

Vernon Lee

Aesthetics,

History,

& the Victorian

Female Intellectual

Christa Zorn

Vernon Lee Aesthetics History Victorian Female Intellectual

Wendy Parkins



Vernon Lee Aesthetics History Victorian Female Intellectual:

Vernon Lee Christa Zorn,2003 A startlingly original study Vernon Lee adds new dimensions to the legacy of this woman of letters whose career spans the transition from the late Victorian to the modernist period Christa Zorn draws on archival materials to discuss Lee's work in terms of British aestheticism and in the context of the Western European history of ideas

Women Writers and the Dark Side of Late-Victorian Hellenism T. Olverson,2009-11-19 Examining the appropriation of transgressive violent female figures from ancient Greek literature and myth by late Victorian writers Olverson reveals the extent to which ancient antagonists like the murderous Medea and the sinister Circe were employed as a means to protest against and comment upon contemporary social and political institutions

Female Gothic Histories Diana Wallace,2013-03-15 *Female Gothic Histories* Gender History and the Gothic is an innovative new study of the ways in which women writers have used Gothic historical fiction to symbolise and counter their exclusion from traditional historical narratives

Cornish Gothic, 1830-1913 Joan Passey,2023-06-15 This book asks why so many authors drew on Cornwall for inspiration across the long nineteenth century and considers the seismic cultural changes in Cornwall that spurred this interest from the collapse of the mining industry to the developing national rail network from the birth of tourism to the neomedieval rise in interest in King Arthur Understanding frequently overlooked Cornwall in this period is vital to understanding Gothic literature the Victorian imagination intellectual and creative networks and attitudes towards regionality The first part of the book considers landscape and legend defining a mining Gothic tradition exposing the shipwreck as Gothic mastertrope and demonstrating how antiquarians drew from Cornish legends and lore The second part explores encounters with modernity investigating the impact of railway expansion on access to Cornwall the development of a Cornish King Arthur as a key figure of Victorian masculinity and the specific features of the Cornish ghost story

British Aestheticism and Ancient Greece S. Evangelista,2015-12-17 This book is the first comprehensive study of the reception of classical Greece among English aesthetic writers of the nineteenth century By exploring this history of reception it aims to give readers a new and fuller understanding of literary aestheticism its intellectual contexts and its challenges to mainstream Victorian culture

Ouida and Victorian Popular Culture Andrew King,2016-05-13 Ouida the pseudonym of Louise Ram 1839 1908 was one of the most productive widely circulated and adapted of Victorian popular novelists with a readership that ranged from Vernon Lee Oscar Wilde and Ruskin to the nameless newspaper readers and subscribers to lending libraries Examining the range and variety of Ouida's literary output which includes journalism as well as fiction reveals her to be both a literary seismometer sensitive to the enormous shifts in taste and publication practices of the second half of the nineteenth century and a fierce protector of her independent vision This collection offers a radically new view of Ouida helping us thereby to rethink our perceptions of popular women writers in general theatrical adaptation of their fiction and their engagements with imperialism nationalism and cosmopolitanism The volume's usefulness to scholars is enhanced by new

bibliographies of Ouida's fiction and journalism as well as of British stage adaptations of her work Thinking Through Style Michael D. Hurley, Marcus Waithe, 2018-01-05 What is style and how does it relate to thought in language It has often been treated as something merely linguistic independent of thought ornamental stylishness for its own sake Or else it has been said to subserve thought by mimicking delineating or heightening ideas that are already expressed in the words This ambitious and timely book explores a third more radical possibility in which style operates as a verbal mode of thinking through Rather than figure thought as primary and pre verbal and language as a secondary delivery system style is conceived here as having the capacity to clarify or generate thinking The book's generic focus is on non fiction prose and it looks across the long nineteenth century Leading scholars survey twenty authors to show where writers who have gained reputations as either stylists or as thinkers exploit the interplay between the what and the how of their prose The study demonstrates how celebrated stylists might after all have thoughts worth attending to and that distinguished thinkers might be enriched for us if we paid more due to their style More than reversing the conventional categories this innovative volume shows how style and thinking can be approached as a shared concern At a moment when especially in nineteenth century studies interest in style is re emerging this book reevaluates some of the most influential figures of that age re imagining the possible alliances interplays and generative tensions between thinking thinkers style and stylists **The Journal of Pre-Raphaelite Studies** ,2006 **Nineteenth-century Literature** ,2006 Contains articles which focus on a broad spectrum of significant figures in fiction philosophy and criticism such as Austen Carlyle Dickens Thackeray the Brontes Tennyson Browning Arnold Emerson Hawthorne Thoreau Whitman Twain and Henry James **Victorian Periodicals Review** ,2005 **English Literature in Transition, 1880-1920** ,2005 **Nineteenth-century Studies** ,2001 **American History Through Literature, 1870-1920** Tom Quirk, Gary Scharnhorst, 2006 This volume organized from addiction to Ghost stories features articles on works ideas genres aesthetics events places societal values and the history of publishing from 1870 to 1920 **Victorian Review** ,2006 *Tulsa Studies in Women's Literature* ,2003 *Mobility and Modernity in Women's Novels, 1850s-1930s* Wendy Parkins, 2009-01-15 Analyzing novels by women writers from the 1850s to the 1930s this book argues that representations of mobility offer a fruitful way to explore the location of women within modernity and specifically the opportunities for or limitations on women's agency in this period considering the mobility of the female subject in the city and beyond *Journal of the History of Sexuality* ,2005 **Empathy and the Psychology of Literary Modernism** Meghan Marie Hammond, 2014 No detailed description available for Empathy and the Psychology of Literary Modernism **La letteratura vittoriana e i mezzi di trasporto** Mariaconcetta Costantini, Renzo D'Agnillo, Francesco Marroni, 2006 **Annual Bibliography of English Language and Literature** Modern Humanities Research Association, 2005 Includes both books and articles

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