



The

WAKE

of

IMAGINATION



Richard Kearney



The Wake Of Imagination Toward A Postmodern Culture

Edward Farley



The Wake Of Imagination Toward A Postmodern Culture:

The Wake of Imagination Richard Kearney, 1988 The story of imagination is rich and absorbing Like all species under threat of extinction the imagination needs to be recorded in terms of its genealogy its conceptual origins and mutations Richard Kearney investigates the formative concepts of imagination as they first emerged in the Greek and Biblical traditions and later through the modern and postmodern periods of Western cultural history back cover **The Wake of Imagination** Richard Kearney, 2002-11-01 With his remarkable range of vision the author takes us on a voyage of discovery that leads from Eden to Fellini from paradise to parody plotting the various models of the imagination as Hebraic Greek medieval Romantic existential and post modern *The Move Beyond Form* M. Hughes, 2013-03-12 Fictional narratives of the late twentieth century often cross boundaries This study argues that the undoing of structure in postmodern art form demands a different way of thinking and represents a commentary on the material and social conditions of the late twentieth century and beyond As If Michael Saler, 2012-01-09 Many people throughout the world inhabit imaginary worlds communally and persistently parsing Harry Potter and exploring online universes These activities might seem irresponsibly escapist but history tells another story Beginning in the late nineteenth century when Sherlock Holmes became the world's first virtual reality character readers began to colonize imaginary worlds debating serious issues and viewing reality in provisional as if terms rather than through essentialist just so perspectives From Lovecraft's Cthulhu Mythos and Tolkien's Middle earth to the World of Warcraft and Second Life As If provides a cultural history that reveals how we can remain enchanted but not deluded in an age where fantasy and reality increasingly intertwine Theoretical Models and Processes of Literacy Donna E. Alvermann, Norman J. Unrau, Misty Sailors, Robert B. Ruddell, 2018-10-03 The Seventh Edition of this foundational text represents the most comprehensive source available for connecting multiple and diverse theories to literacy research broadly defined and features both cutting edge and classic contributions from top scholars Two decades into the 21st century the Seventh Edition finds itself at a crossroads and differs from its predecessors in three major ways the more encompassing term literacy replaces reading in the title to reflect sweeping changes in how readers and writers communicate in a digital era the focus is on conceptual essays rather than a mix of essays and research reports in earlier volumes and most notably contemporary literacy models and processes enhance and extend earlier theories of reading and writing Providing a tapestry of models and theories that have informed literacy research and instruction over the years this volume's strong historical grounding serves as a springboard from which new perspectives are presented The chapters in this volume have been selected to inspire the interrogation of literacy theory and to foster its further evolution This edition is a landmark volume in which dynamic dialogic and generative relations of power speak directly to the present generation of literacy theorists and researchers without losing the historical contexts that preceded them Some additional archival essays from previous editions are available on the book's eResource New to the Seventh Edition Features chapters on emerging and

contemporary theories that connect directly to issues of power and contrasts new models against more established counterparts New chapters reflect sweeping changes in how readers and writers communicate in a digital era Slimmer volume is complemented by some chapters from previous editions available online *Faith and Beauty* Edward Farley, 2020-04-14 Aesthetics and theological aesthetics usually imply a focus on questions about the arts and how faith or religion relates to the arts only the final pages of this work take up that problem The central theme of this book is that of beauty Farley employs a new typology of western texts on beauty and a theological analysis of the image of God and redemption to counter the centuries long tendency to ignore or marginalize beauty and the aesthetic as part of the life of faith Studying the interpretation of beauty in ancient Greece eighteenth century England the work of Jonathan Edwards and nineteenth and twentieth century philosophies of human self transcendence the author explores whether Christian existence the life of faith and the ethical exclude or require an aesthetic dimension in the sense of beauty The work will be of particular interest to those interested in Christian theology ethics and religion and the arts *The Grace of Playing* Courtney T. Goto, 2016-02-10 Believers and teachers of faith regularly know the in breaking of God s Spirit in their midst when revelatory experiencing unexpectedly shifts habits of thinking feeling and doing toward more life giving ways of being and becoming When the moment is right Spirit breathes new life into dry bones Though religious educators have much practical wisdom about facilitating learning that is creative and transformative sharper concepts cases and theory can help them do it more critically and assist learners to practice openness to wonder surprise and authenticity The Grace of Playing explains how we can create the conditions for revelatory experiencing by understanding it in light of playing The notion of playing as if can be powerfully reclaimed from ecclesial ambivalence casual speech and commercial interests that often lead playing to be associated with childishness frivolity or entertainment This book theorizes adults playing for the sake of faith drawing on D W Winnicott s psychoanalytic theory a revision of Jurgen Moltmann s theology of play biblical texts medieval devotional practices as well as art and aesthetics that help local faith communities engage in theological reflection Communal forms of playing in at God s new creation provide insights into pedagogies in which learners are creating and are created anew

Selfhood and Sacrifice Andrew O'Shea, 2010-06-08 Selfhood and Sacrifice is an original exploration of the ideas of two major contemporary thinkers Disfiguring Mark C. Taylor, 1992 Disfiguring is constructive or perhaps more accurately reconstructive By exploring the religious dimensions of twentieth century painting and architecture he shows how the visual arts continue to serve as a rich resource for the theological imagination **Ignatius of Loyola and Thomas Aquinas** Justin M. Anderson, Matthew Levering, Aaron Pidel, 2024 Though the relationship between Jesuits and Dominicans has historically been marked by theological controversy Ignatius of Loyola the founder of the Jesuits shows remarkable affinity for the Thomistic tradition the tradition advanced above all by the Dominican order When writing the Jesuit Constitutions in fact Ignatius made Thomas Aquinas s Summa Theologiae the primary textbook for Jesuit theological formation The

contributions to this volume originating from Jesuits Dominicans and lay scholars alike explore different aspects of the complex yet illuminating relationship between Ignatius and Thomas The themes range from the general relationship between the early Jesuits and scholastic theology to the attempts by Francisco de Toledo the first Jesuit cardinal to apply Thomistic reasoning to the religious and legal status of Jewish converts to Christianity Other contributions compare Ignatius and Thomas on topics of significant interest for dogmatic sacramental and spiritual theology spiritual experience the ordering of the passions the use of the imagination prudence and discernment of spirits frequent communion Mariology the hierarchical church and the limits of obedience Students of Ignatius of Loyola Thomas Aquinas second scholasticism Christian Jewish relations and spiritual theology in general will find this volume an invaluable contribution

Bureaucracy and the Alternatives in World Perspective K. Henderson, O. Dwivedi, Timothy M. Shaw, 1999-06-03 This volume seeks to explore bureaucratic forms of administration in the Third World and alternatives to them Experts with wide experience in development are assembled to deal with issues of reform indigenization and desirable futures

Giving Beyond the Gift Elliot R. Wolfson, 2014-02-03 This book explores the co dependency of monotheism and idolatry by examining the thought of several prominent twentieth century Jewish philosophers Cohen Buber Rosenzweig and Levinas While all of these thinkers were keenly aware of the pitfalls of scriptural theism to differing degrees they each succumbed to the temptation to personify transcendence even as they tried either to circumvent or to restrain it by apophatically purging kataphatic descriptions of the deity Derrida and Wyschogrod by contrast carried the project of denegation one step further embarking on a path that culminated in the aporetic suspension of belief and the consequent removal of all images from God a move that seriously compromises the viability of devotional piety The inquiry into apophasis transcendence and immanence in these Jewish thinkers is symptomatic of a larger question Recent attempts to harness the apophatic tradition to construct a viable postmodern negative theology a religion without religion are not radical enough Not only are these philosophies of transcendence guilty of a turn to theology that defies the phenomenological presupposition of an immanent phenomenality but they fall short on their own terms inasmuch as they persist in employing metaphorical language that personalizes transcendence and thereby runs the risk of undermining the irreducible alterity and invisibility attributed to the transcendent other The logic of apophasis if permitted to run its course fully would exceed the need to posit some form of transcendence that is not ultimately a facet of immanence Apophatic theologies accordingly must be supplanted by a more far reaching apophasis that surpasses the theolatrous impulse lying coiled at the crux of theism an apophasis of apophasis based on accepting an absolute nothingness to be distinguished from the nothingness of an absolute that does not signify the unknowable One but rather the manifold that is the pleromatic abyss at being's core Hence the much celebrated metaphor of the gift must give way to the more neutral and less theologically charged notion of an unconditional givenness in which the distinction between giver and given collapses To think givenness in its most elemental phenomenological sense is to allow the

apparent to appear as given without presuming a causal agency that would turn that given into a gift The Word is Worth a Thousand Pictures Gregory Edward Reynolds, 2001-04-20 *Heresy and Heterotopia in Works by Lawrence Durrell* Isabelle Keller-Privat, Anne R. Zahlan, 2025-03-15 *Heresy and Heterotopia in Works by Lawrence Durrell* Alexandria to Angkor Wat gathers new essays by international scholars who examine heretical concepts and heterotopian counter spaces in Durrell's thought and writing The volume includes studies of texts set in locations from the Mediterranean to Cambodia with spatial focus ranging from the Egypt of The Alexandria Quartet and of Anatole France's *Thaïs* to the scattered locations of The Avignon Quintet with stops along the way for the island books and other treatments of wandering and exile in poetry as well as prose The contributors approach Durrell's texts from a variety of perspectives philosophical and intertextual architectural and historical mystical and digital In so doing they expose the deeper echoes set off by his wide ranging literary production and map out the metaphysical literary and aesthetic connections that account for Durrell's impact on our understanding of those twentieth century social and cultural paradigms that foreshadow the disruptions of today's world

Reading Ricoeur David M. Kaplan, 2008-07-24 In *Reading Ricoeur* fourteen well known scholars interpret evaluate and criticize the works of Paul Ricoeur one of the twentieth century's most important and far reaching philosophers The contributors discuss Ricoeur's entire philosophical career from his existentialist phenomenology of the 1940s and 50s his hermeneutics and critique of structuralism in the 1960s and 70s his narrative and moral philosophy of the 1980s his political and legal philosophy of the 1990s his recent work on memory forgiveness and recognition as well as his enduring interests in religious language and the problem of evil The contributors not only explain the central concepts and structures of Ricoeur's philosophy but they also bring him into dialogue with his contemporaries including Sartre Heidegger Gadamer Habermas Rawls and Lyotard *Reading Ricoeur* demonstrates the central role of Paul Ricoeur in the development of twentieth century philosophy Book jacket

The Aesthetics of Violence in the Prophets Julia M. O'Brien, Chris Franke, 2010-04-08 This volume explores multiple dimensions of prophetic texts and their violent rhetoric providing a rich and engaging discussion of violent images not only in prophetic texts and in ancient Near Eastern art but also in modern film and receptions of prophetic texts The volume addresses questions that are at once ancient and distressingly modern What do violent images do to us Do they encourage violent behavior and or provide an alternative to actual violence How do depictions of violence define boundaries between and within communities What readers can and should readers make of the disturbing rhetoric of violent prophets Contributors include Corrine Carvahlo Cynthia Chapman Chris Franke Bob Haak Mary Mills Julia O'Brien Kathleen O'Connor Carolyn Sharp Yvonne Sherwood and Daniel Smith Christopher

Forms of Poetic Attention Lucy Alford, 2020-01-28 A poem is often read as a set of formal technical and conventional devices that generate meaning or affect However Lucy Alford suggests that poetic language might be better understood as an instrument for tuning and refining the attention Identifying a crucial link between poetic form and the forming of attention Alford offers a new terminology for how

poetic attention works and how attention becomes a subject and object of poetry Forms of Poetic Attention combines close readings of a wide variety of poems with research in the philosophy aesthetics and psychology of attention Drawing on the work of a wide variety of poets such as T S Eliot Wallace Stevens Frank O Hara Anne Carson Theresa Hak Kyung Cha Harryette Mullen Al Khans Rainer Maria Rilke Arthur Rimbaud and Claudia Rankine Alford defines and locates the particular forms of attention poems both require and produce She theorizes the process of attention making its objects its coordinates its variables while introducing a broad set of interpretive tools into the field of literary studies Forms of Poetic Attention makes the original claim that attention is poetry s primary medium and that the forms of attention demanded by a poem can train hone and refine our capacities for perception and judgment on and off the page Postmodernism: Foundational essays Victor E. Taylor, Charles E. Winquist, 1998 **Imaginative Structure of the City** Alan Blum, 2003 Table of contents

Seeing Into the Life of Things John L. Mahoney, 1998 As the discourse of contemporary cultural studies brings questions of race nationality and gender to the center of critical attention nowadays there is a strong sense that religious or perhaps religious experience should command the attention of the academic and wider reading community *Seeing into the Life of Things* is a response to that need By combining the theoretical and the practical this book serves as both a pioneering scholarly contribution to a developing field and a valuable guide for those who read reflect on and discuss points of intersection of religion and literature The contributors to this pioneering study represent a range of voices and viewpoints some of them established leaders in their fields others in the process of becoming new leaders E Dennis Taylor Joseph Appleyard Philip Rule John Boyd and Jane and Charles Rzepka work toward the development of a discourse that can take its place with discourses that have developed around a New Historicism and Feminism Robert Kiely Stephen Fix Keven Van Anglen J Robert Barth Richard Kearney Henry Louis Gates Jr Judith Wilt John L Mahoney David Leigh Melinda Ponder John Anderson and Michael Raiger offer more focused approaches to writers as varied as Gerard Manley Hopkins Katherine Lee Bates Flannery O Connor Wallace Stevens T S Eliot and Seamus Heaney and to special genres like spiritual autobiography and film

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