

What Designers Know



Bryan Lawson



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What Designers Know Bryan Lawson, 2012-08-06 Each chapter deals with a different technique from which we can best represent and make explicit the forms of knowledge used by designers The book explores whether design knowledge is special and attempts to get to the root of where design knowledge comes from Crucially it focuses on how designers use drawings in communicating their ideas and how they converse with them as their designs develop It also shows how experienced designers use knowledge differently to novices suggesting that design expertise can be developed Overall this book builds a layout of the kinds of skill knowledge and understanding that make up what we call designing How Designers Think Bryan Lawson, 2005 How Designers Think is based on Bryan Lawson's many observations of designers at work interviews with designers and their clients and collaborators This extended work is the culmination of forty years research and shows the belief that we all can and do design and that we can learn to design better The creative mind continues to have the power to surprise and this book aims to nurture and extend this creativity Neither the earlier editions nor this book are intended as authoritative prescriptions of how designers should think but provide helpful advice on how to develop an understanding of design In this fourth edition Bryan Lawson continues to try and understand how designers think to explore how they might be better educated and to develop techniques to assist them in their task Some chapters have been revised and three completely new chapters added The book is now intended to be read in conjunction with What Designers Know which is a companion volume Some of the ideas previously discussed in the third edition of How Designers Think are now explored more thoroughly in What Designers Know For the first time this fourth edition works towards a model of designing and the skills that collectively constitute the design process **Design through Dialogue** Karen A. Franck, Teresa von Sommaruga Howard, 2010-02-15 Completed projects receive more public attention than the process of their creation and so the myth that architects design buildings alone lives on In fact architects work with a great many others and the relationships that develop particularly with clients have a significant impact on design Design through Dialogue explores the relationship between client and architect through the lens of four overlapping activities that occur during any project relating talking exploring and transforming Cases of design and collaboration range from smaller scale retail residential and educational projects in the US Sweden the UK and the Pacific Rim to large institutions including Seattle's Central Library the National Museum of the American Indian in Washington DC the Supreme Court in Jerusalem and the Museum of New Zealand Material is taken from interviews with clients and architects and research in psychotherapy group dynamics and design studies Throughout the book aspects of process are linked to design outcomes to illustrate how architects and clients collaborate creatively Transdisciplinary Knowledge Production in Architecture and Urbanism Isabelle Doucet, Nel Janssens, 2011-01-13 The volume addresses the hybridisation of knowledge production in space related research In contrast with interdisciplinary knowledge which is primarily located in scholarly environments transdisciplinary

knowledge production entails a fusion of academic and non academic knowledge theory and practice discipline and profession Architecture and urbanism operating as both a discipline and a profession seems to form a particularly receptive ground for transdisciplinary research However this specificity has not yet been developed into a full fledged unique mode of knowledge production In order to dedicate specific attention to transdisciplinary knowledge production this book aims to explore new hybrid modes of inquiry that allow many of architecture s longstanding schisms to be overcome such as between theory history and practice critical theory and projective design the adoption of an external viewpoint and a view from within often under the guise of bottom up vs top down It therefore offers the reader a mix of contributions that elaborate on knowledge production that is situated in the architectural and urban profession or practice and on practice based approaches in theory

Modern Hospice Design Ken Worpole, 2009-05-13 There is a global public debate going on about care for the elderly and the dying and what is meant by good quality palliative care This book begins with the rise of the modern hospice movement begun in 1967 Today there are 8 500 modern hospice projects in 123 countries The hospice has become an iconic building for this new culture This is not a book about hospitals as such but about what lessons the hospice movement has for new ideas about buildings for healthcare across the world For architects and interior designers estate and facility managers involved in hospice design healthcare professionals hospital administrators and Healthcare Trust Boards

Drawn to Design Eric Jenkins, 2022-04-19 The book is a guide for students and teachers to understand the need for the role of and the methods and techniques of freehand analytical sketching in architecture The presentation focuses on drawing as an approach to and phase of architectural design The conceptual goal of this approach is to use drawing not as illustration or depiction but as exploration The first part of the book discusses underlying concepts of freehand sketching in design education and practice as a complement to digital technologies The main component is a series of chapters that constitute a typology of fundamental issues in architecture and urban design for instance issues of facade are illustrated with sketch diagrams that show how facades can be explored and sketched through a series of specific questions and step by step procedures In the expanded and updated edition a new part explores the questions and experiences of large architectural offices in applying freehand drawing in the practice of architectural design This book is especially timely in an age in which the false conflict between traditional vs digital gives way to multiple design tools including sketching It fosters understanding of the essential human ability to investigate the designed and the natural world through freehand drawing

Interior Design Concept Natalie Badenduck, 2022-12-14 Interior Design Concept combines a comprehensive introduction to design concept with a reflective examination upon the various ways it can be understood harnessed and implemented Within interior architecture and design the power of conceptual thinking to fuel creativity innovation and collaboration is evident in the use of design concept Broadly accepted as an essential component in the design process design concept is a notoriously elusive topic which has until now received little critical attention This book offers a reevaluation of current academic ideas about design

methodologies and the nature of inspiration alongside brand new data from an international research study to help clarify what creativity really means in the modern world Topics addressed throughout this text will examine the functions and definitions of design concept analyze how it may be identified and integrated within the design process investigate from where ideas for design concepts can emerge and lastly consider how ideas about them might be communicated in various ways This book offers students educators and practitioners a concise explanation of what design concept is why it plays such an integral role in the design process and how it is utilized by interior architects and designers The Unknown in Design, Art, and Technology Georg Trogemann, 2025-02-27 Today we not only design and produce artifacts but also subjective experiences life models and social change This active shaping of our life circumstances is usually seen as a plannable and methodical activity However practice shows that a multitude of uncertainties non conceptualizable actions and forms of not knowing are involved in these processes The contributions in this volume are dedicated to dealing with the unknown in design art and technology Tools for Ideas Christian Gänshirt, 2020-10-26 This reference work on the core competence of architects and designers provides a thorough and considered overview of the tools and theories means and methods and practices and possibilities of creative design In this substantially expanded edition a review of recent developments since the first edition has been added the chapters on digital tools have been updated and a new extensive practice section describes the foundations of digital research based processes and social agendas in design The author demonstrates compellingly that design is a synthesis of creative technical and architectural skills coupled with academic research and reflection Enlightening Christian Thomas on the first edition Insight into the craft of design Light in the darkness of how ideas take shape Jesko Fezer *Dimensions. Journal of Architectural Knowledge* Katharina Voigt, Uta Graff, Ferdinand Ludwig, 2021-05-27 *Dimensions Journal of Architectural Knowledge* is an academic journal in on and from the discipline of architecture addressing the creation constitution and transmission of architectural knowledge It explores methods genuine to the discipline and architectural modes of interdisciplinary methodological adaptations Processes procedures and results of knowledge creation and practice are esteemed coequally with particular attentiveness to the architectural design and epistemologies of aesthetic practice and research Issue 1 Research Perspectives in Architecture explores different lines of enquiry with specific focus on their methodology Design based reflexive qualitative experience based archival and interdisciplinary perspectives are investigated

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