

**David Porter** 

**Vermeer's Hat** Timothy Brook, 2008-01-01 Discusses how the moments captured in the paintings of Johannes Vermeer portray the increasing globalization of the seventeenth century identifying significant objects and explaining how they document economical industrial and societal changes around t From Fascination to Folly: A Troubled History of **Collecting since the 1600s** Charles Merewether, 2024-12-25 This book explores the interplay of Western European exploration and trade with collecting cabinets of curiosities and museums and with the role of booty and plunder in the building of empires from ca 1600 until the end of the 19th century The book focuses principally on the Dutch English Spanish French and Italian at different times of their colonial power over the course of these 300 years The achievements of exploration and trade provide the basis for these countries and both the state and individuals to build collections and museums This involved governments to legitimize the pursuit of booty and subsequently looting whether by themselves members of the ruling class or privateers Throughout much of this period there those who stood up and challenged such practices passing laws to criminalize curtail or contain these activities By the late 18th century these parallel but disparate activities converged It was era of Napoleon and his imperial ambitions that drew these disparate activities together with his support of intellectual inquiry alongside military plunder and collecting This served as a symbol of imperial power of the French empire that alongside England and Italy exploited the wealth and riches of Egypt India and China The Shock of Colonialism in New England Meghan C. L. Howey, 2025 In The Shock of Colonialism in New England archaeologist Meghan C L Howey uses excavations in the magnificent seventeenth century frontier colony of the Great Bay Estuary P8bagok in today s New Hampshire to trace the direct line of European global colonialism to the present crises Howey shows how this site outside of the hub of the Puritan Massachusetts Bay Colony in Boston holds overlooked stories of what it meant to live through the shock of colonialism These stories include an unexpected diversity and dynamism among English colonists nuanced multifaceted encounters with Indigenous peoples whose ancestors had thrived here for millennia and lasting degrading environmental legacies of labor intensive industries Advanced Introduction to Cities Peter J. Taylor, 2021-02-26 This insightful Advanced Introduction explores the key attributes of cities identifying their five basic characteristics innate complexity the agglomeration of activities intercity connectivities the projection of power and relations to states Peter J Taylor gives a broad and engaging overview of how these characteristics work and relate to each other supplemented by ten short city insights which offer readers specific examples of cities and themes Joined-up History Arthur Chapman, Arie Wilschut, 2015-08-01 Debates about the identity of school history and about the nature and purpose of the learning that does can and should take place in history classrooms continue in many countries around the world At issue in many of these debates beyond the concerns about history and national identity are often unaddressed questions about the role and interrelationship of historical knowledge and historical understanding in historical learning Research on historical thinking is on

going and a complex tradition of enquiry has developed across national borders in the last 30 years focusing in particular on developing students understanding of historical meta concepts such as evidence and causation There has been comparatively little focus however on the historical content that students study on how they study it and on how mastery of historical content contributes to students overall picture of a historical past This volume gathers together recent research and theorising from around the world on key issues central to historical learning and instruction What sense do students make of the history that they are taught Are students able to organise historical knowledge in order to form large scale representations of the past and what difficulties can children face in doing so What are the relationships that obtain between history as an academic discipline as practised in universities and history as a subject taught in schools What can research tell us about the effects of instructional strategies that aim to help students join up what they learn in class into meaningful The Literary Review, 2009 historical knowledge and understanding The Making of the West, Volume B: 1340-1830 Lynn Hunt, Thomas R. Martin, Barbara H. Rosenwein, Bonnie G. Smith, 2012-02-01 Students of Western civilization need more than facts They need to understand the cross cultural global exchanges that shaped Western history to be able to draw connections between the social cultural political economic and intellectual happenings in a given era and to see the West not as a fixed region but a living evolving construct These needs have long been central to The Making of the West The book s chronological narrative emphasizes the wide variety of peoples and cultures that created Western civilization and places them together in a common context enabling students to witness the unfolding of Western history understand change over time and recognize fundamental relationships Comparative Early Modernities David Porter, 2012-09-14 Recent historical scholarship has shown the way towards a geographically capacious conception of the early modern world Featuring essays by nine leading scholars of early modern Asia and Europe Comparative Early Modernities casts aside the legacies of European exceptionalism to reveal the interconnected multiplicity of the early modern world and of the variety of unexpected pathways linking these histories to the evolving modernities of the 21st century In their fresh and provocative examinations of topics in literature philosophy art history and political economy the authors transform our understanding of global early modernity and reassess the theoretical and methodological premises of comparative historical studies The Making of the West, Combined Volume Lynn Hunt, Thomas R. Martin, Barbara H. Rosenwein, Bonnie G. Smith, 2012-02-01 Students of Western civilization need more than facts They need to understand the cross cultural global exchanges that shaped Western history to be able to draw connections between the social cultural political economic and intellectual happenings in a given era and to see the West not as a fixed region but a living evolving construct These needs have long been central to The Making of the West The book s chronological narrative emphasizes the wide variety of peoples and cultures that created Western civilization and places them together in a common context enabling students to witness the unfolding of Western history understand change over time and recognize fundamental relationships Read the preface Making of the West,

<u>Volume II: Since 1500</u> Lynn Hunt, Thomas R. Martin, Barbara H. Rosenwein, Bonnie G. Smith, 2012-02-01 Students of Western civilization need more than facts They need to understand the cross cultural global exchanges that shaped Western history to be able to draw connections between the social cultural political economic and intellectual happenings in a given era and to see the West not as a fixed region but a living evolving construct These needs have long been central to The Making of the West The book s chronological narrative emphasizes the wide variety of peoples and cultures that created Western civilization and places them together in a common context enabling students to witness the unfolding of Western history understand change over time and recognize fundamental relationships **Talking Book Topics**, 2012 <u>Choice</u>, 2009

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