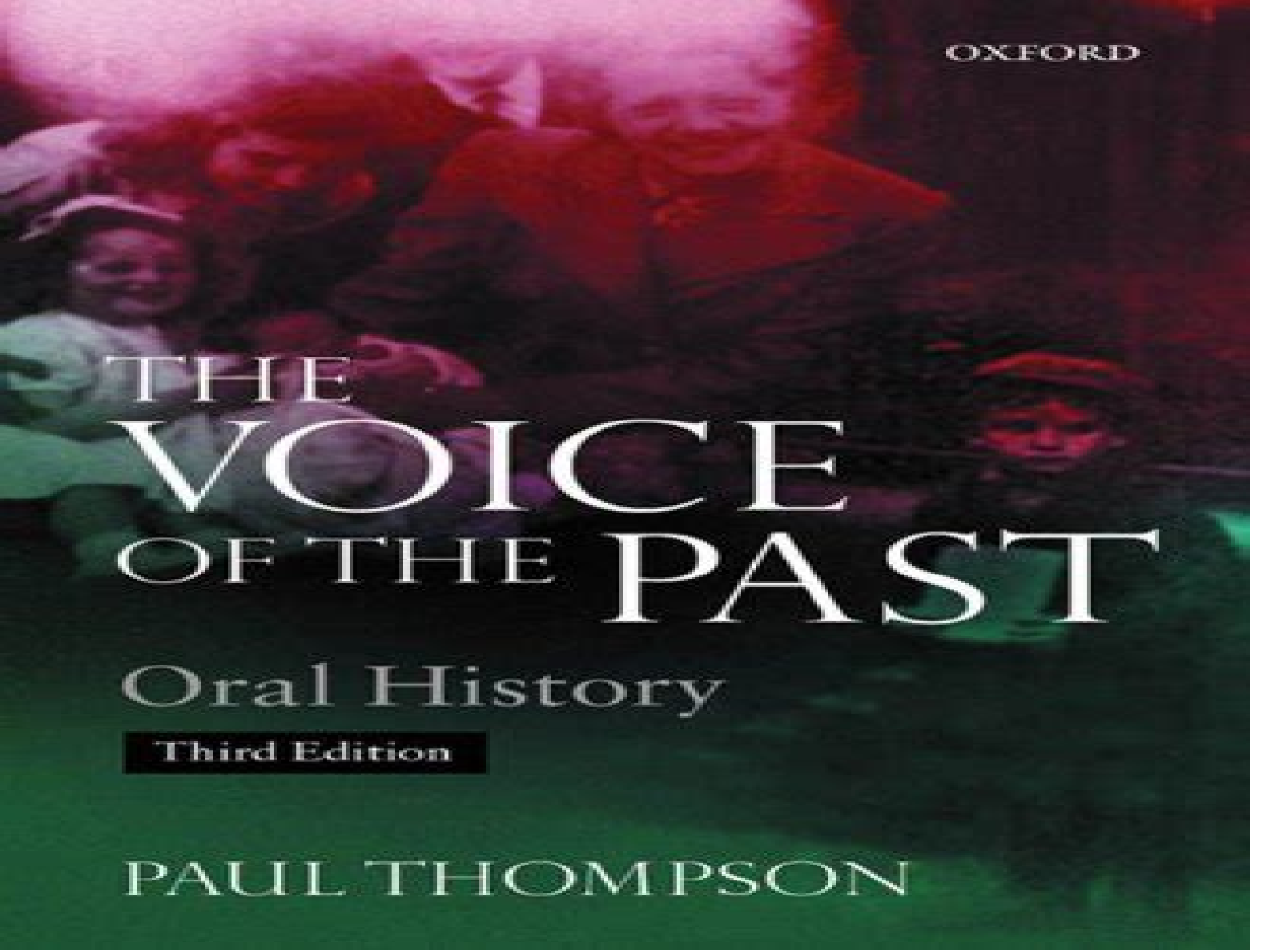




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# THE VOICE OF THE PAST

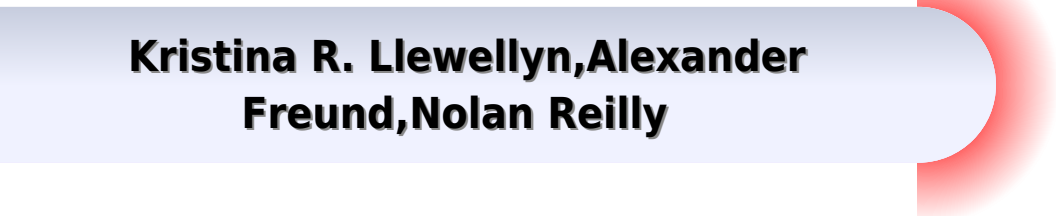
Oral History

Third Edition

PAUL THOMPSON

# The Voice Of The Past Oral History

**Kristina R. Llewellyn, Alexander  
Freund, Nolan Reilly**



## **The Voice Of The Past Oral History:**

The Voice of the Past Paul Thompson, 2017-02-24 Oral history gives history back to the people in their own words And in giving a past it also helps them towards a future of their own making Oral history and life stories help to create a truer picture of the past and the changing present documenting the lives and feelings of all kinds of people many otherwise hidden from history It explores personal and family relationships and uncovers the secret cultures of work It connects public and private experience and it highlights the experiences of migrating between cultures At the same time it can bring courage to the old meaning to communities and contact between generations Sometimes it can offer a path for healing divided communities and those with traumatic memories Without it the history and sociology of our time would be poor and narrow In this fourth edition of his pioneering work fully revised with Joanna Bornat Paul Thompson challenges the accepted myths of historical scholarship He discusses the reliability of oral evidence in comparison with other sources and considers the social context of its development He looks at the relationship between memory the self and identity He traces oral history through its own past and weighs up the recent achievements of a movement which has become international with notably strong developments in North America Europe Australia Latin America South Africa and the Far East despite resistance from more conservative academics This new edition combines the classic text of *The Voice of the Past* with many new sections including especially the worldwide development of different forms of oral history and the parallel memory boom as well as discussions of theory in oral history and of memory trauma and reconciliation It offers a deep social and historical interpretation along with succinct practical advice on designing and carrying out a project *The Voice of the Past* remains an invaluable tool for anyone setting out to use oral history and life stories to construct a more authentic and balanced record of the past and the present

*Voice of the Past: Oral History* Paul Thompson, 2000-03-16 In this revised edition of Paul Thompson's successful book he traces oral history through its own past and weighs up the recent achievements of this international movement He challenges myths of historical scholarship and looks at the use of oral sources by the historian The author offers advice on designing a project discusses reliability of oral evidence considers the context of the development of historical writing including its social function and looks at memory the self and the use of drama and therapy This new edition has been substantially revised and updated and includes an expanded discussion of narrative approaches and new technology used in the recording of information Reviews from the second edition of *Voice of the Past Oral History* Paul Thompson is a passionate and convincing crusader in the cause of oral history *The Times Educational Supplement* It must be rare in modern academic life to replace your own unrivalled book after 10 years with an even better one but he has done so His new material on memory and the self and on drama as therapy should be read by literary critics in their infancy *The Independent* the first book to combine a theory of oral history the technical processes involved and a road map of where oral evidence fits into the landscape of western historiography *American Historical Review*

**Voice of the Past** Paul

Thompson,2000-03-16 Presents an introduction to the use of oral sources by the historian **The Voice of the Past** Paul Thompson,1978 Now in a new edition this influential book traces oral history through its own past and weighs up the recent achievements of this international movement Paul Thompson challenges myths of historical scholarship and looks closely at the use of oral sources by historians He offers advice on designing a project discusses reliability of oral evidence considers the context of the development of historical writing including its social function and looks at memory the self and the use of drama and therapy This new edition has been substantially revised and updated and includes an expanded discussion of narrative approaches and looks at new technology used in the recording of information **The Oral History Reader** Robert Perks,Alistair Thomson,1998 Arranged in five thematic parts The Oral History Reader covers key debates in the post war development of oral history **Oral History and Public Memories** Paula Hamilton,Linda Shopes,2009-08-21 Understanding how individual perspectives on history build collective memory *Oral History in Southeast Asia* K. Loh,S. Dobbs,E. Koh,2013-07-17 Using the presence of the past as a point of departure this book explores three critical themes in Southeast Asian oral history the relationship between oral history and official histories produced by nation states the nature of memories of violence and intersections between oral history oral tradition and heritage discourses **Oral History Theory** Lynn Abrams,2010-07-02 Oral history is increasingly acknowledged as a key tool for anyone studying the history of the recent past This book is the first to provide a comprehensive and systematic overview of oral history theory in an accessible format The book is structured around key themes including the peculiarities of oral history the study of the self subjectivity and intersubjectivity memory narrative performance and power Each chapter provides a clear and user friendly explanation of the various theoretical approaches illustrates them with examples from the rich field of published oral history and makes suggestions for the practicing oral historian There is also a glossary of key terms and concepts Combining the study of theoreticians with the observations of practitioners and including extensive examples of oral history work from around the world this book constitutes the first integrated explanation of oral history theory It will be invaluable to experienced and novice oral historians professionals and students who are new to the discipline *The Canadian Oral History Reader* Kristina R. Llewellyn,Alexander Freund,Nolan Reilly,2015-05-01 An indispensable collection of state of the art work in oral history by Canadian scholars **Practicing Oral History with Immigrant Narrators** Carol McKirdy,2016-07 The first resource to focus specifically on oral history practices with immigrant narrators this book provides the tools to effectively plan and execute an oral history project in an immigrant community and includes case studies additional resources and templates of important oral history processes **Practicing Oral History to Improve Public Policies and Programs** Marella Hoffman,2017-09-14 The use of contemporary oral history to improve public policies and programs is a growing transdisciplinary practice Indispensable for students and practitioners Practicing Oral History to Improve Public Policies and Programs is the first book to define the practice explain how policy makers use it show how it relates to other

types of oral history and provide guidance on the ethics and legalities involved Packed with case studies from disciplines as diverse as medicine agriculture and race relations as well as many examples from the author's own work this book provides an essential overview of the current state of the field within oral history for public policy and a complete methodology for the process of designing and implementing an oral history project The comprehensive How To section demonstrates how to use the practice to advance the reader's career their chosen discipline and the public interest whether their field is in oral history or in public policy This book is an important resource for oral historians fledgling or experienced who are keen to find new applications and funding for their work as well as for professionals in the public and not for profit sectors who want to learn to use oral history to improve their own policies and programs

**Recording Oral History** Valerie Raleigh Yow, 1994-02-14

With extensive examples from both historical and social science literature this book is a practical guide to methods of recording oral history The author provides suggestions on a range of techniques from developing a written interview guide and using tape recorders to asking probing questions during in depth interviews and editing transcriptions She also covers the ethical and legal issues involved in conducting life history interviews and elaborates on three different types of oral history projects community studies biographies and family histories

*Curating Oral Histories* Nancy MacKay, 2016-06-16

The greatly expanded second edition of *Curating Oral Histories* offers the same practical guidance as the first edition in the same engaging style but with enhanced content and context Updates on technology legal and ethical issues oral history on the Internet cataloging copyright and backlogs reflect current thinking in the field

**Ten Years after Katrina** Mary Ruth

Marotte, Glenn Jellenik, 2014-12-18 Hurricane Katrina blasted the Gulf Coast in 2005 leaving an unparalleled trail of physical destruction In addition to that damage the storm wrought massive psychological and cultural trauma on Gulf Coast residents and on America as a whole Details of the devastation were quickly reported and misreported by media outlets and a slew of articles and books followed offering a spectrum of socio political commentaries and analyses But beyond the reportage and the commentary a series of fictional and creative accounts of the Katrina experience have emerged in various mediums novels plays films television shows songs graphic novels collections of photographs and works of creative non fiction that blur the lines between reportage memoir and poetry The creative outpouring brings to mind Salman Rushdie's observation that Man is the storytelling animal the only creature on earth that tells itself stories to understand what kind of creature it is This book accepts the urge behind Rushdie's formula humans tell stories in order to understand ourselves our world and our place in it Indeed the creative output on Katrina represents efforts to construct a cohesive narrative out of the wreckage of a cataclysmic event However this book goes further than merely cataloguing the ways that Katrina narratives support Rushdie's rich claim This collection represents a concentrated attempt to chart the effects of Katrina on our cultural identity it seeks to not merely catalogue the trauma of the event but to explore the ways that such an event functions in and on the literature that represents it The body of work that sprung out of Katrina offers a unique critical opportunity to better understand the

genres that structure our stories and the ways stories reflect and produce culture and identity These essays raise new questions about the representative genres themselves The stories are efforts to represent and understand the human condition but so are the organizing principles that communicate the stories That is Katrina narratives present an opportunity to interrogate the ways that specific narrative structures inform our understanding and develop our cultural identity This book offers a critical processing of the newly emerging and diverse canon of Katrina texts

**Oral History** Director of the Louie B Nunn Center for Oral History Douglas A Boyd, Douglas A. Boyd, 2025-10-10 Very Short Introductions Brilliant Sharp Inspiring This Very Short Introduction is a general introduction to oral history from the interview to the archive Douglas A Boyd examines the oral history interview recording techniques and strategies technologies for making oral history accessible and the legal and ethical implications throughout the work of oral history Boyd also pays special attention to the role of the archive and the importance of memory Equally important this book also examines the world of digital possibilities for utilizing oral history for scholarly public community and personal use An area of explosive interest and growth oral history is a complex discipline not just sequestered to storytelling The interview is a complex combination of strategy and flexibility remembering and forgetting narrative and silence and cannot escape individual biases and perspectives This book offers readers a comprehensive and concise overview of oral history from one of the most important figures in the field

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*Elite Oral History Discourse* Eva M. McMahan, 2015-10-15 Over the past thirty years oral history has found increasing favor among social scientists and humanists with scholars rediscovering the oral interview as a valuable method for obtaining information about the daily realities and historical consciousness of people their histories and their culture One primary issue is the question of how the communicative performances of the interviewer and narrator jointly influence the interview Using methods of conversation discourse analysis the author describes the collaborative processes that enable interviewers and narrators to interact successfully in the interview context

The Oral History Workshop Cynthia Hart, Lisa Samson, 2018-08-28 We all know that we should ask now before it s too late before the stories are gone forever But knowing and doing are two different things Cynthia Hart author of Cynthia Hart s Scrapbook Workshop shows exactly how to collect record share and preserve a family member s or a friend s oral history in this practical and inspirational guide The Oral History Workshop breaks down what too often feels like an overwhelming project into a series of easily manageable steps how to prepare for an interview how to become a better listener why there s always more beneath the surface and the questions to ask to get there the pros and cons of video recording including how your subjects should dress so the focus is on their words four steps to keeping the interview on track how to be attentive to your subject s energy levels and the art of

archiving or scrapbooking the interview into a finished keepsake At the heart of the book are hundreds of questions designed to cover every aspect of your subject's history Do you remember when and how you learned to read Who in your life showed you the most kindness What insights have you gained about your parents over the years Would you describe yourself as an optimist or a pessimist In what ways were you introduced to music What is the first gift you remember giving If you could hold on to one memory forever what would it be When the answers are pieced together a mosaic appears a living history

**Creating Verbatim Theatre from Oral Histories** Clare Summerskill, 2020-09-13 Offering a roadmap for practicing verbatim theatre plays created from oral histories this book outlines theatre processes through the lens of oral history and draws upon oral history scholarship to bring best practices from that discipline to theatre practitioners This book opens with an overview of oral history and verbatim theatre considering the ways in which existing oral history debates can inform verbatim theatre processes and highlights necessary ethical considerations within each field which are especially prevalent when working with narrators from marginalised communities It provides a step by step guide to creating plays from interviews and contains practical guidance for determining the scope of a theatre project identifying narrators and conducting interviews developing a script from excerpts of interview transcripts and outlining a variety of ways to create verbatim theatre productions By bringing together this explicit discussion of oral history in relationship to theatre based on personal testimonies the reader gains insight into each field and the close relationship between the two Supported by international case studies that cover a wide range of working methods and productions including The Laramie Project and Parramatta Girls this is the perfect guide for oral historians producing dramatic representations of the material they have sourced through interviews and for writers creating professional theatre productions community projects or student plays

**Documentary Making for Digital Humanists** Darren R. Reid, Brett Sanders, 2021-11-02 This fluent and comprehensive field guide responds to increased interest across the humanities in the ways in which digital technologies can disrupt and open up new research and pedagogical avenues It is designed to help scholars and students engage with their subjects using an audio visual grammar and to allow readers to efficiently gain the technical and theoretical skills necessary to create and disseminate their own trans media projects Documentary Making for Digital Humanists sets out the fundamentals of filmmaking explores academic discourse on digital documentaries and online distribution and considers the place of this discourse in the evolving academic landscape The book walks its readers through the intellectual and practical processes of creating digital media and documentary projects It is further equipped with video elements supplementing specific chapters and providing brief and accessible introductions to the key components of the filmmaking process This will be a valuable resource to humanist scholars and students seeking to embrace new media production and the digital landscape and to those researchers interested in using means beyond the written word to disseminate their work It constitutes a welcome contribution to the burgeoning field of digital humanities as the first practical guide of its kind designed to facilitate

humanist interactions with digital filmmaking and to empower scholars and students alike to create and distribute new media audio visual artefacts      **Anzac Memories** Alistair Thomson, 2013-11-01 Anzac Memories was first published to acclaim in 1994 and has achieved international renown for its pioneering contribution to the study of war memory and mythology Michael McKernan wrote that the book gave as good a picture of the impact of the Great War on individuals and Australia as we are likely to get in this generation and Michael Roper concluded that an immense achievement of this book is that it so clearly illuminates the historical processes that left men like my grandfather forever struggling to fashion myths which they could live by In this new edition Alistair Thomson explores how the Anzac legend has transformed over the past quarter century how a post memory of the Great War creates new challenges and opportunities for making sense of the national past and how veterans war memories can still challenge and complicate national mythologies He returns to a family war history that he could not write about twenty years ago because of the stigma of war and mental illness and he uses newly released Repatriation files to question his own earlier account of veterans post war lives and memories and to think afresh about war and memory

## **The Voice Of The Past Oral History** Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**The Voice Of The Past Oral History**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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