



The Voice In The Night

Steven Millhauser



The Voice In The Night:

The Voice in the Night William Hope Hodgson, 2015-02-10 The Voice in the Night a short story by William Hope Hodgson has been adapted by the cinema a number of times most prominently in the 1963 Japanese film Matango It also appeared in Alfred Hitchcock's paperback anthology Alfred Hitchcock Presents Stories They Wouldn't Let Me Do on TV William Hope Hodgson 1877-1918 was an English author that produced essays and novels that mixes horror fantastic fiction and science fiction Hodgson used his experiences at sea to his short stories many of which are set on the ocean Hodgson's single most famous story is probably The Voice in the Night where a fisherman's aboard a ship in the North Pacific on night watch in a fog bank hears a voice call out from the sea The voice asks for food but it insists it can come no closer that it fears the light and that God is merciful In payment for the food it tells a frightening tale The Voice in the Night integrates the collection Classics of World Literature developed by Atl ntico Press a publisher company present in the global editorial market since 1992

The Voice in the Night (Cryptofiction Classics - Weird Tales of Strange Creatures) William J. Wintle, 2015-02-17 This early work by William J Wintle was originally published in 1921 and we are now republishing it as part of our Cryptofiction Classics series The Voice in the Night is a short story about a mysterious presence that materialises after dark Wintle started writing in his thirties and during the early part of the 20th century produced two much circulated essays Life in Our New Century 1901 and Can You Explain It True Stories of the Ghost World 1903 Later he turned to fiction producing a number of well remembered stories including The Red Rosary When the Twilight Fell The House on the Cliff The Ghost at the Blue Dragon The Spectre Spiders The Footsteps on the Stairs The Chamber of Doom When Time Stood Still and The Black Cat These and others were collected in a 1921 collection entitled Ghost Gleams Wintle died in 1934 aged 73 The Cryptofiction Classics series contains a collection of wonderful stories from some of the greatest authors in the genre including Ambrose Bierce Arthur Conan Doyle Robert Louis Stevenson and Jack London From its roots in cryptozoology this genre features bizarre fantastical and often terrifying tales of mythical and legendary creatures Whether it be giant spiders werewolves lake monsters or dinosaurs the Cryptofiction Classics series offers a fantastic introduction to the world of weird creatures in fiction

Voices in the Night Steven Millhauser, 2015-04-14 From the Pulitzer Prize winning author of Martin Dressler sixteen new stories spellbinding masterly sublime The New York Times Book Review that delve into the secret lives and desires of ordinary people alongside retellings of myths and legends that highlight the aspirations of the human spirit Beloved for the lens of the strange he places on small town life Steven Millhauser further reveals in Voices in the Night the darkest parts of our inner selves to brilliant and dazzling effect Here are stories of wondrously imaginative hyperrealism stories that pose unforgettably unsettling what ifs or that find barely perceivable evils within the safe boundaries of our towns homes and even within our bodies Here too are stories culled from religion and fables Samuel who hears the voice of God calling him in the night a young pre enlightenment Buddha who searches for his purpose in life Rapunzel and her Prince

who struggle to fit the real world to their dream Heightened by magic the divine and the uncanny shot through with sly and winning humor *Voices in the Night* seamlessly combines the whimsy and surprise of the familiar with intoxicating fantasies that take us beyond our daily lives all done with the hallmark sleight of hand and astonishing virtuosity of one of our greatest contemporary storytellers *Voice in the Night* Pastor Surprise, 2012-02-01 Astonishing True Story of the Miracles That Are Changing Africa Born into a long line of witch doctors Surprise Surpresa Sithole was destined for a life of fear oppression and poverty in the jungles of Africa But at the age of fifteen he was awakened in the middle of the night by an unfamiliar voice Urgent but not harsh it told him to get up and leave his family immediately As Surprise stepped out into the night away from everything dear to him he had no idea who God was or what he had in store for him From miraculous signs and wonders to supernatural deliverance from certain death to divine revivals that overtook countries Surprise has followed wherever God has led becoming an agent of hope and change in a continent devastated by war poverty and spiritual oppression *Voice in the Night* is the amazing true story of what began that night in a jungle hut more than twenty five years ago a journey an adventure of faith and miracles *The Case of the Voice in the Night* Ernest Dudley, 2020-11-09 Haughty psychiatrist Dr Morelle returns in *The Case of the Voice in the Night* *Voices in the Night* Flora Annie Steel, 2020-02-20 *Voices in the Night* is a 1900 historical novel by Flora Annie Steel Flora Annie Steel 1847 1929 was an English writer who notably lived in British India for 22 years and is best remembered for her books set or related to the sub continent Steel s historical novel *Voices in the Night* offers the reader a glimpse into colonial India that is typical of her fiction weaving a delicate story to the backdrop of British imperialism in an exotic land An entertaining and insightful novel *Voices in the Night* is highly recommended for those with an interest in India s history and will not disappoint those who have read and enjoyed other works by this author Also by this author *Tales of the Punjab* 1894 *The Flower of Forgiveness* 1894 and *The Potter s Thumb* 1894 Many vintage books such as this are becoming increasingly scarce and expensive It is with this in mind that we are republishing this volume now in an affordable modern high quality edition complete with the original text and artwork

The Voice of the Night Dean Koontz, 1991-07-01 1 New York Times bestselling author Dean Koontz gives a new meaning to blood brothers in this chilling novel of friendship gone awry No one could understand why Colin and Roy were best friends Colin was so shy Roy was so popular Colin was nervous around girls Roy was a ladies man Colin was fascinated by Roy and Roy was fascinated by death Then one day Roy asked his timid friend You ever killed anything And from that moment on the two were bound together in a game too terrifying to imagine and too irresistible to stop *A Voice in the Night and Other Stories* Frederick Hall, 1911 *The Dirge; Or, A Voice in the Night* Susan Williamson, 1848 **Sound Effects: The Object Voice in Fiction**, 2015-09-01 *Sound Effects* combines literary criticism and psychoanalytic theory in eleven original articles which explore the potential of the object voice as an analytic tool to approach fiction Alongside the gaze the voice is Jacques Lacan s original addition to the set of partial objects of classical psychoanalysis and has only recently been theorised by

Mladen Dolar in *A Voice and Nothing More* 2006 With notable exceptions like Garrett Stewart's *Reading Voices* 1990 the sonorous element in fiction has received little scholarly attention in comparison with poetry and drama *Sound Effects* is a contribution to the burgeoning field of sound studies and sets out to fill this gap through selective readings of English and American fiction of the last two hundred years Contributors Fred Botting Natalja Chestopalova Mladen Dolar Matt Foley Alex Hope Phillip Mahoney Sylvia Mieszkowski Jorge Sacido Romero Marcin Stawiariski Garrett Stewart Peter Weise and Bruce Wyse

Annunciations: Sacred Music for the Twenty-First Century George Corbett, 2019-05-01 Our contemporary culture is communicating ever increasingly through the visual through film and through music This makes it ever more urgent for theologians to explore the resources of art for enriching our understanding and experience of the Judeo Christian tradition *Annunciations: Sacred Music for the twenty First Century* edited by George Corbett answers this need evaluating the relationship between the sacred and the composition performance and appreciation of music Through the theme of annunciations this volume interrogates how when why through and to whom God communicates in the Old and New Testaments In doing so it tackles the intimate relationship between Scriptural reflection and musical practice in the past its present condition and what the future might hold *Annunciations* comprises three parts Part I sets out flexible theological and compositional frameworks for a constructive relationship between the sacred and music Part II presents the reflections of theologians and composers involved in collaborating on new pieces of sacred choral music alongside the six new scores and links to the recordings Part III considers the reality of programming and performing sacred works today This volume provides an indispensable resource for scholars and artists working at the interface between theology and the arts and for those involved in sacred music However it will also be of interest to anyone concerned with the ways in which the Divine communicates through word and artistry to humanity

An Exposition with Practicall Observations upon the three first Chapters of the Book of Job, etc. [With the text.] Joseph CARYL, 1647

The Voice of the Past Paul Thompson, 2017-02-24 Oral history gives history back to the people in their own words And in giving a past it also helps them towards a future of their own making Oral history and life stories help to create a truer picture of the past and the changing present documenting the lives and feelings of all kinds of people many otherwise hidden from history It explores personal and family relationships and uncovers the secret cultures of work It connects public and private experience and it highlights the experiences of migrating between cultures At the same time it can bring courage to the old meaning to communities and contact between generations Sometimes it can offer a path for healing divided communities and those with traumatic memories Without it the history and sociology of our time would be poor and narrow In this fourth edition of his pioneering work fully revised with Joanna Bornat Paul Thompson challenges the accepted myths of historical scholarship He discusses the reliability of oral evidence in comparison with other sources and considers the social context of its development He looks at the relationship between memory the self and identity He traces oral history through its own past and weighs up the

recent achievements of a movement which has become international with notably strong developments in North America Europe Australia Latin America South Africa and the Far East despite resistance from more conservative academics This new edition combines the classic text of *The Voice of the Past* with many new sections including especially the worldwide development of different forms of oral history and the parallel memory boom as well as discussions of theory in oral history and of memory trauma and reconciliation It offers a deep social and historical interpretation along with succinct practical advice on designing and carrying out a project *The Voice of the Past* remains an invaluable tool for anyone setting out to use oral history and life stories to construct a more authentic and balanced record of the past and the present **Praying the**

Psalms in the Voice of Christ Frank J. Matera, 2023-01-15 In *Praying the Psalms in the Voice of Christ* Frank J. Matera offers a way to pray the psalms within the Liturgy of the Hours rooted in the New Testament and the great writers of the early church Taking his cue from Saint Augustine Matera demonstrates how to hear the voice of Christ in the psalms so that they can be prayed in the voice of Christ and his Body the church In addition to this introduction to a christological reading of the psalms Matera also provides a commentary on the psalms as they occur in the four weeks of the Divine Office *The Voice of the People* Ellen Anderson Gholson Glasgow, 1922 *The Voice of the Machines* Gerald Stanley Lee, 1906 *The Voice of Isis* Harriette Augusta Curtiss, Frank Homer Curtiss, 1917 **Catalog of Copyright Entries** Library of Congress. Copyright Office, 1964 **THE NIGHT LAND** William Hope Hodgson, 2018-07-25 A 17th century gentleman mourning the death of his beloved Lady Mirdath is given a vision of a far distant future where their souls will be re united and sees the world of that time through the eyes of a future incarnation The Sun has gone out and the Earth is lit only by the glow of residual vulcanism The last few millions of the human race are gathered together in a gigantic metal pyramid nearly eight miles high the Last Redoubt under siege from unknown forces and Powers outside in the dark These are held back by a shield known as the air clog powered from a subterranean energy source called the Earth Current For millennia vast living shapes the Watchers have waited in the darkness near the pyramid It is thought they are waiting for the inevitable time when the Circle s power finally weakens and dies Other living things have been seen in the darkness beyond some of unknown origins and others that may once have been human The narrator sets off alone into the darkness to find the girl he has made contact with hoping that she is the reincarnation of his past love *Westchester County Magazine* , 1912

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