



Unlimited Art Basel 2015

SJ Ball



Unlimited Art Basel 2015:

Art Unlimited? Franz Schultheis, Erwin Single, Raphaela Köfeler, Thomas Mazzurana, 2016-03-15 Until recently still a blank spot on the world map of art China today occupies one of the top positions in the rankings of the global art market and has moved into the center of the speculations and the covetousness of its protagonists But what is really happening on the spot beyond the ethnocentric distortions of the Western viewpoint What social representations and uses of art can be identified A research team from the University of St Gallen has taken up such questions in an ethnographical field research project which enables the actors in this emergent and nonetheless already market dominated art field to have their say

Art Basel 2015, Booth G14, 2015 Art Basel 2015 Dominique Lévy (Gallery)., 2014 Brand New Art From China Barbara Pollack, 2018-06-25 A unique and visionary generation of young Chinese artists are coming to prominence in the art world just as China cements its place as the second largest art market on the planet Building on the new frontiers opened up by the Chinese artists of the late 1980s and 1990s artists such as Ai Wei Wei who came to the West and became household names this new generation are provocative exciting and bold But what does it mean to be a Chinese artist today And how can we better understand their work Here renowned critic Barbara Pollack presents the first book to tell the story of how these Chinese millennials fast becoming global art superstars negotiate their cultural heritage and what this means for China's impact on the future of global culture Many young Chinese artists have declared they are not Chinese but global this book investigates just what that means for China the art market and the world Brand new Art from China is the first collection to showcase the dynamic new art coming from Chinese artists and features full colour photos and video stills throughout with many works being published in book form for the first time Featuring an in depth interview with Zhang Xiaogang probably the most well known artist in China itself whose sombre portraits of Chinese families during the Cultural Revolution sell for as much as 12 million at auction alongside unparalleled access to the tastemakers of today's art scene Brand New Art from China is the essential guide to Chinese contemporary art today its vision values and aesthetics **Dominique Lévy**, 2015

Kunst & Recht 2015 / Art & Law 2015 Beat Schönenberger, 2015-12-17 Am 19 Juni 2015 fand die sechste Basler Kunstrechtstagung statt Der vorliegende Tagungsband enth lt die Referate die wiederum das heterogene Feld des Kunstrechts widerspiegeln Zur Sprache kamen zuerst rechtliche Fragen im Zusammenhang mit dem Catalogue Raisonné sowie der Restaurierung von Kunstwerken als Problem des Urheberrechts Hiernach berichtete ein Praktiker ber die Restaurierung von raum und zeitbasierten Kunstwerken Rein juristisch ging es sodann mit englischsprachigen Vortr gen ber Freeports und die Transparenz im Kunsthandel weiter Die abschliessende Paneldiskussion von Marktteilnehmern und Beobachtern zu diesem Thema ist im vorliegenden Band ebenfalls abgedruckt **The Sociology of Arts and Markets** Andrea Glauser, Patricia Holder, Thomas Mazzurana, Olivier Moeschler, Valérie Rolle, Franz Schultheis, 2020-06-15 This edited collection offers an in depth analysis of the complex and changing relationship between the arts and their markets Highly

relevant to almost any sociological exploration of the arts this interaction has long been approached and studied However rapid and far reaching economic changes have recently occurred Through a number of new empirical case studies across multiple artistic historic and geographical settings this volume illuminates the developments of various art markets and their sociological analyses The contributions include chapters on artistic recognition and exclusion integration and self representation in the art market sociocultural changes the role of the gallery owner and collectives rankings and constraints across the cultural industries Drawing on research from Japan Switzerland France Italy China the US UK and more this rich and global perspective challenges current debates surrounding art and markets and will be an important reference point for scholars and students across the sociology of arts cultural sociology and culture economy **Dominique Lévy**, 2015

The Art Newspaper Russia No05 / июнь 2015, 2018-12-20 **The Art Newspaper Russia No 18 XIV** Global Art in Local Art Worlds Oscar Salemink, Amélia Siegel Corrêa, Jens Sejrup, Vibe Nielsen, 2023-03-30 This book explores the attribution and local negotiation of cultural valuations of artistic and art institutional practices around the world and considers the diverse ways in which these value attributions intersect with claims of universality and cosmopolitanism Taking Michael Herzfeld's notion of the global hierarchy of value as point of departure the volume brings together six empirical studies of the collection circulation classification and exhibition of objects in present day Brazil China India Japan South Africa and Indigenous Australia in light of Europe's loss of global hegemony Including reflections by a number of senior scholars the chapters demonstrate that the question of valuation lies at the heart of artistic and art institutional practices writ large including museum practices museum architecture galleries auction houses art fairs and biennales **The Global Rules of Art** Larissa Buchholz, 2022-11-22 A trailblazing look at the historical emergence of a global field in contemporary art and the diverse ways artists become valued worldwide Prior to the 1980s the postwar canon of international contemporary art was made up almost exclusively of artists from North America and Western Europe while cultural agents from other parts of the world often found themselves on the margins The Global Rules of Art examines how this discriminatory situation has changed in recent decades Drawing from abundant sources including objective indicators from more than one hundred countries multiple institutional histories and discourses extensive fieldwork and interviews with artists critics curators gallerists and auction house agents Larissa Buchholz examines the emergence of a world spanning art field whose logics have increasingly become defined in global terms Deftly blending comprehensive historical analyses with illuminating case studies The Global Rules of Art breaks new ground in its exploration of valuation and how cultural hierarchies take shape in a global context The book's innovative global field approach will appeal to scholars in the sociology of art cultural and economic sociology interdisciplinary global studies and anyone interested in the dynamics of global art and culture *Art Basel unlimited* 2014, 2014 *Trauma, Art and Memory in the Postcolony* David Corbet, 2024-12-18 This wide ranging book provides a scholarly account of recent and contemporary memorial and counter memorial practices

occurring in the visual arts across diverse postcolonial topologies and imaginaries The emphasis is on commemorative creative practices and responses to traumatic events of recent times within and beyond the Museum This major survey encompasses discourses on perception affect and trauma in the visual arts commissioned civic art and memorial architecture activist and socially engaged art projects creative praxis and expressions of minority and First Nations cultural resilience The book offers insights into contemporary exhibitionary practices decolonial methodologies and spatial politics with a significant focus on art's ability to reveal and reactivate silenced histories sites and non places It will be of great interest to students researchers and subject experts alike across the fields of visual arts architecture and urban planning cultural and memory studies and trauma and affect studies contextualising the work of artists and curators within some of the most urgent socio political environmental and philosophical debates of the twenty first century

The SAGE Handbook of Qualitative Data Collection Uwe Flick, 2017-12-14 How we understand and define qualitative data is changing with implications not only for the techniques of data analysis but also how data are collected New devices technologies and online spaces open up new ways for researchers to approach and collect images moving images text and talk The SAGE Handbook of Qualitative Data Collection systematically explores the approaches techniques debates and new frontiers for creating collecting and producing qualitative data Bringing together contributions from internationally leading scholars in the field the handbook offers a state of the art look at key themes across six thematic parts Part I Charting the Routes Part II Concepts Contexts Basics Part III Types of Data and How to Collect Them Part IV Digital and Internet Data Part V Triangulation and Mixed Methods Part VI Collecting Data in Specific Populations

Art Unlimited, 2008

The Art Market and the Global South, 2023-08-07 This book examines the art markets of the Global South while questioning based on the heterogeneity of the selected contributions the very idea of its existence in the context of the global art market Gathering new research by recognized scholars you will discover different markets from the so called Global South their structure the external determinants affecting their behavior their role in the art system's development and how they articulate with other agents at the local regional and international level In this publication an important wealth of research on various African countries stands out providing an unprecedented overview of the markets in that region This volume originates from the TIAMSA conference The Art Market and the Global South New Perspectives and Plural Approaches held in Lisbon in 2019

Sanya Kantarovsky Sanya Kantarovsky, George Baker, Isabelle Graw, Jamieson Webster, 2024-10-29 An arresting and visually rich monograph of the work of contemporary artist Sanya Kantarovsky Forlorn and spiritually bankrupt tender or abject the subjects in the figurative paintings of Sanya Kantarovsky b 1982 convey an uneasy dark humor They seem trapped in a precarious inner monologue or under the spell of mundane lived experience Sanya Kantarovsky Selected Works 2010 2024 is published with the support of Aspen Art Museum following Kantarovsky's exhibition A Solid House 2022 It includes more than 140 full color image plates and spans the artist's oeuvre focusing on his most recent output since his previous

monograph No Joke 2014 The publication also includes a conversation between Kantarovsky and art historian Isabelle Graw as well as essays by the psychoanalyst and writer Jamieson Webster and art historian George Baker

Carol Bove: Ten Hours ,2019-12-17 Carol Bove Ten Hours presents new work by sculpture s woman of steel as coined by Randy Kennedy in The New York Times Her new sculptures expand on her investigations of materiality and form Characterized by compositions of various types of steel Bove s ongoing series of collage sculptures begun in 2016 amalgamates theoretical and art historical influences across time periods and disciplines To create these lyrical and abstract assemblages Bove pairs fabricated tubing that has been crushed and shaped at her studio with found metal scraps and a single highly polished disk Luminous color is applied to parts of the composition transforming the steel more commonly associated with inflexibility and heft into something that appears malleable and lightweight like clay fabric or crinkled paper Bove s new works are smaller in scale and elaborate on the collage sculptures with more complex forms that twist fold and bend into postures that belie their material construction Bove manipulates steel to varying degrees rendering gentle folds in some and extreme almost anthropomorphic contortions in others Their contrasting textures matte glossy or rough create a further sense of visual play heightening the surface tension throughout The publication features a new interview with the artist by Johanna Burton Published on the occasion of the artist s solo exhibition at David Zwirner Hong Kong in 2019 Carol Bove is available in both English only and bilingual English traditional Chinese editions

Behind the Cloud Peter Seele, Lucas Zapf, 2022-03-01 Thoughts are free but they are no longer secret Today our data is automatically stored and analyzed by algorithms behind the cloud where we no longer have control over our data Our most private and secret information is entrusted to the internet and permanently collected stacked and linked to our digital twins With and without our consent Privacy is dead as Mark Zuckerberg put it The question is How did we get there And if the actors behind the cloud know everything what is still private today and are there any personal secrets at all when the gods behind the cloud possibly know us better than our friends and family The book uses a wealth of case studies e g cryptocurrencies journalism digital traces of sexual preferences to develop a typology of privacy in the history of ideas Furthermore it shows the areas of life in which big data and artificial intelligence have already made inroads This book is a translation of the original German 2nd edition Die Rückseite der Cloud by Peter Seele and Lucas Zapf published by Springer Verlag GmbH Germany part of Springer Nature in 2020 The translation was done with the help of artificial intelligence machine translation by the service DeepL.com A subsequent human revision was done primarily in terms of content so that the book will read stylistically differently from a conventional translation

Unlimited action Dominic Johnson, 2018-12-07 Unlimited action concerns the limits imposed upon art and life and the means by which artists have exposed refused or otherwise reshaped the horizon of aesthetics and of the practice of art by way of performance art It examines the performance of extremity as practices at the limits of the histories of performance and art in performance art s most fertile and prescient decade the 1970s Dominic Johnson recounts and analyses game

changing performance events by six artists Kerry Trengove Ulay Genesis P Orridge Anne Bean the Kipper Kids and Stephen Cripps Through close encounters with these six artists and their works and a broader contextual milieu of artists and works Johnson articulates a counter history of actions in a new narrative of performance art in the 1970s to rethink and rediscover the history of contemporary art and performance

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