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The Weirdness A Novel

Homer



The Weirdness A Novel:

The Weirdness Jeremy P. Bushnell, 2014-03-04 Literary fiction meets the otherworldly in this wonderfully weird and entertaining urban fantasy for fans of Victor LaValle Esquire An utterly charming silly and heartily entertaining coming of age story about a man boy who learns to believe in himself by reckoning with evil Boston Globe What do you do when you wake up hung over and late for work only to find a stranger on your couch And what if that stranger turns out to be an Adversarial Manifestation like Satan say who has brewed you a fresh cup of fair trade coffee And what if he offers you your life s goal of making the bestseller list if only you find his missing Lucky Cat and you know sign over your soul If you re Billy Ridgeway you take the coffee

The Weird Jeff VanderMeer, Ann VanderMeer, 2012-01-24 From Lovecraft to Borges to Gaiman a century of intrepid literary experimentation has created a corpus of dark and strange stories that transcend all known genre boundaries Together these stories form The Weird and its practitioners include some of the greatest names in twentieth and twenty first century literature Exotic and esoteric The Weird plunges you into dark domains and brings you face to face with surreal monstrosities You won t find any elves or wizards here but you will find the biggest boldest and downright most peculiar stories from the last hundred years bound together in the biggest Weird collection ever assembled The Weird features 110 stories by an all star cast from literary legends to international bestsellers to Booker Prize winners including William Gibson George R R Martin Stephen King Angela Carter Kelly Link Franz Kafka China Mi ville Clive Barker Haruki Murakami M R James Neil Gaiman Mervyn Peake and Michael Chabon The Weird is the winner of the 2012 World Fantasy Award for Best Anthology At the Publisher s request this title is being sold without Digital Rights Management Software DRM applied

William Hope Hodgson and the Rise of the Weird Timothy S. Murphy, 2023-06-01 The first comprehensive study of the works of William Hope Hodgson one of the true innovators of Weird fiction this book examines the Weird novels and stories upon which his posthumous reputation rests his non fantastic writing identifiable literary influences and the historical contexts in which he wrote Focusing extensively upon major works such as The House on the Borderland 1908 and The Night Land 1912 Timothy S Murphy surveys topics including Hodgson s experiments with code switching and linguistic experimentation his depictions of racial and ethnic differences and gender and sexuality the function of space and place in his writing the adaptation of his shipboard experiences and his use of abyssal time With special attention paid to his paradoxical nihilist humanism this book explores what made Hodgson a respected precursor to later innovators such as H P Lovecraft and C L Moore and what makes him an important ancestor to 21st century writers such as China Mi ville Greg Bear and Charlie Jane Anders Demonstrating how his work is both of his time and untimely Murphy recovers Hodgson as the most significant figure to precede the fantastically popular but deeply controversial Lovecraft as well as a figure whose work challenges what has thus far been accepted about the genre and the interpretive perspectives from which we view it

The Weird Shadow Over Morecambe: A Cthulhu Mythos Novel Edmund Glasby, 2016-04-20

Professor Mandrake Smith would be unrecognisable to his former colleagues now but the shambling drink addled former Professor of Anthropology at Oxford is now barely surviving in Morecambe Here he has many things to forget although some don't want to forget him Plagued by the nightmares of his past both in Oxford and Papua New Guinea he finds himself dragged into a morass of supernatural activity centered around the deposition of filleted corpses in the ancient rock cut graves at St Patrick's Chapel Heysham Head Unwillingly drafted into helping the enigmatic Mr Thorn he grudgingly assists in trying to stop the downward spiral into darkness and insanity that awaits Morecambe and then the entire world

Novels by Aliens Kate Marshall, 2023-10-10 A wide ranging account of the twenty first century's fascination with the weird Twenty first century fiction and theory have taken a decidedly weird turn They both show a marked interest in the nonhuman and in the preternatural moods that the nonhuman often evokes Writers of fiction and criticism are avidly experimenting with strange even alien perspectives and protagonists Kate Marshall's *Novels by Aliens* explores this development broadly while focusing on problems of genre fiction She identifies three key generic hybrids that harness a longing for the nonhuman the old weird an alternative tradition within naturalism and modernism for the twenty first century's cowboys and aliens cosmic realism the reach for words legible only from space in otherwise terrestrial narratives and pseudoscience fiction which imagines speculative futures beyond human life on earth Offering sharp and surprising insights about a breathtaking range of authors from Edgar Rice Burroughs to Kazuo Ishiguro Willa Cather to Maggie Nelson *Novels by Aliens* tells the story of how genre became mood in the twenty first century

High Weirdness Erik Davis, 2019-11-05 An exploration of the emergence of a new psychedelic spirituality in the work of Philip K Dick Terence McKenna and Robert Anton Wilson A study of the spiritual provocations to be found in the work of Philip K Dick Terence McKenna and Robert Anton Wilson *High Weirdness* charts the emergence of a new psychedelic spirituality that arose from the American counterculture of the 1970s These three authors changed the way millions of readers thought dreamed and experienced reality but how did their writings reflect as well as shape the seismic cultural shifts taking place in America In *High Weirdness* Erik Davis America's leading scholar of high strangeness examines the published and unpublished writings of these vital iconoclastic thinkers as well as their own life changing mystical experiences Davis explores the complex lattice of the strange that flowed through America's West Coast at a time of radical technological political and social upheaval to present a new theory of the weird as a viable mode for a renewed engagement with reality

New Weird Fiction and the Anthropocene Trang Dang, 2025-07-24 This book explores the development of ecological awareness in Jeff VanderMeer's *New Weird* novels focusing specifically on the *Southern Reach* 2014 2024 and *Borne* 2017 2019 series Examining the *New Weird* genre as an understudied part of climate fiction the chapters investigate how these texts language content and form develop unique and fascinating ways in which one can think and live more ecologically As the first book length study on VanderMeer's work to contextualize his novels through object oriented ontology OOO an emerging branch of speculative

philosophy that investigates how things exist this work enables a uniquely experimental reading of VanderMeer one that accentuates how his work unsettles what is perceived as normal and exposes the bounds of human reasoning as well as how we understand ourselves and our relationships with nonhumans Dang also engages with interdisciplinarity situating VanderMeer's work within cultural discourse around the Anthropocene environmental anthropology prehistoric archeology evolutionary biology and Indigenous studies

The American Weird Julius Greve, Florian Zappe, 2020-10-01 Hitherto classified as a form of genre fiction or as a particular aesthetic quality of literature by H P Lovecraft the weird has now come to refer to a broad spectrum of artistic practices and expressions including fiction film television photography music and visual and performance art Largely under theorized so far The American Weird brings together perspectives from literary cultural media and film studies and from philosophy to provide a thorough exploration of the weird mode Separated into two sections the first exploring the concept of the weird and the second how it is applied through various media this book generates new approaches to fundamental questions Can the weird be conceptualized as a generic category as an aesthetic mode or as an epistemological position May the weird be thought through in similar ways to what Sianne Ngai calls the zany the cute and the interesting What are the transformations it has undergone aesthetically and politically since its inception in the early twentieth century Which strands of contemporary critical theory and philosophy have engaged in a dialogue with the discourses of and on the weird And what is specifically American about this aesthetic mode As the first comprehensive interdisciplinary study of the weird this book not only explores the writings of Lovecraft Caitlín Kiernan China Miéville and Jeff VanderMeer but also the graphic novels of Alan Moore the music of Captain Beefheart the television show Twin Peaks and the films of Lily Amirpour Matthew Barney David Lynch and Jordan Peele

Make-Believe David

Dickinson, 2020-01-30 I will tell you a story that will make you believe in God No story can guarantee being able to do this Yet novelists can tell stories that make us think about what we believe about God and why Despite repeated predictions of the death of the novel thousands of works of fiction are published and read in Britain each year Although Western society is less religiously observant than it was many 21st century novelists persist in pursuing theological religious and spiritual themes Make Believe seeks to explain why With chapters offering analyses of novels from several genres so called literary fiction historical fiction science fiction fantasy and dystopia David Dickinson discusses a wide spectrum of novelists Authors who are avowedly atheistic and authors who have a vested interest in perpetuating biblical stories are both featured Well known writers such as Rushdie McEwan McCarthy and Martell rub shoulders with some you may be meeting for the first time Appealing to literature students and people who simply enjoy reading whether Christian or not this study of God in novels invites us to open our minds and allow aspects of our culture to shape our understanding of God and to change our ways of talking about the divine

The Modern Weird Tale S.T. Joshi, 2015-11-16 This is a critical study of many of the leading writers of horror and supernatural fiction since World War II The primary purpose is to establish a canon of weird literature

and to distinguish the genuinely meritorious writers of the past fifty years from those who have obtained merely transient popular renown Accordingly the author regards the complex subtle work of Shirley Jackson Ramsey Campbell Robert Aickman T E D Klein and Thomas Ligotti as considerably superior to the best sellers of Stephen King Clive Barker Peter Straub and Anne Rice Other writers such as William Peter Blatty Thomas Tryon Robert Bloch and Thomas Harris are also discussed Taken as a whole the volume represents a pioneering attempt to chart the development of weird fiction over the past half century

Weird Fiction Michael Cisco,2022-01-31 *Weird Fiction A Genre Study* presents a comprehensive contemporary analysis of the genre of weird fiction by identifying the concepts that influence and produce it Focusing on the sources of narrative content how the content is produced and what makes something weird Michael Cisco engages with theories from Deleuze and Guattari to explain how genres work and to understand the relationship between identity and the ordinary Cisco also uses these theories to examine the supernatural not merely as a horde of tropes but as a recognition of the infinity of experience in defiance of limiting norms The book also traces the sociopolitical implications of weird fiction studying the differentiation of major and minor literatures Through an articulated theoretical model and close textual analysis readers will learn not only what weird fiction is but how and why it is produced

Weird Westerns Kerry Fine,Michael Kyle Johnson,Rebecca M. Lush,Sara L. Spurgeon,2020-08 2021 Top Ten Finalist for the Locus Awards in Nonfiction Joshua Smith s chapter Uncle Tom s Cabin Showdown won the 2021 Don D Walker Prize from the Western Literature Association *Weird Westerns* is an exploration of the hybrid western genre an increasingly popular and visible form that mixes western themes iconography settings and conventions with elements drawn from other genres such as science fiction horror and fantasy Despite frequent declarations of the western s death the genre is now defined in part by its zombie like ability to survive in American popular culture in weird reanimated and reassembled forms The essays in *Weird Westerns* analyze a wide range of texts including those by Native American authors Stephen Graham Jones Blackfeet and William Sanders Cherokee the cult television series *Firefly* and *The Walking Dead* the mainstream feature films *Suicide Squad* and *Django Unchained* the avant garde and bizarre fiction of Joe R Lansdale the tabletop roleplaying game *Deadlands* *The Weird West* and the comic book series *Wynonna Earp* The essays explore how these weird westerns challenge conventional representations by destabilizing or subverting the centrality of the heterosexual white male hero but also often surprisingly reinforce existing paradigms in their inability to imagine an existence outside of colonial frameworks

Nordic Speculative Fiction Jyrki Korpua,Aino-Kaisa Koistinen,Hanna-Riikka Roine,Marta Mboka Tveit,2024-12-20 This volume brings together scholarly theories and practices on speculative fiction from the Nordic countries including Denmark Finland Iceland Norway and Sweden that are all rooted in similar values culture and history yet are independent and unique societies The book exhibits both the convergences and the diversity of the Nordics in fiction and fandom as well as in research It traces the roots of Nordic speculative fiction how it has developed over time and how the changes in Nordic environments

and societies caused by overhanging shared global issues such as climate change mass migration and technological acceleration find space in speculative practices The first of its kind this book allows for deeper insights into the unique characteristics that make Nordic literature and art recognisable and allows for a better understanding of the place of the Nordics within wider global culture systems The chapters range from literary critiques film and television studies creative works by three Nordic creative writers transcultural text comparisons and contributions on speculative art to theoretical and methodological discussions on fandom worldbuilding and semantics Part of the Studies in Global Genre Fiction series this book contributes to connecting Nordic speculative fiction scholarship to the wider global community within the field It will be of interest to scholars and general enthusiasts of speculative fiction and those with interest in Nordic fiction film and television studies literary culture or media studies comparative literature and cultural history or art based research

Contemporary Narrative and the Spectrum of Materiality Marco Caracciolo, 2023-07-04 How do physical things differ from non things human subjects animals abstract ideas or processes Those questions which are as old as philosophy itself have inspired contemporary debates in ecocriticism thing theory and in the interdisciplinary field of new materialism This book argues that contemporary narrative is well placed to map out and work through the spectrum of the material and the philosophical questions that underlie it This is because narrative does not resolve the tensions at the heart of conceptions of materiality but rather reframes them envisioning their implications and exploring their relevance to concrete contexts of human interaction This monograph is structured around a number of novels experimental fiction films and video games that imagine the inherent agency of things but also interrogate the affective and ethical significance of materiality in human terms Its aim is to demonstrate the power of formal narrative analysis to foster conceptually and ethically sophisticated ways of thinking about thingness in times of ecological crisis that is times in which stuff can no longer be taken for granted

The Novel Michael Schmidt, 2014 With contributions from Great Britain Ireland America Canada Australia India and Southern Africa influenced by great novelists working in other languages and encompassing a range of genres the story of the novel in English unfolds like a richly varied landscape that invites exploration rather than a linear journey **The Insides** Jeremy P. Bushnell, 2016-06-07 With *The Insides* Jeremy P. Bushnell doesn't so much mash genres together as slice them apart to find the filets It's a literary urban fantasy with sharp things to say about the way we live now darkened by a touch of Scandinavian thriller rich and urgent and weird a novel that defies categorization but demands to be consumed Robin Sloan author of *Mr Penumbra's 24 Hour Bookstore* *The Insides* begins with all the freewheeling magic and humor of *The Weirdness* then ups the ante with danger suspense and rich emotional resonance If you love fierce witchy leading ladies facing down evil and traveling to strange realms that will explain your life before they haunt you forever this is the book for you Alyssa Harad author of *Coming to My Senses* Ollie Krueger's days as a punk kid practicing street magic are mostly behind her Now she's a butcher at Carnage a high end restaurant offering deconstructed takes on meat On busy nights Ollie

and her partner Guychardson race to see who can produce the most finished cuts Ollie s the better butcher but somehow Guychardson always wins and Ollie thinks maybe it s because the mysterious knife he uses is magic Before she knows it Ollie s interest in the knife has thrown her square in the path of a dangerous ex marine called Pig and his hired psychic Maja who are on the hunt for the knife too who want it so badly in fact that they might kill for it Now magic is back in Ollie s life and she s being chased through New York City with the fabric of space time tattering around her and weird inter dimensional worms squirming their way into her kitchen And before it s all over she s going to need to face up to the Possible Consequences of some bad decisions to look at the uncomfortable truths that she stuffed away long ago deep down inside

The Dream of the Great American Novel Lawrence Buell,2014-02-10 Magisterial make s you suddenly see new things in familiar books brilliant analyses of a dozen or so front runners in the Great American Novel sweepstakes Michael Dirda Virginia Quarterly Review The idea of the great American novel continues to thrive almost as vigorously as in its nineteenth century heyday defying more than 150 years of attempts to dismiss it as amateurish or obsolete In this landmark book the first in many years to take in the whole sweep of national fiction Lawrence Buell reanimates this supposedly antiquated idea demonstrating that its history is a key to the dynamics of national literature and national identity itself The dream of the G A N as Henry James nicknamed it crystallized soon after the Civil War In fresh in depth readings of selected contenders from the 1850s onward in conversation with hundreds of other novels Buell delineates four scripts for G A N candidates and their themes illustrated by such titles as The Scarlet Letter The Great Gatsby Invisible Man Uncle Tom s Cabin Beloved Moby Dick and Gravity s Rainbow works dwelling on topics from self invention to the promise and pitfalls of democracy The canvas of the great American novel is in constant motion reflecting revolutions in fictional fashion the changing face of authorship and the inseparability of high culture from popular As Buell reveals the elusive G A N showcases the myth of the United States as a nation perpetually under construction Engaging and provocative ultimately affirms the importance of literature to a nation s sense of itself Sarah Graham Times Literary Supplement Rich in critical insight Buell wonders if the GAN isn t stirring again in surprising new developments in science fiction An impressively ambitious literary survey Booklist starred review

Book Chat William George Jordan,Adr Schade van Westrum,1892 **The Routledge Introduction to the American Novel** D. Quentin Miller,2024-06-13 The Routledge Introduction to the American Novel provides a comprehensive and engaging guide to this cornerstone literary genre reframing our understanding of the American novel and its evolving traditions This volume aims to engage productive classroom discussion including What differentiates the American novel from its European predecessors and traditions from other parts of the world How have the related myths of the American Dream and the Great American Novel affected understanding of the tradition over time How do American novels by or about women racial and ethnic minorities immigrants and members of lower social classes challenge the American cultural monomyth How do experimental novels and eco conscious novels alter the American novel tradition Rethinking historical

trends and debates surrounding the American novel this text delivers a persuasive case for why it s important to reevaluate the American novelistic tradition The Routledge Introduction to the American Novel offers a much needed update to the history and future of this literary form *The Classic Novel* Erica Sheen,Robert Giddings,2024-07-30 This book critically examines the long established tradition of adapting classic novels to film or TV screen An emerging area of interest the relationship between film and literature and the way cinema and television have translated classic novels into moving pictures from the 30s to the 90s A wide ranging but focused collection that is bang up to date and free of media jargon that looks at both the film and the book Includes discussion of The English Patient Pride and Prejudice and Middlemarch Pickwick Papers Dracula Dickens Conrad Hardy and Waugh

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The Weirdness A Novel Introduction

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