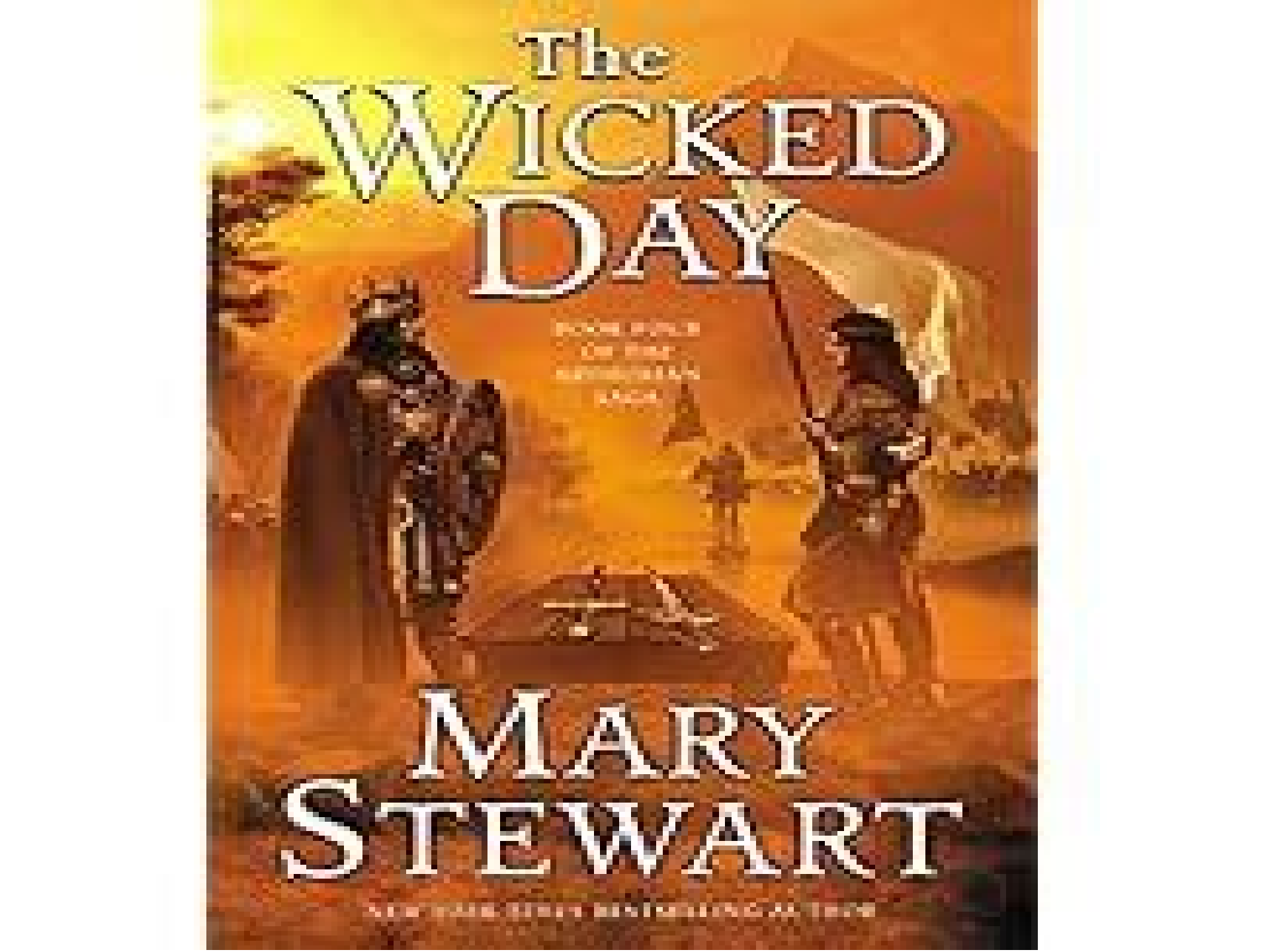




The WICKED DAY

BOOKS BY
THE
AUTHOR OF
THE
WICKED DAY

MARY STEWART

NEW YORK: THE NEW YORKER PUBLISHING CO. 1954

The Wicked Day The Arthurian Saga Book 4

JR Anderson



The Wicked Day The Arthurian Saga Book 4:

Arthurian Literature XXXIX Megan G. Leitch, K. S. Whetter, 2024-06-04 Delivers fascinating material across genres periods and theoretical issues **TIMES LITERARY SUPPLEMENT** This volume is a special issue dedicated to Professor Elizabeth Archibald who has had such an impact on and made so many significant contributions to the field of Arthurian Studies It maintains its tradition of diverse approaches to the Arthurian tradition albeit on this occasion with a particular focus on Malory appropriately reflecting one of Professor Archibald's main interests It starts with the essay awarded this year's D S Brewer Prize for a contribution by an early career scholar which considers the little known debt owed by early modern sailors to Arthurian knighthood and pageantry The essays that follow begin with a wide ranging account of manuscript decorations and annotations in Geoffrey of Monmouth's *Historia* before turning to the Evil Custom trope in Sir Gawain and the Green Knight Further contributions explore the formalities of requests and conditions in Malory's Tale of Gareth emotional excess and magical transformation in several scenes across the *Morte Darthur* tensions between public and private and self and identity in Malory's *Sankgreal* and friction between the external and imposed law and internal and subjective but honourable code of chivalry especially apparent in Malory's final Tales The last article examines the ways in which Mordred's origins in modern Arthurian fiction build on Malory's false or forgotten promise to relate Mordred's upbringing The volume closes with a short tribute to Elizabeth Archibald highlighting her leadership in the field and her encouragement of scholarly collaboration and community **Bowker's Guide to Characters in Fiction** 2007, 2008-02

Medieval Afterlives in Contemporary Culture Gail Ashton, 2015-03-12 With contributions from 29 leading international scholars this is the first single volume guide to the appropriation of medieval texts in contemporary culture *Medieval Afterlives in Contemporary Culture* covers a comprehensive range of media including literature film TV comics book adaptations electronic media performances and commercial merchandise and tourism Its lively chapters range from *Spamalot* to the RSC *Beowulf* to Merlin computer games to internet memes opera to Young Adult fiction and contemporary poetry and much more Also included is a companion website aimed at general readers academics and students interested in the burgeoning field of Medieval afterlives complete with Further reading weblinks My favourite guides to contemporary medieval appropriations Images and interviews Guide to library archives and manuscript collections Guide to heritage collection See also our website at <https://medievalafterlives.wordpress.com> **Subject Guide to Books in Print**, 2001

The Oxford Guide to Arthurian Literature and Legend Alan Lupack, 2007-04-26 The Oxford Guide to Arthurian Literature and Legend offers a comprehensive survey of the Arthurian legends in all their manifestations from the earliest medieval texts to their appearances in contemporary culture Essential reading for Arthurian scholars medievalists and for those interested in myth and legend **American Book Publishing Record**, 1997 **Genreified Classics** Tina Frolund, 2007 A guide to classic literary works that identifies the common themes and characteristics of more than four hundred classic

fiction works and offers suggestions on how to improve teen and adult readers interest in the works **To be Continued**

Merle Jacob, Hope Apple, 1995 This guide identifies both in print and out of print works of fiction featuring continuing themes plots or characters in which there is a sense of development and passage of time Entries are arranged alphabetically by author and are accompanied by bibliographic information **The Publishers' Trade List Annual**, 1990 *AB Bookman's Weekly*, 1990 **Bulletin of Bibliography**, 1997 **Arts & Humanities Citation Index**, 1991 *Gawain* Keith Busby, Raymond H. Thompson, 2005-11-08 *Gawain A Casebook* is a collection of 12 15 classic and original essays on the hero of Arthurian legend that investigates the figure of Gawain as he appears in major medieval traditions as well as modern literature and film As with other volumes in the Arthurian Characters and Themes series this casebook includes an extended introduction examining the character's evolution from the earliest tales to his most recent appearances in popular culture as well as an extensive annotated bibliography Students scholars and anyone interested in medieval legend will find a wealth of insight into the mystery of this most poignant and perplexing of Arthurian heroes Mary Stewart Lenemaja Friedman, 1990 The publishers weekly, 1989 Books in Print, 1977 *A Bibliography of Modern Arthuriana (1500-2000)* Ann F. Howey, Stephen Ray Reimer, 2006 Annotated bibliography of the Arthurian legend in modern English language fiction not only in literary texts but in television music and art The legend of Arthur has been a source of fascination for writers and artists in English since the fifteenth century when Thomas Malory drew together for the first time in English a variety of Arthurian stories from a number of sources to form the *Morte Darthur* It increased in popularity during the Victorian era when after Tennyson's treatment of the legend not only authors and dramatists but painters musicians and film makers found a source of inspiration in the Arthurian material This interdisciplinary annotated bibliography lists the Arthurian legend in modern English language fiction from 1500 to 2000 including literary texts film television music visual art and games It will prove an invaluable source of reference for students of literary and visual arts general readers collectors librarians and cultural historians indeed by anyone interested in the history of the ways in which Camelot has figured in post medieval English speaking cultures ANN F HOWEY is Assistant Professor at Brock University Canada STEPHEN R REIMER is Associate Professor at the University of Alberta Canada **The History of the Christian Church According to Eusebius & Philip Schaff** Philip Schaff, Eusebius, 2023-12-11 *The History of the Christian Church According to Eusebius* Philip Schaff is an illuminating anthology that captures the essence of early Christian history through a rich tapestry of narratives and analyses This collection presents a panoramic view of the formative periods of Christianity including pivotal events influential figures and transformative theological developments By weaving together diverse literary styles from Eusebius's seminal historical accounts to Schaff's comprehensive commentaries this anthology invites readers to explore the evolution of Christian thought and practice across centuries Notable pieces highlight the resilience and complexity inherent in the development of early Christian communities offering valuable insights into their enduring legacy The anthology boasts

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T. P.'s Weekly Thomas Power O'Connor, Holbrook Jackson, 1913

Christian Collection:

Scripture, History, Theology, Spirituality and Fiction Johann Wolfgang von Goethe, Martin Luther, Henryk Sienkiewicz, Dante Alighieri, Henry Van Dyke, David Hume, James Allen, Ralph Waldo Emerson, Andrew Murray, John Bunyan, Grace Livingston Hill, Thomas Paine, Voltaire, Lew Wallace, John Milton, Charles M. Sheldon, Ludwig Feuerbach, G. K. Chesterton, Friedrich Nietzsche, Thomas à Kempis, Leo Tolstoy, Fyodor Dostoevsky, Charles Spurgeon, Prentice Mulford, St. Teresa of Ávila, Saint Augustine, Florence Scovel Shinn, H. Emilie Cady, Gregory of Nyssa, Pope Gregory I, Athanasius of Alexandria, John of Damascus, Brother Lawrence, Arthur Pink, 2023-12-22 Christian Collection Scripture History Theology Spirituality and Fiction is a captivating anthology that deftly intertwines the realms of faith philosophy and narrative storytelling The compendium explores a wide array of themes from the foundational tenets of Christian doctrine to probing examinations of faith and morality With a tapestry of literary styles that ranges from profound theological discourse to rich allegorical fiction this collection stands as a monumental exploration of the Christian literary tradition The selected works curated with an eye towards diversity and depth include standout pieces that challenge and inspire the reader collectively forming a cohesive dialogue that spans centuries This anthology draws on the talents of an impressive array of authors whose backgrounds span epochs and continents from luminaries such as Augustine and Luther to dynamic voices like Dostoevsky

and Emerson The collection situates itself within a rich tradition that mirrors key cultural and theological movements providing a platform for these thinkers to illuminate their interpretations of Christianity By merging the thoughts of classical theologians with those of innovative storytellers the anthology offers a comprehensive vista of Christian thought underscoring the enduring influence of each author s contribution to the burgeoning tapestry of spiritual discourse A must have for any scholar or enthusiast of Christian literature this collection offers an invaluable opportunity to immerse oneself in the depth and variety of Christian intellectual history Readers are invited on an enlightening journey through myriad perspectives savoring the distinctive voices and ideas that have shaped theological dialogue across different eras It is an essential resource that promises to both educate and invigorate encouraging a contemplative engagement with the many layers of theological historical and literary insights contained within its pages In this enriched edition we have carefully created added value for your reading experience An Introduction draws the threads together discussing why these diverse authors and texts belong in one collection Historical Context explores the cultural and intellectual currents that shaped these works offering insight into the shared or contrasting eras that influenced each writer A combined Synopsis Selection briefly outlines the key plots or arguments of the included pieces helping readers grasp the anthology s overall scope without giving away essential twists A collective Analysis highlights common themes stylistic variations and significant crossovers in tone and technique tying together writers from different backgrounds Reflection questions encourage readers to compare the different voices and perspectives within the collection fostering a richer understanding of the overarching conversation

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