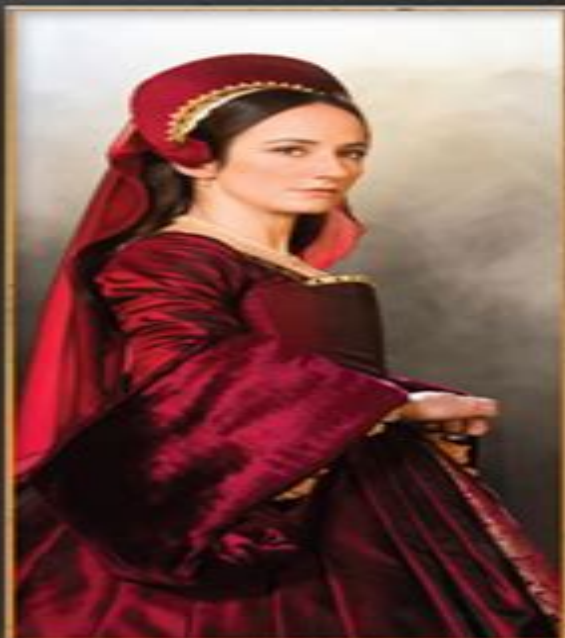


WOLF HALL BRING UP THE BODIES



HILARY MANTEL

Adapted for the stage by
MIKE POULTON

Wolf Hall Bring Up The Bodies The Stage Adaptation

Hilary Mantel



Wolf Hall Bring Up The Bodies The Stage Adaptation:

Wolf Hall and Bring Up the Bodies Hilary Mantel, 2014-05 A new revised edition for the London transfer of Mike Poulton's expertly adapted two part adaptation of Hilary Mantel's hugely acclaimed novels featuring a substantial set of character notes by Hilary Mantel

Wolf Hall & Bring Up the Bodies: The Stage Adaptation Hilary Mantel, 2015-02-24 MIKE POULTON'S TWO PART STAGE ADAPTATION OF HILARY MANTEL'S ACCLAIMED NOVELS WOLF HALL AND BRING UP THE BODIES Hilary Mantel's Thomas Cromwell novels are the most formidable literary achievements of recent times both recipients of the Man Booker Prize Adapted by Mike Poulton the plays were premiered by the Royal Shakespeare Company at the Swan Theatre Stratford upon Avon in December 2013 directed by Jeremy Herrin This edition contains a substantial set of notes by Hilary Mantel on each of the principal characters offering a unique insight into the plays and an invaluable resource to any theater companies wishing to stage them Wolf Hall begins in England in 1527 Henry has been King for almost twenty years and is desperate for a male heir but Cardinal Wolsey cannot deliver the divorce he craves Yet for a man with the right talents this crisis could be an opportunity Thomas Cromwell is a commoner who has risen in Wolsey's household and he will stop at nothing to secure the King's desires and advance his own ambitions In Bring Up the Bodies the volatile Anne Boleyn is now Queen her career seemingly entwined with that of Cromwell But when the King begins to fall in love with plain Jane Seymour the ever pragmatic Cromwell must negotiate within an increasingly perilous Court to satisfy Henry defend the nation and above all to secure his own rise in the world

Wolf Hall & Bring Up the Bodies: The Stage Adaptation Hilary Mantel, Mike Poulton, 2015-02-24 Hilary Mantel's bestselling and wildly acclaimed novels have been adapted in two parts for the stage

Wolf Hall, 2014 A new revised edition for the London transfer of Mike Poulton's expertly adapted two part adaptation of Hilary Mantel's hugely acclaimed novels featuring a substantial set of character notes by Hilary Mantel

Mike Poulton's expertly adapted Evening Standard two part adaptation of Hilary Mantel's acclaimed novels Wolf Hall and Bring Up the Bodies is a gripping piece of narrative theatre history made manifest Guardian The plays were premiered to great acclaim by the Royal Shakespeare Company in Stratford upon Avon in 2013 before transferring to the Aldwych Theatre in London's West End in May 2014 Wolf Hall begins in England in 1527 Henry has been King for almost twenty years and is desperate for a male heir but Cardinal Wolsey is unable to deliver the divorce he craves Yet for a man with the right talents this crisis could be an opportunity Thomas Cromwell is a commoner who has risen in Wolsey's household and he will stop at nothing to secure the King's desires and advance his own ambitions In Bring Up the Bodies the volatile Anne Boleyn is now Queen her career seemingly entwined with that of Cromwell But when the King begins to fall in love with self effacing Jane Seymour the ever pragmatic Cromwell must negotiate within an increasingly perilous Court to satisfy Henry defend the nation and above all to secure his own rise in the world

Wolf Hall Mike Poulton, 2014 Thomas Cromwell Son of a blacksmith political genius briber charmer bully A man with a deadly expertise in manipulating people and events Mike

Poulton's two part adaptation of Hilary Mantel's acclaimed novels *Wolf Hall* and *Bring Up the Bodies* is a thrilling and utterly convincing portrait of a brilliant man embroiled in the lethal high stakes politics of the Court of Henry VIII

Premodern Rulers and Postmodern Viewers Janice North, Karl C. Alvestad, Elena Woodacre, 2018-02-01 Pop culture portrayals of medieval and early modern monarchs are rife with tension between authenticity and modern mores producing anachronisms such as a feminist Queen Isabel in RTVE's *Isabel* and a lesbian Queen Christina in *The Girl King*. This book examines these anachronisms as a dialogue between premodern and postmodern ideas about gender and sexuality raising questions of intertemporality, the interpretation of history and the dangers of presentism. Covering a range of famous and lesser known European monarchs on screen from Elizabeth I to Muhammad XII of Granada, this book addresses how the lives of powerful women and men have been mythologized in order to appeal to today's audiences. The contributors interrogate exactly what is at stake in these portrayals, namely our understanding of premodern rulers, the gender and sexual ideologies they navigated and those that we navigate today.

Contemporary British Novel Since 2000 James Acheson, 2017-01-17 Focuses on the novels published since 2000 by twenty major British novelists. The *Contemporary British Novel Since 2000* is divided into five parts with the first part examining the work of four particularly well known and highly regarded twenty first century writers: Ian McEwan, David Mitchell, Hilary Mantel and Zadie Smith. It is with reference to each of these novelists in turn that the terms *arealist*, *apostmodernist*, *ahistorical* and *apostcolonialist* fiction are introduced while in the remaining four parts other novelists are discussed and the meaning of the terms amplified. From the start it is emphasised that these terms and others often mean different things to different novelists and that the complexity of their novels often obliges us to discuss their work with reference to more than one of the terms. Also discusses the works of Maggie O'Farrell, Sarah Hall, A. L. Kennedy, Alan Warner, Ali Smith, Kazuo Ishiguro, Kate Atkinson, Salman Rushdie, Adam Foulds, Sarah Waters, James Robertson, Mohsin Hamid, Andrea Levy and Aminatta Forna.

Contemporary Approaches to Adaptation in Theatre Kara Reilly, 2017-11-28 This book examines contemporary approaches to adaptation in theatre through seventeen international case studies. It explores company and directorial approaches to adaptation through analysis of the work of Kneehigh, Mabou Mines, Robert Le Page and Katie Mitchell. It then moves on to look at the transformation of the novel onto the stage in the work of Mitchell and in *The Red Badge of Courage*, *The Kite Runner*, *Anne Frank* and *Fanny Hill*. Next it examines contemporary radical adaptations of *Trojan Women* and *The Iliad*. Finally it looks at five different approaches to postmodern metatheatrical adaptation in early modern texts of *Hamlet*, *The Changeling* and *Faustus* as well as the work of the Neo-Futurists and the mash up *Medea*, *Macbeth*, *Cinderella*. Overall this comprehensive study offers insights into key productions, ideas about approaches to adaptation and current debates on fidelity, postmodernism and remediation.

Extraterritorial Matthew Hart, 2020-08-25 The future of fiction is neither global nor national. Instead, Matthew Hart argues, it is trending extraterritorial. Extraterritorial spaces fall outside of national borders but enhance state power. They cut across geography and history but do not point the

way to a borderless new world They range from the United Nations headquarters and international waters to CIA black sites and the departure zones at international airports The political geography of the present Hart shows has come to resemble a patchwork of such spaces Hart reveals extraterritoriality s centrality to twenty first century art and fiction He shows how extraterritorial fictions expose the way states construct global space in their own interests Extraterritorial novels teach us not to mistake cracks or gradations in political geography for a crisis of the state Hart demonstrates how the unstable character of many twenty first century aesthetic forms can be traced to the increasingly extraterritorial nature of contemporary political geography Discussing writers such as Margaret Atwood J G Ballard Amitav Ghosh Chang rae Lee Hilary Mantel and China Mi ville as well as artists like Hito Steyerl and Mark Wallinger Hart combines lively critical readings of contemporary novels with historical and theoretical discussions about sovereignty globalization cosmopolitanism and postcolonialism Extraterritorial presents a new theory of literature that explains what happens when dreams of an open connected world confront the reality of mobile elastic and tenacious borders

History, Fiction, and The Tudors William B. Robison, 2017-02-11 This is the first book length study of the award winning historical drama The Tudors In this volume twenty distinguished scholars separate documented history plausible invention and outright fantasy in a lively series of scholarly but accessible and engaging essays The contributors explore topics including Henry VIII Catherine of Aragon Anne Boleyn his other wives and family gender and sex kingship the court religion and entertainments

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