

P. G. MAXWELL-STUART

Witchcraft in Europe and the New World, 1400-1800



Witchcraft In Europe And The New World 1400 1800

Laura Kounine



Witchcraft In Europe And The New World 1400 1800:

Witchcraft in Europe and the New World, 1400-1800 P. G. Maxwell-Stuart, 2001-06-23 This book illuminates the way in which people in the early modern era framed their ideas about the Creator and the created universe in terms of magic This perspective informed and molded theology philosophy the law medicine and the sciences as well as offered practical help with the problems of everyday life The study of witchcraft as a particular manifestation of this mental world helps to illustrate many of the key concepts which governed both defenders and later opponents of the magical Zeitgeist [Heresy, Magic and Witchcraft in Early Modern Europe](#) Gary K Waite, 2019-10-10 In the fifteenth century many authorities did not believe Inquisitors stories of a supposed Satanic witch sect However the religious conflict of the sixteenth century Reformation especially popular movements of reform and revolt helped to create an atmosphere in which diabolical conspiracies which swept up religious dissidents Jews and magicians into their nets were believed to pose a very real threat Fear of the Devil and his followers inspired horrific incidents of judicially approved terror in early modern Europe leading after 1560 to the infamous witch hunts Bringing together the fields of Reformation and witchcraft studies this fascinating book reveals how the early modern period s religious conflicts led to widespread confusion and uncertainty Gary K Waite examines in depth how church leaders dispelled rising religious doubt by persecuting heretics and how alleged infernal plots and witches who confessed to making a pact with the Devil helped the authorities to reaffirm orthodoxy Waite argues that it was only when the authorities came to terms with pluralism that there was a corresponding decline in witch panics

Witchcraft and Magic in Europe, Volume 4 Bengt Ankarloo, Stuart Clark, William Monter, 2002-08-01 The fifteenth to eighteenth centuries was a period of witchcraft prosecutions throughout Europe and modern scholars have now devoted a huge amount of research to these episodes This volume will attempt to bring this work together by summarising the history of the trials in a new way according to the types of legal systems involved Other topics covered will be the continued practical use made of magic the elaboration of demonological theories about witchcraft and magic and the further development of scientific interests in natural magic through the Neoplatonic and Hermetic period Amongst the topics included here are Superstition and Belief in high and popular culture the place of Medicine Witchcraft survivals in art and literature and the survival of Persecution **Witchcraft and Magic in Europe, Volume 4** William Monter, 2002-01-01 The fifteenth to eighteenth centuries was a period of witchcraft prosecutions throughout Europe and modern scholars have now devoted a huge amount of research to these episodes This volume will attempt to bring this work together by summarising the history of the trials in a new way according to the types of legal systems involved Other topics covered will be the continued practical use made of magic the elaboration of demonological theories about witchcraft and magic and the further development of scientific interests in natural magic through the Neoplatonic and Hermetic period Amongst the topics included here are Superstition and Belief in high and popular culture the place of Medicine Witchcraft survivals in art and

literature and the survival of Persecution *Magic and Superstition in Europe* Michael D. Bailey, 2007 The only comprehensive single volume survey of magic available this compelling book traces the history of magic and superstition in Europe from antiquity to the present Focusing mainly on the medieval and early modern era Michael Bailey also explores the ancient Near East **Witchcraft, Gender and Society in Early Modern Germany** Jonathan B. Durrant, 2007-06-22 Using the example of Eichstätt this book challenges current witchcraft historiography by arguing that the gender of the witch suspect was a product of the interrogation process and that the stable communities affected by persecution did not collude in its escalation **A History of Witchcraft: Sorcerers, Heretics & Pagans (Third)** Jeffrey B. Russell, Brooks Alexander, 2024-06-18 An authoritative and concise history of witchcraft from the ancient world up to the present day Witchcraft has always been a fluid and intriguing belief system that has enchanted and sometimes terrified humanity Now in its third edition *A History of Witchcraft* has established itself as the authoritative history of witchery and the occult Beginning with magic in the ancient world Jeffrey B Russell explores the definition of witchcraft in its many diverse forms from the worship of the Greek goddess of magic Hecate and the witch crazes of the fifteenth and sixteenth centuries to the development of modern witchcraft by Aleister Crowley and Gerald Gardner in the early twentieth century Brooks Alexander analyzes the development of witchcraft and neo paganism in the present day charting the dissemination of modern witchcraft through media and the tensions that arise when a secretive cult becomes an open and recognized religion This updated edition features a new chapter exploring the challenges that witchcraft has faced in the past decade including the rise of social media platforms such as Instagram and TikTok the COVID 19 pandemic and new neo pagan groups **Doctors, Folk Medicine and the Inquisition** Timothy Walker, 2005-06-01 Inquisition trials for sorcery and witchcraft in Portugal reached a late crescendo 1715 to 1755 This study of those events focuses on the Inquisition's role in prosecuting and discrediting popular healers called *salvadores* or *curandeiros* who were charged with practicing magical crimes Significantly these trials coincide with the entrance of university trained physicians and surgeons into the paid ranks of the Portuguese Inquisition in unprecedented numbers State licensed medical practitioners motivated by professional competition combined with a desire to promote rationalized scientific medicine used their positions within the Holy Office to initiate trials against purveyors of superstitious folk remedies The repression of folk healing reveals a conflict between learned medical culture and popular healing culture in Enlightenment era Portugal In this rare instance the Inquisition functioned as an instrument of progressive social change *Imagining the Witch* Laura Kounine, 2018-11-01 *Imagining the Witch* explores emotions gender and selfhood through the lens of witch trials in early modern Germany Witch trials were clearly a gendered phenomenon but witchcraft was not a uniquely female crime While women constituted approximately three quarters of those tried for witchcraft in the Holy Roman Empire a significant minority were men Witchcraft was also a crime of unbridled passion it centred on the notion that one person's emotions could have tangible and deadly physical consequences Yet it is also true

that not all suspicions of witchcraft led to a formal accusation and not all witch trials led to the stake Indeed just over half the total number put on trial for witchcraft in early modern Europe were executed In order to understand how early modern people imagined the witch we must first begin to understand how people understood themselves and each other this can help us to understand how the witch could be a member of the community living alongside their accusers yet inspire such visceral fear Through an examination of case studies of witch trials that took place in the early modern Lutheran duchy of Wrttemberg in southwestern Germany Laura Kounine examines how the community church and the agents of the law sought to identify the witch and the ways in which ordinary men and women fought for their lives in an attempt to avoid the stake The study further explores the visual and intellectual imagination of witchcraft in this period in order to piece together why witchcraft could be aligned with such strong female stereotypes on the one hand but also be imagined as a crime that could be committed by any human whether young or old male or female By moving beyond stereotypes of the witch Imagining the Witch argues that understandings of what constituted witchcraft and the witch appear far more contested and unstable than has previously been suggested It also suggests new ways of thinking about early modern selfhood which moves beyond teleological arguments about the development of the modern self Indeed it is the trial process itself that created the conditions for a diverse range of people to reflect on and give meaning to emotions gender and the self in early modern Lutheran Germany

Revolution and Witchcraft Gordon C. Chang, 2023-01-20 Ideas influence people In particular extremely well developed sets of ideas shape individuals groups and societies in far reaching ways This book establishes these idea systems as an academic concept Through three intense episodes of manipulation and mayhem connected to idea systems Europe s witch hunts the Mao Zedong era revolutions and the early campaign of the U S War on Terror this book charts the cognitive and informational matrices that seize control of people s mentalities and behaviors across societies Through these the author reaches two conclusions The first that we are all vulnerable to the dominating influence of our own matrices of ideas and to those woven by others in the social system The second that even the most masterful manipulators of idea programs may lose control of the outcomes of programmatic manipulation Amongst this analysis sixty plus central conceptual terminologies are provided for readers to analyze multiform idea systems that exist across space time and cultural contexts This is an open access book

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