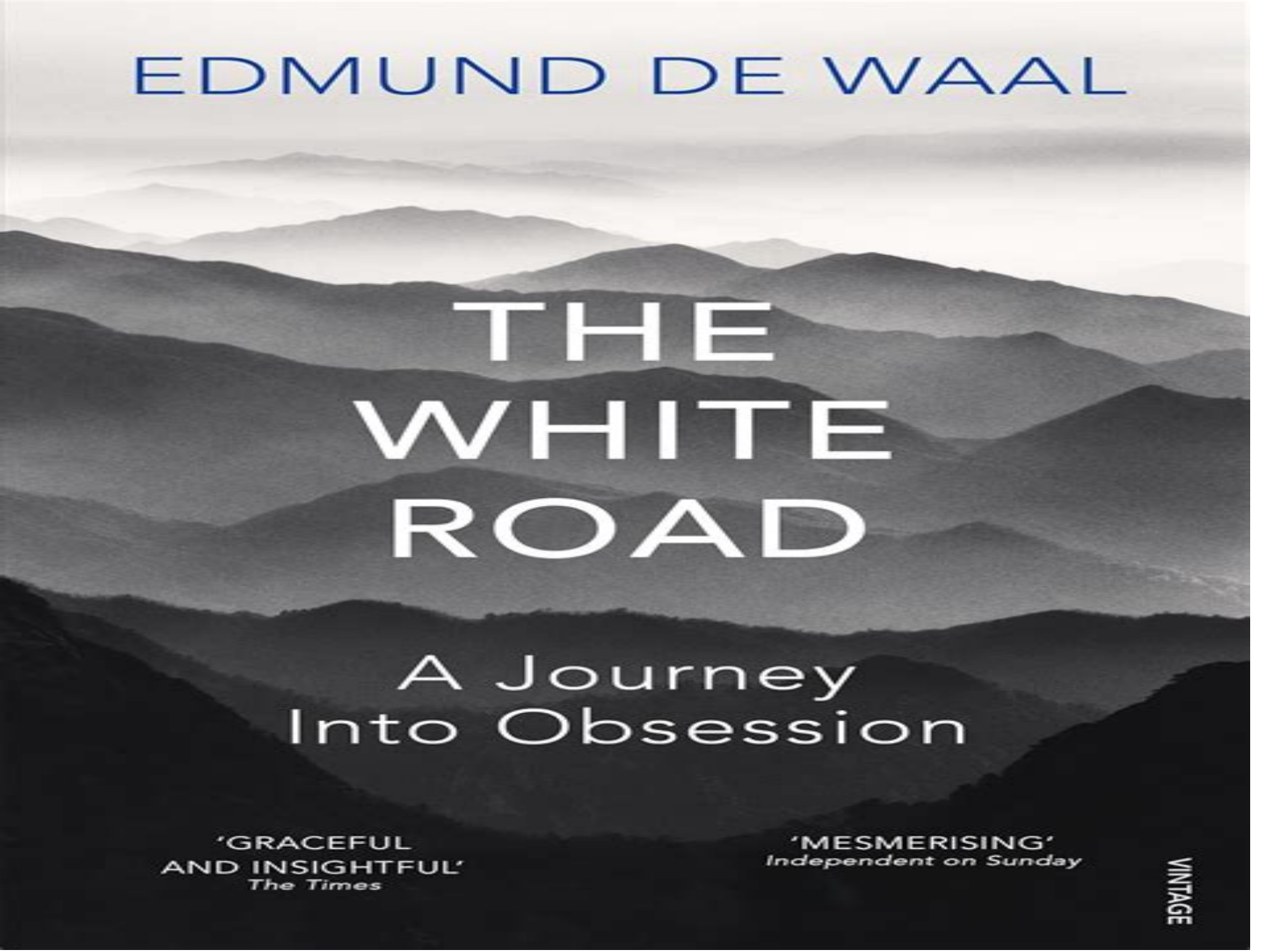




EDMUND DE WAAL

THE WHITE ROAD

A Journey
Into Obsession

'GRACEFUL
AND INSIGHTFUL'
The Times

'MESMERISING'
Independent on Sunday

VINTAGE

The White Road Journey Into An Obsession

Hugh Peyman



The White Road Journey Into An Obsession:

The White Road Edmund de Waal, 2015-11-10 Originally published Great Britain Chatto Windus 2015 **The White Road** Edmund de Waal, 2015-11-10 An intimate narrative history of porcelain structured around five journeys through landscapes where porcelain was dreamed about fired refined collected and coveted Extraordinary new nonfiction a gripping blend of history and memoir by the author of the award winning and bestselling international sensation *The Hare with the Amber Eyes* In *The White Road* bestselling author and artist Edmund de Waal gives us an intimate narrative history of his lifelong obsession with porcelain or white gold A potter who has been working with porcelain for more than forty years de Waal describes how he set out on five journeys to places where porcelain was dreamed about refined collected and coveted and that would help him understand the clay's mysterious allure From his studio in London he starts by travelling to three white hills sites in China Germany and England that are key to porcelain's creation But his search eventually takes him around the globe and reveals more than a history of cups and figurines rather he is forced to confront some of the darkest moments of twentieth century history Part memoir part history part detective story *The White Road* chronicles a global obsession with alchemy art wealth craft and purity In a sweeping yet intimate style that recalls *The Hare with the Amber Eyes* de Waal gives us a singular understanding of the spectrum of porcelain and the mapping of desire *The Art of Colour* Kelly Grovier, 2023-04-27 Did you know that the ultramarine that shimmers at the centre of Vermeers *Milkmaid* connects that masterpiece with 6th century Zoroastrian paintings found on the walls of cave temples in Bamiyan Afghanistan Or that the surging waves that crest and curl in Hokusai's perilous *Great Wave off Kanagawa* owe their absorbing blue lustre to an alchemist who was born in Frankenstein's Castle in 1673 And were the Pre Raphaelites really obsessed with a murky brown hue derived from the pulverized remains of ancient mummies Spoiler they were Invented by prehistoric cave dwellers and medieval conjurers cunning conmen and savvy scientists the colours of art tell a riveting tale all their own Over ten scintillating chapters acclaimed author Kelly Grovier helps bring that tale vividly to life revealing the astonishing backstories of the pigments that define the greatest works in the history of art Interwoven between these chapters is a series of features focusing on key moments in the evolution of colour theory from the revelations of the Enlightenment to the radicalism of the Bauhaus while reproductions of carefully selected artworks help illuminate the narratives twists and turns The history of colour is an epic saga of human ingenuity and insatiable desire Read this book and you will never look at a work of art in quite the same way **The Living Death of Antiquity** William Fitzgerald, 2022-02-10 *The Living Death of Antiquity* examines the idealization of an antiquity that exhibits in the words of Johann Joachim Winckelmann a noble simplicity and quiet grandeur Fitzgerald discusses the aesthetics of this strain of neoclassicism as manifested in a range of work in different media and periods focusing on the late eighteenth and early nineteenth centuries In the aftermath of Winckelmann's writing John Flaxman's engraved scenes from the *Iliad* and the sculptors Antonio Canova and Bertel Thorvaldsen reinterpreted

ancient prototypes or invented new ones Earlier and later versions of this aesthetic in the ancient Greek Anacreontea the French Parnassian poets and Erik Satie's Socrate manifest its character in different media and periods Looking with a sympathetic eye on the original aspirations of the neoclassical aesthetic and its forward looking potential Fitzgerald describes how it can tip over into the vacancy or kitsch through which a remaindered antiquity lingers in our minds and environments This book asks how the neoclassical value of simplicity serves to conjure up an epiphanic antiquity and how whiteness in both its literal and its metaphorical forms acts as the logo of neoclassical antiquity and functions aesthetically in a variety of media In the context of the waning of a neoclassically idealized antiquity Fitzgerald describes the new contents produced by its asymptotic approach to meaninglessness and how the antiquity that it imagined both is and is not with us

Art for Wales David Moore, 2020-09-01 An invaluable reflection on the legacy of Derek Williams 1929-1984 a Cardiff surveyor whose generous bequest of his art collection and entire net estate coincided with a reappraisal of the role and workings of the National Museum of Wales and led to the formation of the Derek Williams Trust in 1992 Concise insightful chapters by writer and curator David Moore examine the quality and variety of artworks assembled by Derek Williams or supported by the activity of the Trust over a period of over 25 years ranging from painting to ceramics photography and digital media Illustrated with a wealth of artworks from the Trust's collection and related exhibitions **The Everyday Artefacts of World Politics** Caitlin Hamilton, 2021-09-23 This book examines everyday artefacts of world politics the things that everyday people make that tell stories about how the world works The author argues that people engage in a unique form of multimodal storytelling about the world their place in the world and the world they want to live in through the artefacts that they make Introducing a novel approach to artefactual analysis the book explores textiles jewellery and pottery and urges scholars of global politics to take these artefacts seriously Based on original research this book is inherently interdisciplinary drawing on concepts and approaches from across the humanities and social sciences including archaeology history sociology world politics anthropology and material studies It will therefore be of interest to a wide range of readers

China's Change: The Greatest Show On Earth Hugh Peyman, 2018-03-14 Importantly China's Change The Greatest Show on Earth provides a welcome contrast to such fashionable pessimism demolishes a series of popular urban myths and a very convincing case he makes This to my mind is a wholly original approach to understanding present day China and the book is well worth reading for this alone readers are likely to end up considerably wiser about how the Chinese economy has developed and how it currently works It's difficult to do justice to the exceptionally wide ranging scope of the book It is furthermore well written as befits a former journalist and highly readable a useful corrective for the innate pessimism which has pervaded so much Western economic and financial commentary in recent years The Society of Professional Economists SPE China's Change injects timely original ideas into the world's most important if confused debate over how to manage the twin challenges of anaemic economic growth and accelerating global disruption Change is the cry from the US to Europe

Asia to Australasia The snag is the West has no playbook to help China however to regain control of its future has regularly reinvented itself by understanding change's nature through traditional philosophy This is not idle conjecture It is what China has done time and again including most recently with COVID 19 where it identified clear goals priorities and means to bring the coronavirus under control This book argues it is time to Look at China but stresses China's approach to managing change only supplies the process not individual policies the how not the what Policies have to be created locally In managing change traditional thought is China's X Factor the key to China's record breaking economic transformation To grasp this China's Change provides an understanding of China's past present and future through its philosophy history economics business politics prospects and impact in a way that no other book has done Two big global questions are answered Can other countries firms and individuals find paths out of their dim twilight by adapting China's change process Can China continue to create one third of world growth more than the US EU and Japan combined to help cure the last decade's global economic malaise China's roadmap for change enables anyone to navigate growing global disruption Ironically China's process is built on such ignored in the West ideas as long term thinking clear priorities gradualism and non ideological pragmatism that earlier powered two centuries of Western economic dominance If the West and rest of Asia learn from China to manage change the next global surprise could be another turning of the tables There is no end to history only more turns of the wheel for now China's Change is again the Greatest Show on Earth Related Link s

Monstrous Beauty: A Feminist Revision of Chinoiserie Iris Moon, 2025-03-24 Monstrous Beauty presents a bold cross cultural history of porcelain told through a feminist lens Prized for its delicate quality and whiteness porcelain was first imported to Europe from China in the early modern period and gained lasting associations with Chinoiserie a style that encapsulated associations of mystery and enchantment with Asia This book probes the collective anxieties around gender race and sexuality lurking under the surface of this ornate style derided by some eighteenth century critics as monstrous and unnatural In interconnected essays Iris Moon unpacks Chinoiserie's language of curiosity and exoticism Here close looking at garnitures plates tea cups and saucers reveals how the desire to collect and possess porcelain created entrenched cultural myths of the Asian woman and how it later extended into such mediums as photography and film In addition sixteen readings by contemporary artists and scholars of works ranging from the sixteenth century to the present respond to this fraught history by asking how we can engage in meaningful dialogues about Chinoiserie today

Information Desk Robyn Schiff, 2023-08-15 Named a 2024 Pulitzer Prize Finalist and a New York Times Book Review Editors Choice Pick Among the year's highlights groundbreaking epic Like visitors exiting the Met's galleries readers will emerge from Information Desk bedazzled by the transformative horizons of art Washington Post An effluvial rush of memory desire data and metaphor It's bracing to encounter a mind so voracious so unapologetic in its intelligence New York Review of Books A book length poem set in the Metropolitan Museum of Art from a writer whose work offers something few poets ever discover a vision of the whole world Dan Chiasson The New Yorker Robyn

Schiff's fourth collection is an ambitious book-length poem in three parts set at The Metropolitan Museum of Art's information desk where Schiff long ago held a staff position. Elaborately mapping an interconnected route in and out of the museum through history material and memory, *Information Desk: An Epic* takes us on an anguished soul quest and ecstatic intellectual query to confront the violent forces that inform the museum's encyclopedic collection and the spiritual powers of art. Novelistic in its sweep, frantically informative and deeply intimate in its private recollections, *Information Desk: An Epic* wayfares with riveting lyric intensity through an epic array of topics and concerns including illusion, deception, self-deception, complicity, lecherous coworkers, the composition of pigment, the scattering of seeds, ideas and capital, and insect infestations spreading within artwork. Along the way, Schiff pauses to invoke three terrifying muses, parasitic wasps in desperate awe of their powers of precision and generative energy. *Information Desk: An Epic* undertakes a hemorrhaging ekphrastic journey through artifice and the natural world.

The Ugly History of Beautiful Things Katy Kelleher, 2024-04-23 *Paris Review*

columnist Katy Kelleher explores our obsession with gorgeous things, unveiling the fraught histories of makeup, flowers, perfume, silk, and other beautiful objects.

Life in the Studio Frances Palmer, 2020-10-06

Roll up your sleeves, advice on throwing pottery, growing dahlias, cooking her tried and true recipes, and everything in between. Martha Stewart Living Suited to any type of creative offering, up lessons on inspiration and creativity that are sure to bring out your inner talent. *House Beautiful* Best New Design Books. What makes a creative life? For an artist like Frances Palmer, it's knitting all of one's passions, all of one's creativity into the whole of life. And what an inspiration it is. A renowned potter, an entrepreneur, a gardener, a photographer, a cook, a beekeeper, Palmer has over the course of three decades caught the attention not only of the countless people who collect and use her ceramics, but also of designers and design lovers, writers, and fellow artists who marvel at her example. Now in her first book, she finally tells her story in her own words, and images, distilling from her experiences lessons that will inspire a new generation of makers and entrepreneurs. *Life in the Studio* is as beautiful and unexpected as Palmer's pottery, as breathtakingly colorful as her celebrated dahlias, as intimate as the dinners she hosts in her studio for friends and family. There are insights into making pots, the importance of centering the discovery that clay has a memory, strategies for how to turn a passion into a business, the value to be found in collaboration, what it means to persevere, how to develop and stick to a routine that will sustain both enthusiasm and productivity. There are also step-by-step instructions for throwing her beloved Sabine pot, growing dahlias, building an opulent flower arrangement. Even some of her most tried and true recipes. The result is a portrait of a unique artist and a singularly generous manual on how to live a creative life.

1650-1850 Kevin L. Cope, Samara Anne Cahill, 2025-06-17

Exploratory, investigative, and energetically analytical, *1650-1850* covers the full expanse of long eighteenth-century thought, writing, and art while delivering abundant revelatory detail. Essays on well-known cultural figures combine with studies of emerging topics to unveil a vivid rendering of a dynamic period simultaneously committed to singular genius and universal improvement. The contributors to volume 30 join

with Enlightenment thinkers in pulling pushing and stretching the elastic boundaries of human experience Essays on comical apocalypticism the evolution of satire and the Asian periphery of English literature open a volume that offers two special features on extreme aspects of a modernizing world The first probes the undiscovered world of last wills and testaments while the second explores the soaring world of eighteenth century birds As always 1650 1850 culminates in a bevy of book reviews critiquing the latest scholarship on long established specialties unusual subjects and broad reevaluations of the period Published by Bucknell University Press Distributed worldwide by Rutgers University Press ISSN 1065 3112

The Objects That Remain Laura Levitt, 2020-09-28 On a November evening in 1989 Laura Levitt was raped in her own bed Her landlord heard the assault taking place and called 911 but the police arrived too late to apprehend Laura s attacker When they left investigators took items with them a pair of sweatpants the bedclothes and a rape exam was performed at the hospital However this evidence was never processed Decades later Laura returns to these objects viewing them not as clues that will lead to the identification of her assailant but rather as a means of engaging traumatic legacies writ large The Objects That Remain is equal parts personal memoir and fascinating examination of the ways in which the material remains of violent crimes inform our experience of and thinking about trauma and loss Considering artifacts in the United States Holocaust Memorial Museum and evidence in police storage facilities across the country Laura s story moves between intimate trauma the story of an unsolved rape and genocide Throughout she asks what it might mean to do justice to these violent pasts outside the juridical system or through historical empiricism which are the dominant ways in which we think about evidence from violent crimes and other highly traumatic events Over the course of her investigation the author reveals how these objects that remain and the stories that surround them enable forms of intimacy In this way she models for us a different kind of reckoning where justice is an animating process of telling and holding

Crossings Natalya Din-Kariuki, 2025-10-03 Crossings Migrant Knowledges Migrant Forms brings together activists artists scholars and migrants with diverse histories to explore what the experience of migration does with and to knowledge and how its own ways of knowing find expressive form As the volume s authors think about physical and imaginative crossings and the traversals and transactions of knowledge they entail the book itself crosses and complicates disciplinary and formal boundaries and the barriers between critical and creative intervention Crucially it brings together voices and forms emerging out of the experience of dislocation with responses to the encounters it generates The volume s discussions begin in the early modern world and move freely across periods to dwell on the urgent experience of migrancy in our own times while also responding to an urgent need to connect the local with the global experience of migrant knowledge and migrant aesthetics Crossings stakes the claim that creative art backed by humanities based thinking can meet the imaginative and ethical demands that the unknowable reality of mass displacement places on us in a way that governments institutions and public discourse have calamitously failed to do But aesthetic practice itself needs to be re positioned if it is to rise to these political and human

challenges negotiating the points of friction between its own predilections and the matter of migration Crossings offers migrant forms art about migration objects from migrant life shaped into artifacts and migrant self expressions as the means of this imaginative re orientation and a tool for activating a radical alternative to economic models of social benefit Crossings takes its place in an emergent ecology of migrant forms both speaking to and participating in that ecology

Bodies and Maps Maryanne Cline Horowitz, Louise Arizzoli, 2020-12-15 Since antiquity artists have visualized the known world through the female sometimes male body In the age of exploration America was added to figures of Europe Asia and Africa who would come to inhabit the borders of geographical visual imagery In the abundance of personifications in print painting ceramics tapestry and sculpture do portrayals vary between hierarchy and global human dignity Are we witnessing the emergence of ethnography or of racism Yet as this volume shows depictions of bodies as places betray the complexity of human claims and desires Bodies and Maps Early Modern Personifications of the Continents opens up questions about early modern politics travel literature sexualities gender processes of making and the mobility of forms and motifs Contributors are Louise Arizzoli Elisa Daniele Hilary Haakenson Elizabeth Horodowich Maryanne Cline Horowitz Ann Rosalind Jones Paul H D Kaplan Marion Romberg Mark Rosen Benjamin Schmidt Chet Van Duzer Bronwen Wilson and Michael Wintle

Terrible Beauty Marian Eide, 2019-03-13 If art is our bid to make sense of the senseless there is hardly more fertile creative ground than that of the twentieth century From the trench poetry of World War I and Holocaust memoirs by Primo Levi and Elie Wiesel to the post colonial novels of southern Asia and the anti apartheid plays of the South African Market Theater writers have married beauty and horror This century of trauma produced writing at once saturated in political violence and complicated by the ethics of aesthetic representation Stretching across genres and the globe *Terrible Beauty* charts a course of aesthetic reconciliation between empathy and evil in the great literature of the twentieth century The violent aesthetic a category the author traces back to Plato and Nietzsche accommodates the pleasure people take not only in destruction itself but also in its rendering As readers we oscillate between a fascination with atrocity and an ethical imperative to bear witness Arguing for the immersive experience of literature as particularly conducive to ethical contemplation Marian Eide plumbs the aesthetic power and ethical purpose of this creative tension By invoking the reader as complicit both stricken witness and enthralled voyeur *Terrible Beauty* sheds new light on the relationship between violence literature and the moral burdens of art

Post-Conflict Literature Chris Andrews, Matt McGuire, 2016-04-20 This book brings together a variety of perspectives to explore the role of literature in the aftermath of political conflict studying the ways in which writers approach violent conflict and the equally important subject of peace Essays put insights from Peace and Conflict Studies into dialog with the unique ways in which literature attempts to understand the past and to reimagine both the present and the future exploring concepts like truth and reconciliation post traumatic memory historical reckoning therapeutic storytelling transitional justice archival memory and questions about victimhood and reparation Drawing on a range of literary texts and addressing a

variety of post conflict societies this volume charts and explores the ways in which literature attempts to depict and make sense of this new philosophical terrain As such it aims to offer a self conscious examination of literature and the discipline of literary studies considering the ability of both to interrogate and explore the legacies of political and civil conflict around the world The book focuses on the experience of post Apartheid South Africa post Troubles Northern Ireland and post dictatorship Latin America The recent history of these regions and in particular their acute experience of ethno religious and civil conflict make them highly productive contexts in which to begin examining the role of literature in the aftermath of social trauma Rather than a definitive account of the subject the collection defines a new field for literary studies and opens it up to scholars working in other regional and national contexts To this end the book includes essays on post 1989 Germany post 9 11 United States the Israeli Palestinian conflict Sierra Leone and narratives of asylum seeker refugee communities This volume s comparative frame draws on well established precedents for thinking about the cultural politics of these regions making it a valuable resource for scholars of Comparative Literature Peace and Conflicts Studies Human Rights Transitional Justice and the Politics of Literature

Hip-Hop, Art, and Visual Culture Jeffrey L. Broome, Lisa Munson, 2020-04-02 Visual art has been tied to hip hop culture since its emergence in the 1970s Commentary on these initial connections often emphasizes the importance of graffiti and fashion during hip hop s earliest days Forty years later hip hop music has grown into a billion dollar global industry and its influence on visual art and society has also expanded This book length printed edition of Arts collects essays by scholars who explore this evolving influence through their work in art education cultural theory and visual culture studies The topics covered by these authors include discussions on identity and cultural appropriation equity and access as represented in select works of art creativity and copyright in digital media and the use of fine art tropes within the sociocultural history of hip hop As a collected volume these essays make potentially important contributions to broadening the narrative on art education and hip hop beyond the topics of graffiti fashion and the use of cyphers in educational contexts

Porcelain Suzanne L. Marchand, 2022-05-24 This is the book on porcelain we have been waiting for A remarkable achievement Edmund de Waal author of *The Hare with Amber Eyes* A sweeping cultural and economic history of porcelain from the eighteenth century to the present Porcelain was invented in medieval China but its secret recipe was first reproduced in Europe by an alchemist in the employ of the Saxon king Augustus the Strong Saxony s revered Meissen factory could not keep porcelain s ingredients secret for long however and scores of Holy Roman princes quickly founded their own mercantile manufactories soon to be rivaled by private entrepreneurs eager to make not art but profits As porcelain s uses multiplied and its price plummeted it lost much of its identity as aristocratic ornament instead taking on a vast number of banal yet even more culturally significant roles By the nineteenth and twentieth centuries it became essential to bourgeois dining and also acquired new functions in insulator tubes shell casings and teeth Weaving together the experiences of entrepreneurs and artisans state bureaucrats and female consumers chemists and peddlers

Porcelain traces the remarkable story of white gold from its origins as a princely luxury item to its fate in Germany's cataclysmic twentieth century. For three hundred years porcelain firms have come and gone but the industry itself at least until very recently has endured. After Augustus porcelain became a quintessentially German commodity integral to provincial pride, artisanal industrial production and a familial sense of home. Telling the story of porcelain's transformation from coveted luxury to household necessity and flea market staple, Porcelain offers a fascinating alternative history of art, business, taste and consumption in Central Europe. Art and its Observers Patricia Emison, 2022. What ties western art together? This extended essay attempts to distill some of the basic ideas with which artists and observers of their art have grappled, ideas worthy of ongoing consideration and debate. The fostering of visual creativity as it has morphed from ancient Greece to the present day, the political and economic forces underpinning the commissioning and displacement of art and the ways in which contemporary art relates to past periods of art history and in particular the Renaissance are among the topics broached. Architecture, drawings, prints, films, painting, sculpture and decorative arts from Europe and the US are considered and examined often including nonstandard examples, occasionally including ones from the immediate surroundings of the author who is based in New England. Although this book is primarily geared to those who would like a brief introduction to some basic aspects of a visual tradition spanning thousands of years, students of aesthetics might also discover useful benchmarks in this concise overview. The author places the emphasis on how art has been used and loved or sometimes despised or ignored more than on which works should be most famous.

The Top Books of the Year The White Road Journey Into An Obsession The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have enthralled audiences this year. The White Road Journey Into An Obsession : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Pape, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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