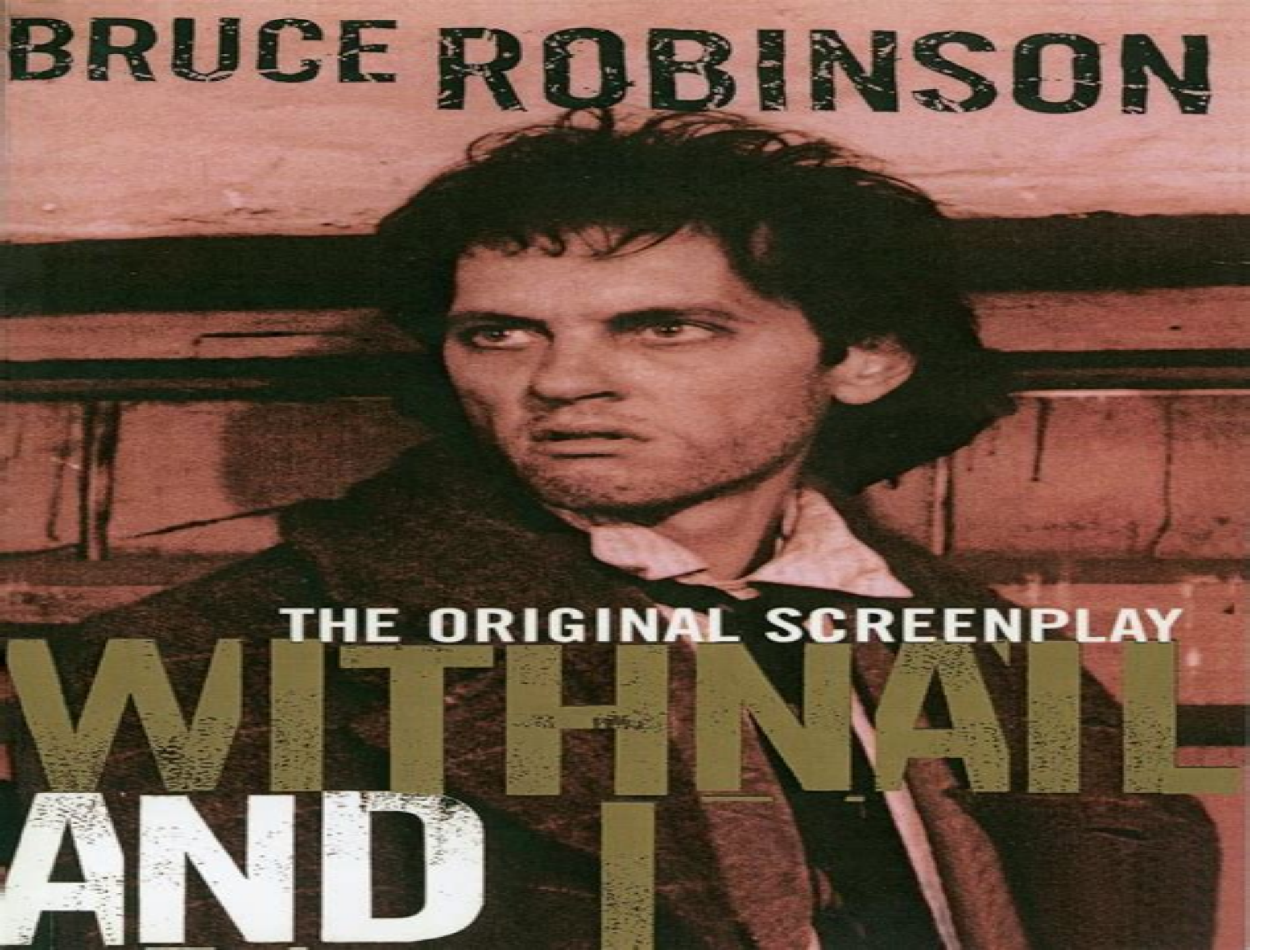




BRUCE ROBINSON

THE ORIGINAL SCREENPLAY

**WITHIN
AND I**

Withnail I Bloomsbury Film Classics Ebook

Thomas Hewitt-McManus



Withnail I Bloomsbury Film Classics Ebook:

Withnail and I Kevin Jackson, 2019 Kevin Jackson recounts that experience in addition to giving a full account of the film's production. But chiefly he analyses the mood and magic of the film its aesthetics and sensibility seeking to show without ever detracting from the film's comic brilliance just how much more there is to *Withnail I* than drunkenness and swearing. It is an outstandingly touching yet witheringly unsentimental drama of male friendship. Jackson writes a bleak up ending of the English pastoral dream a piece of ferocious verbal inventiveness and without question one of the greatest of all British films. Publisher's website [Withnail & I](#) J. C. Gabel, Vivien Goldman, 2021-11-30 This book documents the behind the scenes making of the cult film *Withnail I*. Features scores of unpublished photographs original end pages and cover by artist Ralph Steadman. Hat Beard Press was granted unprecedented access to director and writer Bruce Robinson's archive and drafts of the screenplay. **Withnail & I** Thomas Hewitt-McManus, 2006-01-01 *Withnail I* the cult film and highly quotable debut by writer and director Bruce Robinson has etched itself into the hearts and minds of its varied audience since its release in 1987. In this book an unofficial compendium of the film the author presents an array of facts anecdotes and trivia regarding the production of the film as well as the colourful genesis of its plot and characters. Written in an informative and highly entertaining A to Z format the book includes photographs and maps of the film's locations and yields answers to the many questions asked about the film. Ralph Brown who played the character Danny provides a foreword. An absolute must for any *Withnail I* fan and a lively and enjoyable read for all film enthusiasts. [Bfs Film Classics](#) Bloomsbury Publishing Plc, 1998-05-01 **The Servant** Amy Sargeant, 2011 Amy Sargeant's illuminating study of Joseph Losey's *The Servant* 1963 provides a detailed discussion of the film's production and reception history as well as a textual analysis that focuses on Harold Pinter's adaptation of Maugham's novella the film's use of architecture and interior design to establish character and relationships. Bloomsbury Publishing **Withnail and I: From Cult to Classic** Toby Benjamin, 2023-09-05 The definitive in depth exploration of the creation and legacy of the classic *Withnail I* featuring interviews essays and fascinating never before seen archive material. Authorized by author and director Bruce Robinson *Withnail Us From Cult to Classic* charts the extraordinary journey of a beloved cult film from being just thoughts really to becoming a permanent feature in any list of the Best British Films ever made. For the first time all of the surviving players have been interviewed for this book about their parts in the making of the movie and the lasting effect it had on their lives. Bruce Robinson offers detailed insights into his creative process and influences while new interviews with the film's stars Richard E Grant and Paul McGann provide personal insights into the impact that making and living with *Withnail I* had. Illustrated throughout with never before seen photography and archive material and featuring contributions from famous fans like Sam Bain Margaret Cho and Charlie Higson this is the definitive must have book on *Withnail I*. *Odd Man Out*, 1995 The story behind the movie **The Ghost and Mrs Muir** Frieda Grafe, 2019-07-25 Joseph Mankiewicz's romance *The Ghost and Mrs Muir* stars Gene Tierney as a

widow who refuses to be frightened away from her seaside home by the ghost of a sea captain played by Rex Harrison This study features a brief production history and a detailed filmography *The Magnificent Ambersons* V.F. Perkins,2019-07-25 V F Perkins explores Orson Welles genius in directing actors his intricate weaving of his own narration in and around the drama and his unsurpassed use of the long take to capture the fines nuance of expression and unspoken feeling For Perkins The Magnificent Ambersons has as many marvellous shots scenes ideas performances as most film makers could hope to achieve in an entire career Second only to Citizen Kane in work this film can never be seen as he intended it after being heavily cut by RKO studio However it remains a remarkable picture of dynastic ruin and social change *The Night of the Hunter* Simon Callow,2019-07-25 This is an examination of The Night of the Hunter Charles Laughton s only outing as a film director It looks at the symbolism of the piece at Willa her throat cut sitting in the Model T Ford and the Preacher a silhouetted threat on the horizon

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