

Understanding

Global News



A Critical Introduction

Jaap van Ginneken 

Understanding Global News A Critical Introduction

Paul Lambert



Understanding Global News A Critical Introduction:

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International News in the 21st Century Chris Paterson, Annabelle Sreberny, 2004 In the aftermath of September 11 the nature of international news has resumed a central place in media debates and political analysis In the first collection of its kind influential journalists and scholars probe the future of international news Topics include the conglomerates ethnocentric imbalances in news reporting the rise of non Anglo news channels approaches for reconstructing the international news agenda the impacts of new technologies of production and diffusion international news rhetoric and audiences imagination of the global and their perceptions of international news coverage In a dialogue that is both descriptive and prescriptive this book begins an encounter between media practitioners activists and academics constituencies that have tended to talk past each other but are now beginning to find some shared concerns

Television Courtroom Broadcasting Effects Paul Lambert, 2013-07-05 Court and policy makers have increasingly had to deal with and sometimes even embrace technology from podcasts to the Internet Televised courtroom broadcasting especially remains an issue The debate surrounding the US Supreme Court and federal courts as well as the great disparity between different forms of television courtroom broadcasting rages on What are the effects of television courtroom broadcasting Does research support the arguments for or against Despite three Supreme Court cases on television courtroom broadcasting the common thread between the cases has not been highlighted The Supreme Court in these cases maintains a common theme there is not a sufficient body of research on the effects of televising courtroom proceedings to resolve the debate in a confident manner

Blaming the Victim Jairo Lugo-Ocando, 2014-12-20 Poverty it seems is a constant in today's news usually the result of famine exclusion or conflict In *Blaming the Victim* Jairo Lugo-Ocando sets out to deconstruct and reconsider the variety of ways in which the global news media misrepresent and decontextualise

the causes and consequences of poverty worldwide The result is that the fundamental determinant of poverty inequality is removed from their accounts The book asks many biting questions When and how does poverty become newsworthy How does ideology come into play when determining the ways in which poverty is constructed in newsrooms and how do the resulting narratives frame the issue And why do so many journalists and news editors tend to obscure the structural causes of poverty In analysing the processes of news production and presentation around the world Lugo Ocando reveals that the news makers agendas are often as problematic as the geopolitics they seek to represent This groundbreaking study reframes the ways in which we can think and write about the enduring global injustice of poverty Your Country, Our War Katherine A. Brown, 2019-02-01 Based on extensive fieldwork in Afghanistan and eight years of interviews this book reviews the dynamics between Afghan and U S journalists and the global diplomatic power of the American press within the context of the post 9 11 era News and News Sources Paul Manning, 2000-12-22 News and News Sources offers a fresh introduction to the sociology of news It is often suggested that the powerful dominate news agendas Increasingly however less powerful groups are employing sophisticated media strategies and new communication technologies to get their message across The implications of this development are unclear Do these developments herald a democratisation of news arenas or will they enable the powerful further strengthen their control over the flow of information to the public domain News and News Sources reviews new research in the rapidly expanding field of political communication drawing upon material from Britain Europe and the USA provides a clear introduction to the processes of news production and the implications of the rise in global electronic news communication and assesses the various theoretical frameworks available for analysing these developments including functionalism pluralism Marxism political economy hegemony theory discourse theory and postmodernism **Communications**, 1999 Covering Globalization Sung Tae Kim, 2001 Global Communication Yahya R. Kamalipour, 2007 Intended for upper level undergraduate or lower level graduate students with prior experience in studying mass communications this textbook put together by Kamalipour Purdue U Calumet presents emerging and conventional topics in international communication including international public relations and advertising trends in media consolidation **Official Program ... Annual Conference of the International Communication Association** International Communication Association. Annual Conference, 1999 **World Communication**, 1999 **Television News Research** Denis McQuail, Karsten Renckstorf, 2001 Representing Culture Claudia Alvares, 2008 The essays collected in this volume are interdisciplinary in nature defying the traditional boundaries that compartmentalise and contain knowledge within particular camps Heir to the undisciplining TM legacy of cultural studies they attempt to transcend the restrictive frameworks of pre established discourse engaging in new and fruitful combinations of theories and methodologies The general aim of the book is to indicate new perspectives for the exercise of cultural criticism on the basis of the major issues that confront us today rather than articulate any canonical viewpoint on traditional cultural studies These essays thus share a

common denominator in that they seek to explore the field of current experience TM through the exercise of critique The recontextualisation of cultural studies that this book attempts occurs along the vectors of identity politics visual culture and technology The collection draws attention to the fact that these vectors do not consist in delimited camps TM but rather in axes that intersect with each other at each instance

A Study of The New York Times' Coverage of Darfur 2003-2006 Hilde Breivik, 2008 "We are All Americans" Giovanna Dell'Orto, 2004 **The British National Bibliography** Arthur James Wells, 2009 Advertising in the News Adrian Hadland, Lesley Cowling, Bate Felix Tabi Tabe, 2007 This monograph which derives from recent research conducted by the Human Sciences Research Council and the University of the Witwatersrand's Media Observatory looks at the range of strategies employed in the print sector to develop paid for content and notes the problems and practices that may arise from such strategies and the potential consequences for editorial content journalistic practice and for readers The authors survey the literature and the regulatory environment examine several case studies interview a number of influential media managers and analyse the results of focus group research held to determine the effectiveness with which paid for content is signalled in the South African print media The publication provides important insights into issues of editorial integrity profitability media ethics trust and the consolidation of democracy

Mass Communication in Canada Rowland Lorimer, Mike Gasher, David Skinner, 2007 *Mass Communication in Canada* examines the past present and future of mass communication and its effects on society

War and Conflict Communication Philip M. Seib, 2010

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