

True RELATIONS

Reading, Literature,
and Evidence in
Seventeenth-Century
England

Frances E. Dolan



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True Relations Reading Literature And Evidence In Seventeenth Century England

Barry Coward, Peter Gaunt



True Relations Reading Literature And Evidence In Seventeenth Century England:

True Relations Frances E. Dolan, 2013-02-21 Examining seventeenth century crises of evidence and genres of evidence on which both literary critics and historians now depend *True Relations* explores the notion that we apprehend truth through other people's relations of it and that those relations and our own relation to them are a function of social relationships in conflict

Old English Scholarship in the Seventeenth Century Rebecca Brackmann, 2023 Old English scholars of the mid seventeenth century lived through some of the most turbulent times in English history but this book argues the upheaval inspired them to produce some of the most famous landmark texts in early Old English studies

The Oxford Handbook of English Law and Literature, 1500-1700 Lorna Hutson, 2017-06-29 This Handbook triangulates the disciplines of history legal history and literature to produce a new interdisciplinary framework for the study of early modern England Scholars of early modern English literature and history have increasingly found that an understanding of how people in the past thought about and used the law is key to understanding early modern familial and social relations as well as important aspects of the political revolution and the emergence of capitalism Judicial or forensic rhetoric has been shown to foster new habits of literary composition poetry and drama and new processes of fact finding and evidence evaluation In addition the post Reformation jurisdictional dominance of the common law produced new ways of drawing the boundaries between private conscience and public accountability Accordingly historians critics and legal historians come together in this Handbook to develop accounts of the past that are attentive to the legally purposeful or fictional shaping of events in the historical archive They also contribute to a transformation of our understanding of the place of forensic modes of inquiry in the creation of imaginative fiction and drama Chapters in the Handbook approach from a diversity of perspectives topics including forensic rhetoric humanist and legal education Inns of Court reveals drama poetry emblem books marriage and divorce witchcraft contract property imagination oaths evidence community local government legal reform libel censorship authorship torture slavery liberty due process the nation state colonialism and empire

Early Modern Cultures of Translation Jane Tylus, Karen Newman, 2015-08-31 The fourteen essays in *Early Modern Cultures of Translation* present a convincing case for understanding early modernity as a culture of translation

Cultural Histories of Law, Media and Emotion Katie Barclay, Amy Milka, 2022-07-21 *Cultural Histories of Law Media and Emotion* Public Justice explores how the legal history of long eighteenth century Britain has been transformed by the cultural turn and especially the associated history of emotion Seeking to reflect on the state of the field 13 essays by leading and emerging scholars bring cutting edge research to bear on the intersections between law print culture and emotion in Britain across the eighteenth and nineteenth centuries Divided into three sections this collection explores the public as a site of legal sensibility it demonstrates how the rhetoric of emotion constructed the law in legal practice and in society and culture and it highlights how approaches from cultural and emotions history have recentred the individual the biography and the group to explain long running legal historical problems Across

this volume authors evidence how engagements between cultural and legal history have revitalised our understanding of law's role in eighteenth century culture and society not least deepening our understanding of justice as produced with and through the public This volume is the ideal resource for upper level undergraduates postgraduates and scholars interested in the history of emotions as well as the legal history of Britain from the late seventeenth to the nineteenth century *The Persian Empire in English Renaissance Writing, 1549-1622* J. Grogan, 2014-02-18 The Persian Empire in English Renaissance Writing 1549 1622 studies the conception of Persia in the literary political and pedagogic writings of Renaissance England and Britain It argues that writers of all kinds debated the means and merits of English empire through their intellectual engagement with the ancient Persian empire **Lying in Early Modern English Culture** Andrew Hadfield, 2017 A major study of ideas of truth and falsehood in early modern England from the advent of the Reformation to the aftermath of the failed Gunpowder Plot **Remembering Queens and Kings of Early Modern England and France** Estelle Paranque, 2019-08-06 This collection examines the afterlives of early modern English and French rulers Spanning five centuries of cultural memory the volume offers case studies of how kings and queens were remembered represented and reincarnated in a wide range of sources from contemporary pageants plays and visual art to twenty first century television and from premodern fiction to manga and romance novels With essays on well known figures such as Elizabeth I and Marie Antoinette as well as lesser known monarchs such as Francis II of France and Mary Tudor Queen of France Remembering Queens and Kings of Early Modern England and France brings together reflections on how rulers live on in collective memory *The Stuart Age* Barry Coward, Peter Gaunt, 2017-02-16 The Stuart Age provides an accessible introduction to England's century of civil war and revolution including the causes of the English Civil War the nature of the English Revolution the aims and achievements of Oliver Cromwell the continuation of religious passion in the politics of Restoration England and the impact of the Glorious Revolution on Britain The fifth edition has been thoroughly revised and updated by Peter Gaunt to reflect new work and changing trends in research on the Stuart age It expands on key areas including the early Stuart economic religious and social context key military events and debates surrounding the English Civil War colonial expansion foreign policy and overseas wars and significant developments in Scotland and Ireland A new opening chapter provides an important overview of current historiographical trends in Stuart history introducing readers to key recent work on the topic The Stuart Age is a long standing favourite of lecturers and students of early modern British history and this new edition is essential reading for those studying Stuart Britain *Shipwrecks and the Bounty of the Sea* David Cressy, 2022-08-11 Shipwrecks and the Bounty of the Sea is a work of social history examining community relationships law and seafaring over the long early modern period It explores the politics of the coastline the economy of scavenging and the law of wreck of the sea from the beginning of the reign of Elizabeth I to the end of the reign of George II England's coastlines were heavily trafficked by naval and commercial shipping but an unfortunate percentage was cast away or lost Shipwrecks

were disasters for merchants and mariners but opportunities for shore dwellers As the proverb said it was an ill wind that blew nobody any good Lords of manors local officials officers of the Admiralty and coastal commoners competed for maritime cargoes and the windfall of wreckage which they regarded as providential godsend or entitlements by right A varied haul of commodities wines furnishings and bullion came ashore much of it claimed by the crown The people engaged in salvaging these wrecks came to be called wreckers and gained a reputation as violent and barbarous plunderers Close attention to statements of witnesses and reports of survivors shows this image to be largely undeserved Dramatic evidence from previously unexplored manuscript sources reveals coastal communities in action collaborating as well as competing as they harvested the bounty of the sea

Witchcraft, the Devil, and Emotions in Early Modern England Charlotte-Rose Millar, 2017-07-14 This book represents the first systematic study of the role of the Devil in English witchcraft pamphlets for the entire period of state sanctioned witchcraft prosecutions 1563 1735 It provides a rereading of English witchcraft one which moves away from an older historiography which underplays the role of the Devil in English witchcraft and instead highlights the crucial role that the Devil often in the form of a familiar spirit took in English witchcraft belief One of the key ways in which this book explores the role of the Devil is through emotions Stories of witches were made up of a complex web of emotionally implicated accusers victims witnesses and supposed perpetrators They reveal a range of emotional experiences that do not just stem from malefic witchcraft but also and primarily from a witch's links with the Devil This book then has two main objectives First to suggest that English witchcraft pamphlets challenge our understanding of English witchcraft as a predominantly non diabolical crime and second to highlight how witchcraft narratives emphasized emotions as the primary motivation for witchcraft acts and accusations

Conspiracy Culture in Stuart England Andrea McKenzie, 2022 The death of Sir Edmund Berry Godfrey has baffled scholars and armchair detectives for centuries this book offers compelling new evidence and at last a solution to the mystery On a cold October afternoon in 1678 the Westminster justice of the peace Sir Edmund Berry Godfrey left his home in Charing Cross and never returned Within hours of his disappearance London was abuzz with rumours that the magistrate had been murdered by Catholics in retaliation for his investigation into a supposed Popish Plot against the government Five days later speculation morphed into a moral panic after Godfrey's body was discovered in a ditch impaled on his own sword in an apparent clumsily staged suicide This book presents an anatomy of a conspiratorial crisis that shook the foundations of late Stuart England eroding public faith in authority and official sources of information Speculation about Godfrey's death dovetailed with suspicions about secret diplomacy at the court of Charles II contributing to the emergence of a partisan press and an oppositional political culture in which the most fantastical claims were not only believable but plausible Ultimately conspiracy theories implicating the king's principal minister his queen and his brother in Godfrey's murder stoked the passions and divisions that would culminate in the Exclusion Crisis the most serious challenge to the British monarchy since the Civil War

oppositional political culture in which the most fantastical claims were not only believable but plausible Ultimately conspiracy theories implicating the king s principal minister his queen and his brother in Godfrey s murder stoked the passions and divisions that would culminate in the Exclusion Crisis the most serious challenge to the British monarchy since the Civil War ce of a partisan press and an oppositional political culture in which the most fantastical claims were not only believable but plausible Ultimately conspiracy theories implicating the king s principal minister his queen and his brother in Godfrey s murder stoked the passions and divisions that would culminate in the Exclusion Crisis the most serious challenge to the British monarchy since the Civil War

From Tudor to Stuart Susan Doran,2024-05-22 *From Tudor to Stuart* The Regime Change from Elizabeth I to James I tells the story of the troubled accession of England s first Scottish king and the transition from the age of the Tudors to the age of the Stuarts at the dawn of the seventeenth century *From Tudor to Stuart* The Regime Change from Elizabeth I to James I tells the story of the dramatic accession and first decade of the reign of James I and the transition from the Elizabethan to the Jacobean era using a huge range of sources from state papers and letters to drama masques poetry and a host of material objects The Virgin Queen was a hard act to follow for a Scottish newcomer who faced a host of problems in his first years as king not only the ghost of his predecessor and her legacy but also unrest in Ireland serious questions about his legitimacy on the English throne and even plots to remove him most famously the Gunpowder Plot of 1605 Contrary to traditional assumptions James s accession was by no means a smooth one The really important question about James s reign of course is the extent of change that occurred in national political life and royal policies Sue Doran also examines how far the establishment of a new Stuart dynasty resulted in fresh personnel at the centre of power and the alterations in monarchical institutions and shifts in political culture and governmental policies that occurred Here the book offers a fresh look at James and his wife Anna suggesting a new interpretation of their characters and qualities But the Jacobean era was not just about James and his wife and *Regime Change* includes a host of historical figures many of whom will be familiar to readers whether Walter Raleigh Robert Cecil or the Scots who filled James s inner court The inside story of the Jacobean court also brings to life the wider politics and national events of the early seventeenth century including the Gunpowder Plot the establishment of Jamestown in Virginia the Plantations in Ulster the growing royal struggle with parliament and the doomed attempt to bring about union with Scotland

Reflections on Sentiment Alessa Johns,2015-12-16 *Reflections on Sentiment* not only addresses current scholarly interest in feeling and affect but also provides an occasion to celebrate the career of George Starr who in more than fifty years of incisive scholarship and committed teaching has elucidated the work of Daniel Defoe and the role of

sentimentalism in what was once reductively termed an age of reason and realism. Due to the critique Starr spearheaded, scholars today can approach with greater assurance the complex interplay of reason and emotion, thought and sensibility, science and feeling, rationality and enthusiasm, judgment and wit, as well as forethought and instinct, as these shaped the scientific, religious, political, social, literary, and cultural revolutions of the Enlightenment. Indeed, contributors to this anthology take inspiration from Starr's work to shed new light on Enlightenment thought and sociocultural formations, generally offering fresh interpretations of a period in which Reflection and Sentiment circulated mutually, influenced each other, and contended equally for cultural attention. In nine separate essays, they explore the ways sentiment and sentimentalism inflect the moral and ideological ambit of Enlightenment discourses, the sociopolitics of religious debate, the issues promoted by women writers by gender and family relations, the artistic and rhetorical uses of lived language, the impacts of cultural developments on novelistic form, and the wide shifts in the literary marketplace. Deploying tools advanced by new work in animal studies, gender criticism, media analysis, genre studies, the new formalism, and ethical inquiry, and enabled by the power of digitization and new databases, the authors of this volume explain how and to what ends denizens of the Enlightenment were touched and moved.

Communal Justice in Shakespeare's England Penelope Geng, 2021-04-07

The sixteenth century was a turning point for both law and drama. Relentless professionalization of the common law set off a cascade of lawyerly self-fashioning, resulting in blunt attacks on lay judgment. English playwrights, including Shakespeare, resisted the forces of legal professionalization by casting legal expertise as a detriment to moral feeling. They celebrated the ability of individuals, guided by conscience and working alongside members of their community, to restore justice. Playwrights used the participatory nature of drama to deepen public understanding of and respect for communal justice. In plays such as *King Lear* and *Macbeth*, lay people accomplish the work of magistracy; conscience structures legal judgment; neighbourly care shapes the coroner's inquest; and communal emotions give meaning to confession and repentance. An original and deeply sourced study of early modern literature and law, *Communal Justice in Shakespeare's England* contributes to a growing body of scholarship devoted to the study of how drama creates and sustains community. Penelope Geng brings together a wealth of imaginative and documentary archives, including plays, sermons, conscience literature, Protestant hagiographies, legal manuals, and medieval and early modern chronicles, proving that literature never simply reacts to legal events but always actively invents legal questions, establishes legal expectations, and shapes legal norms.

Collective Understanding, Radicalism, and Literary History, 1645-1742 Melissa Mowry, 2021-10-21

Political, literary, and cultural historians of the early modern Anglophone world have long characterized the crucial century between 1642 and 1742 as the period when absolutist theories of sovereignty yielded their dominance to shared models of governance and a burgeoning doctrine of unalienable individual rights. Yet even the most cursory glance at the cultural record reveals that individualism was largely a footnote to a conflict over the production of political and cultural authority that erupted around the middle of the seventeenth century, between

sovereignty and collectivity Collective Understanding Radicalism and Literary History reaches back to the English civil wars 1642-46 1648 when a distinctive and anti authoritarian hermeneutic emerged from the dissident community known as the Levellers Active between 1645 and 1653 the Levellers argued that a more just political order required that knowledge previously structured by the epistemology of singularity upon which sovereignty had built its authority be reorganized around the interpretive principles and practices of affiliation and collectivity Collective Understanding contends that late Stuart and eighteenth century literature played a central role in marginalizing the non elite methods of interpretation and knowledge production that had emerged in the 1640s While pamphlets and other readily available texts ridiculed members of the commonalty it was the longer narrative arcs of drama and fiction that were uniquely able to foreground the collaborative methods civil war dissidents and the Levellers in particular had used to advance their opposition to sovereignty s epistemological paradigm Writers such as William Davenant Aphra Behn Edward Sexby Algernon Sidney and Daniel Defoe repeatedly exposed these dissident methods as a profound and potentially catastrophic challenge to the political privileges of the ancien r gime as well as its ancestral monopoly on the production of new knowledge

Women Writing in a Time of War, 1642-1689 Karen Britland, 2025-05-26 Women Writing in a Time of War 1642-1689 explores the stereotype of the apolitical woman who was nevertheless valuable as a messenger or secret agent during the English civil wars not least because her imagined lack of political acumen obscured her partisan behaviour It examines the interconnections between early modern men and women s cultural production analyzing the secret writing and communication strategies employed by agents and spies during the wars and arguing that an attention to clandestine modes of writing provides new insights into women s literary production during the conflict Encouraging us to understand such literary production differently Britland offers a new history of early modern political writing one deeply imbricated in but by no means exclusively focused on the literary work and experiences of women the non elite and the racially marginalized in early modern England and its colonial trade networks An attentiveness to the narrative strategies deployed by women writers during the English civil wars also helps us to think about the long histories subtending our own reading and writing practices Not only does the relative invisibility of female agents in our own historiography reveal a persistent tendency in contemporary criticism to overlook women s contributions to major historical events but the book argues the early modern instrumentalization of women s bodies particularly the bodies of women from non elite backgrounds who acted as couriers within elite communication networks acts as a caution against adopting contemporary methods of reading particularly computer aided reading that can downplay or ignore the contributions of women and non elite people This book makes a case for not separating our discussions of women from those of men nor for privileging analyses of the rich over those of the poor at the same time as it remains deeply embedded in the literary material and merchant cultures of later seventeenth century England

Premodern Ecologies in the Modern Literary Imagination Vin Nardizzi, Tiffany Jo Werth, 2019-04-18 Premodern

Ecologies in the Modern Literary Imagination explores how the cognitive and physical landscapes in which scholars conduct research write and teach have shaped their understandings of medieval and Renaissance English literary ecologies The collection strives to practice what Ursula K Heise calls eco cosmopolitanism a method that imagines forms of local environmentalism as a defense against the interventions of open market global networks It also expands the idea s possibilities and identifies its limitations through critical studies of premodern texts artefacts and environmental history The essays connect real environments and their imaginative re creations and affirm the urgency of reorienting humanity s responsiveness to and responsibility for the historical links between human and non human existence The discussion of ways in which meditation on scholarly place and time can deepen ecocritical work offers an innovative and engaging approach that will appeal to both ecocritics generally and to medieval and early modern scholars *Digging the Past* Frances E.

Dolan,2020-07-17 A detailed study of seventeenth century farming practices and their relevance for today We are today grappling with the consequences of disastrous changes in our farming and food systems While the problems we face have reached a crisis point their roots are deep Even in the seventeenth century Frances E Dolan contends some writers and thinkers voiced their reservations both moral and environmental about a philosophy of improvement that rationalized massive changes in land use farming methods and food production Despite these reservations the seventeenth century was a watershed in the formation of practices that would lead toward the industrialization of agriculture But it was also a period of robust and inventive experimentation in what we now think of as alternative agriculture This book approaches the seventeenth century in its failed proposals and successful ventures as a resource for imagining the future of agriculture in fruitful ways It invites both specialists and non specialists to see and appreciate the period from the ground up Building on and connecting histories of food and work literary criticism of the pastoral and georgic histories of elite and vernacular science and histories of reading and writing practices among other areas of inquiry Digging the Past offers fine grained case studies of projects heralded as innovations both in the seventeenth century and in our own time composting and soil amendment local food natural wine and hedgerows Dolan analyzes the stories seventeenth century writers told one another in letters diaries and notebooks in huge botanical catalogs and flimsy pamphlets in plays poems and how to guides in adages and epics She digs deeply to assess precisely how and with what effect key terms figurations and stories galvanized early modern imaginations and reappear often unrecognized on the websites and in the tour scripts of farms and vineyards today

Blood Matters Bonnie Lander Johnson,Eleanor Decamp,2018-03-26 In late medieval and early modern Europe definitions of blood in medical writing were slippery and changeable blood was at once the red fluid in human veins a humor a substance governing crucial Galenic models of bodily change a waste product a cause of corruption a source of life a medical cure a serum appearing under the guise of all other bodily secretions and after William Harvey s discovery of its circulation the cause of one of the greatest medical controversies of the premodern period Figurative uses of blood are even

more difficult to pin down The term appeared in almost every sphere of life and thought running through political theological and familial discourses Blood Matters explores blood as a distinct category of inquiry and draws together scholars who might not otherwise be in conversation Theatrical and medical practice are found to converge in their approaches to the regulation of blood as a source of identity and truth medieval civic life intersects with seventeenth century science and philosophy the concepts of class race gender and sexuality find in the language of blood as many mechanisms for differentiation as for homogeneity and fields as disparate as pedagogical theory alchemy phlebotomy wet nursing and wine production emerge as historically and intellectually analogous The volume s essays are organized within categories derived from medieval and early modern understanding of blood behaviors Circulation Wounds Corruption Proof and Signs and Substances thereby providing the terms through which interdisciplinary and cross period conversations can take place Contributors Helen Barr Katharine Craik Lesel Dawson Eleanor Decamp Frances E Dolan Elisabeth Dutton Margaret Healy Dolly J rgensen Helen King Bonnie Lander Johnson Hester Lees Jeffries Joe Moshenska Tara Nummedal Patricia Parker Ben Parsons Heather Webb Gabriella Zuccolin

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