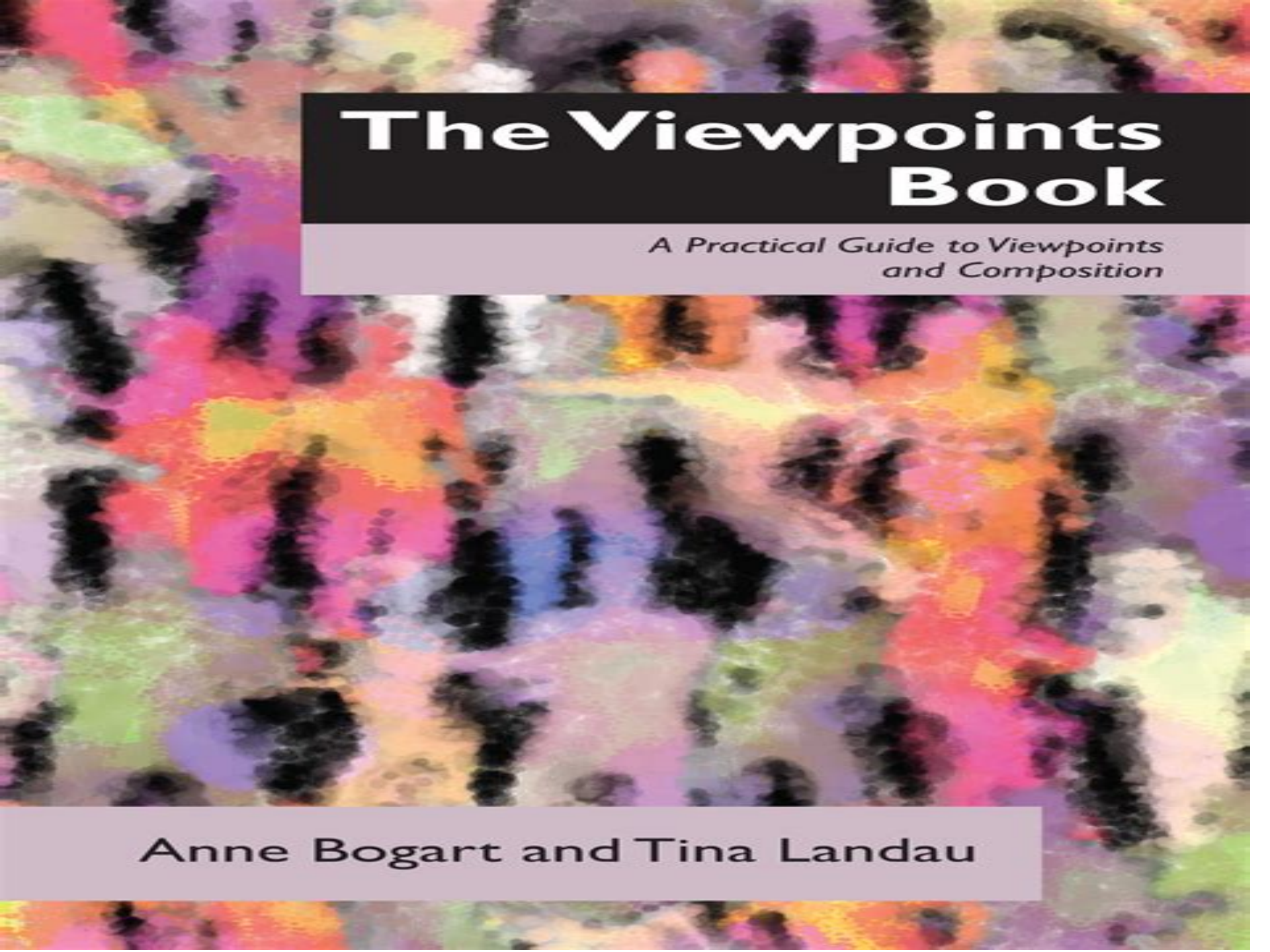


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The Viewpoints Book

*A Practical Guide to Viewpoints
and Composition*

Anne Bogart and Tina Landau

The Viewpoints A Practical Guide To

Anne Bogart, Tina Landau



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The Viewpoints Book Anne Bogart, Tina Landau, 2004-08-01 The Viewpoints is a technique of improvisation that grew out of the postmodern dance world It was first articulated by choreographer Mary Overlie who broke down the two dominant issues performers deal with space and time into six categories Since that time directors Anne Bogart and Tina Landau have expanded her notions and adapted them for actors to function together spontaneously and intuitively and to generate bold theatrical work The Viewpoints are a set of names given to certain principles of movement through time and space they constitute a language for talking about what happens on stage Coupling this with Composition which is the practice of selecting and arranging the separate components of theatrical language into a cohesive work of art provides theatre artists with an important new tool for creating and understanding their art form Primarily intended for the many theatre artists who in the last several years have become intrigued with Viewpoints yet have had no single source to refer to in their investigations It can also be used by anyone with a general interest in collaboration and the creative process whether in art business or daily life Anne Bogart is Artistic Director of the SITI Company which she founded with Japanese director Tadashi Suzuki in 1992 She is the recipient of two OBIE Awards and a Bessie Award and is an associate professor at Columbia University Her recent works include Alice's Adventures Bobrauschenbergamerica Small Lives Big Dreams Marathon Dancing and The Baltimore Waltz Tina Landau noted director and playwright whose original work includes Space Time magazine 10 Best Dream True with composer Ricky Ian Gordon and Floyd Collins with composer Adam Guettel which received the Lucille Lortel Award for Best Musical an OBIE Award and seven Drama Desk nominations She has been an ensemble member of the Steppenwolf Theatre Company since 1997

THE VIEWPOINTS BOOK: A PRACTICAL GUIDE TO VIEWPOINTS AND COMPOSITION. Anne; Landau Bogart (Tina), 2005 [Nick Hern Books](#) Nick Hern Books (London)., Nick Hern Books, Limited, 2006

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mentor to apprentice The author demystifies the process to make the previously undisclosed tricks of the trade accessible to all choreographers everywhere Covering the entire process of choreographing a musical from the first script reading to the final curtain call this book makes case for the absolute integrity of the choreographer to any musical theatre production and sets out the theoretical principles of choreography alongside the practical application during every step of the production process *American Women Stage Directors of the Twentieth Century* Anne Fliotsos, Wendy Vierow, 2008-06-09 The first reference tool to focus on American women directors **The Offset Process from a Practical Viewpoint** Lee Lord Crittenden, 1912 Viewpoint-based Flexible Information System Architectures Dmitri Valeri Panfilenko, 2021-06-07 Information system architecture ISA specification as a part of software engineering field has been an information systems research topic since the 60 s of the 20th century There have been manifold specification methodologies over the recent decades developed newly or adapted in order to target the domains of software modelling legacy systems steel production and automotive safety Still there exist considerable issues constituting the need for a flexible ISA development e g incomplete methodology for requirements in model driven architectures lacking qualitative methods for thorough definition and usage of viewpoints Currently existing methods for information system architecture specification usually de vise the target architectures either addressing only a part of software life cycles or neglect ing less structured information The method for flexible information system architectures FISA specification uses the viewpoint concept for mediating the domain expert and technical system levels The FISA method defines construction and application reference models based on the ANSI IEEE Standard 1471 2000 viewpoints with model transfor mations based on OMG Standard Model Driven Architecture MDA and four different approaches for ISA specification thus providing for flexibility both in construction and refactoring procedures The development of FISA method has been based on a thorough analysis of the ISA specification method field and constructs a comprehensive procedure and reference engi neering models for flexible ISA specification The genericity of the conceived construction and application procedure models of FISA allows for its usage not only in research but also in industry settings as presented on illustrative scenarios in steel manufacturing and automotive safety Proceedings of the Indiana Academy of Science Indiana Academy of Science, 1927 List of members in each volume The Chicago Schools Journal , 1926 **A Practical Guide to Legal Research** Benjamin Feld, Joseph Crea, 1950 Marketing Practice Percival White, Walter Sumner Hayward, 1924 *Chicago Schools Journal* , 1925 **A Practical Guide for Policy Analysis** Eugene Bardach, 2000 The eightfold path Gathering data for policy research Smart best practices research *Books on Art and Artists in the State* *Traveling Library Department* Margaret A. Gramesly, Alice D. McKee, 1912 **The School Review** , 1918

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