

TOPOGRAPHICAL STORIES

Studies in Landscape and Architecture



David Leatherbarrow

Topographical Stories Studies Landscape Architecture

Espen Johnsen



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Topographical Stories David Leatherbarrow, 2015-11-06 Topography in his view incorporates terrain built and unbuilt It also traces practical affairs by which culture preserves and renews its typical situations and institutions Topographical Stories David Leatherbarrow, 2004 Topography in his view incorporates terrain built and unbuilt It also traces practical affairs by which culture preserves and renews its typical situations and institutions **The Innovative Use of Materials in Architecture and Landscape Architecture** Caren Yglesias, 2014-02-21 This book is about materials The fundamental properties and technical aspects are reviewed within a context of a material s history the theories of its meaning and making and its use Information about the sustainability aspects of each material is included as a critical necessity in construction Innovative design comes from an understanding of materials for what they are how they have been used in the past and how they can support human activity The author provides essential information to students and professionals concerned with advancing their design at a time when the consumption of natural resources and the consequences of wasteful practices are of urgent concern Instructors considering this book for use in a course may request an examination copy here

Architectural Topographies Tomà Berlanda, 2014-04-03 Architectural Topographies is a critical dictionary for architects and landscape architects in which the graphic lexicon can be read from a beginning the ground to a conclusion the specific case studies Meant as a tool to help you recognise analyse choose and invent solutions the book s key words refer to the physical and material relationship between construction and ground to where and how the link is built to the criteria methods and tools used to know and transform the ground and to the possible approaches to the place and their implications on the way the earth is touched Fifty case studies by forty six of the greatest architects of the previous hundred years are represented throughout in sectional drawings which place the buildings along the same ground plane to illustrate how the key words might be combined and to show each architect s position on their built work in relation to all the others Includes projects by Alvar Aalto Tadao Ando Gunnar Asplund Atelier Bow Wow Jo o Batista Vilanova Artigas Patrick Berger Mario Botta Marcel Breuer Erik Bryggman Gon alo Byrne David Chipperfield Le Corbusier Sverre Fehn Aurelio Galfetti Flora Ruchat and Ivo Trumpy Dick Van Gameren Herzog and De Meuron Steven Holl Arne Jacobsen Kengo Kuma Anne Lacaton and Jean Philippe Vassal Adalberto Libera Frank Lloyd Wright Paulo Mendes da Rocha Ludwig Mies van der Rohe Enric Miralles and Carme Pinos Glenn Murcutt Juan Navarro Baldeweg Sheila O Donnell and John Tuomey Jan Olav Jensen and B rre Skodvin John Pawson Giuseppe Perugini Mario Fiorentino and Nello Aprile Renzo Piano Georges Henry Pingusson Rudolph Schindler Roland Simounet Alvaro Siza Luigi Snozzi Alejandro de la Sota Eduardo Souto de Moura Alison Smithson and Peter Smithson Fernando Tavora J rn Utzon Livio Vacchini Francesco Venezia Roberto Collov and Marcella Aprile Amancho Williams and Peter Zumthor *Is Landscape... ?* Gareth Doherty, Charles Waldheim, 2015-10-08 Is Landscape surveys multiple and myriad definitions of landscape Rather than seeking a singular or essential understanding of the term

the collection postulates that landscape might be better read in relation to its cognate terms across expanded disciplinary and professional fields The publication pursues the potential of multiple provisional working definitions of landscape to both disturb and develop received understandings of landscape architecture These definitions distinguish between landscape as representational medium academic discipline and professional identity Beginning with an inquiry into the origins of the term itself *Is Landscape* features essays by a dozen leading voices shaping the contemporary reading of landscape as architecture and beyond

Thinking the Contemporary Landscape Christophe Girod, Dora Imhof, 2016-10-25 On the heels of our groundbreaking books in landscape architecture James Corner's *Recovering Landscape* and Charles Waldheim's *Landscape Urbanism Reader* comes another essential reader Examining our shifting perceptions of nature and place in the context of environmental challenges and how these affect urbanism and architecture the seventeen essayists in argue for an all encompassing view of landscape that integrates the scientific intellectual aesthetic and mythic into a new multidisciplinary understanding of the contemporary landscape A must read for anyone concerned about the changing nature of our landscape in a time of climate crisis

Ichnographia Rustica William Alvis Brogden, 2017-02-17 One of the most significant occurrences in the history of design was the creation of the English Landscape Garden Accounts of its genesis the surprising structural change from the formal to a seeming informal are numerous But none has ever been quite convincing and none satisfactorily placed the contributions of Stephen Switzer Unlike his contemporaries Switzer an 18th century author of books on gardening and agricultural improvement grasped a quite new principle that the fashionable pursuit of great gardens should be rural and extensive rather than merely the ornamentation of a particular part of an estate Switzer saw that a whole estate could be enjoyed as an aesthetic experience and by the process of improving its value could increase wealth By encouraging improvers to see the garden in his enlarged sense he opened up the adjoining countryside the landscape and made the whole a subject of unified design Some few followed his advice immediately such as Bathurst at Cirencester But it took some time for his ideas to become generally accepted Could this vision and its working out in practice between 1710 and 1740 be the very reason for such changes 300 years after the first volume of his writings began to be published this book offers a timely critical examination of lessons learned and Switzer's roles In major influential early works at Castle Howard and Blenheim and later the more minor works such as Spy Park Leeswood or Rhual the relationships between these designs and his writings is demonstrated In doing so it makes possible major reassessment of the developments and thus our attitudes to well known works It provides an explanation of how he and his colleagues and contemporaries first made what he had called *Ichnographia Rustica* or more familiarly *Modern Gardening* from the mid 1740s and later landscape gardens It reveals an exceptional innovator who by transforming the philosophical way in which nature was viewed integrated good design with good farming and horticultural practice for the first time It raises the issue of the cleavage in thought of the later 18th century essentially whether the *ferme ornee* as the mixture of *utile* and *dulci* was the perfect designed landscape or

whether this was the enlarged garden with features of unadorned nature The book discusses these considerable and continuing contrary influences on later work and suggests Switzer has many lessons for how contemporary landscape and garden design ought be perceived and practised Architecture Oriented Otherwise David Leatherbarrow,2012-04-17 So much writing about architecture tends to evaluate it on the basis of its intentions how closely it corresponds to the artistic will of the designer the technical skills of the builder or whether it reflects the spirit of the place and time in which it was built making it not much more than the willful or even subconscious assemblage of objects that result from design and construction techniques Renowned writer and thinker David Leatherbarrow in this groundbreaking new book argues for a richer and more profound but also simpler way of thinking about architecture namely on the basis of how it performs Not simply how it functions but how it acts its manner of existing in the world including its effects on the observers and inhabitants of a building as well as on the landscape that situates it In the process Leatherbarrow transforms our way of discussing buildings from a passive technical or programmatic assessment to a highly active and engaged examination of the lives and performances intended and otherwise of buildings *Introducing Architectural Theory* Korydon Smith,Miguel Guitart,2024-01-22 Building on the success of the first edition an engaging and reader friendly work on complex ideas *Introducing Architectural Theory* Expanding the Disciplinary Debate broadens the range of themes voices and geographies represented to provide a more comprehensive and contemporary theory book This book presents major discourses in architectural theory and design in a debate like format integrating a series of edited texts across architectural history with context and newly written commentaries by the authors This new edition has been fully revised updated and expanded to include long standing debates such as simplicity vs complexity or the relationship between form and function as well as newer discussions on innovation globalization and social equity Authors Smith and Guitart provide a comprehensive means and conceptual framework for readers to compare multiple points of view The chapter structure discussion questions and additional resources allow teachers to facilitate in class discussions and writing assignments This book remains the most accessible architectural theory textbook written for beginning architecture students and those outside the discipline Its reflective and critical approach will equally engage the minds of upper level students and experts **PAGON** Espen Johnsen,2023-10-05 Through the 1940s and 1950s PAGON Progressive Architects Group Oslo Norway was an alliance of young CIAM affiliated Norwegian architects known for their innovative joint projects As a group PAGON went on to become largely overlooked in the history of modern architecture even though its individual members which included Sverre Fehn J rn Utzon Arne Korsmo and Christian Norberg Schulz became defining figures in Scandinavian and international modernism This book tells the story of PAGON for the first time offering an impressive account of the group s projects buildings and approach and demonstrating why PAGON s projects are ripe for reappraisal in the international history of modern architecture It shows how PAGON s architecture constitutes a unique continuity between the Scandinavian functionalism of the late 1930s

and the modern movement in the US and an important transitional stage before the emergence of the better known neo avant garde groups within CIAM and Team 10 Published as part of the Bloomsbury Studies in Modern Architecture series which brings to light the work of significant yet overlooked modernist architects this book fills a gap in our understanding of mid century modern architecture and highlights the internationally diverse nature of the modern movement

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