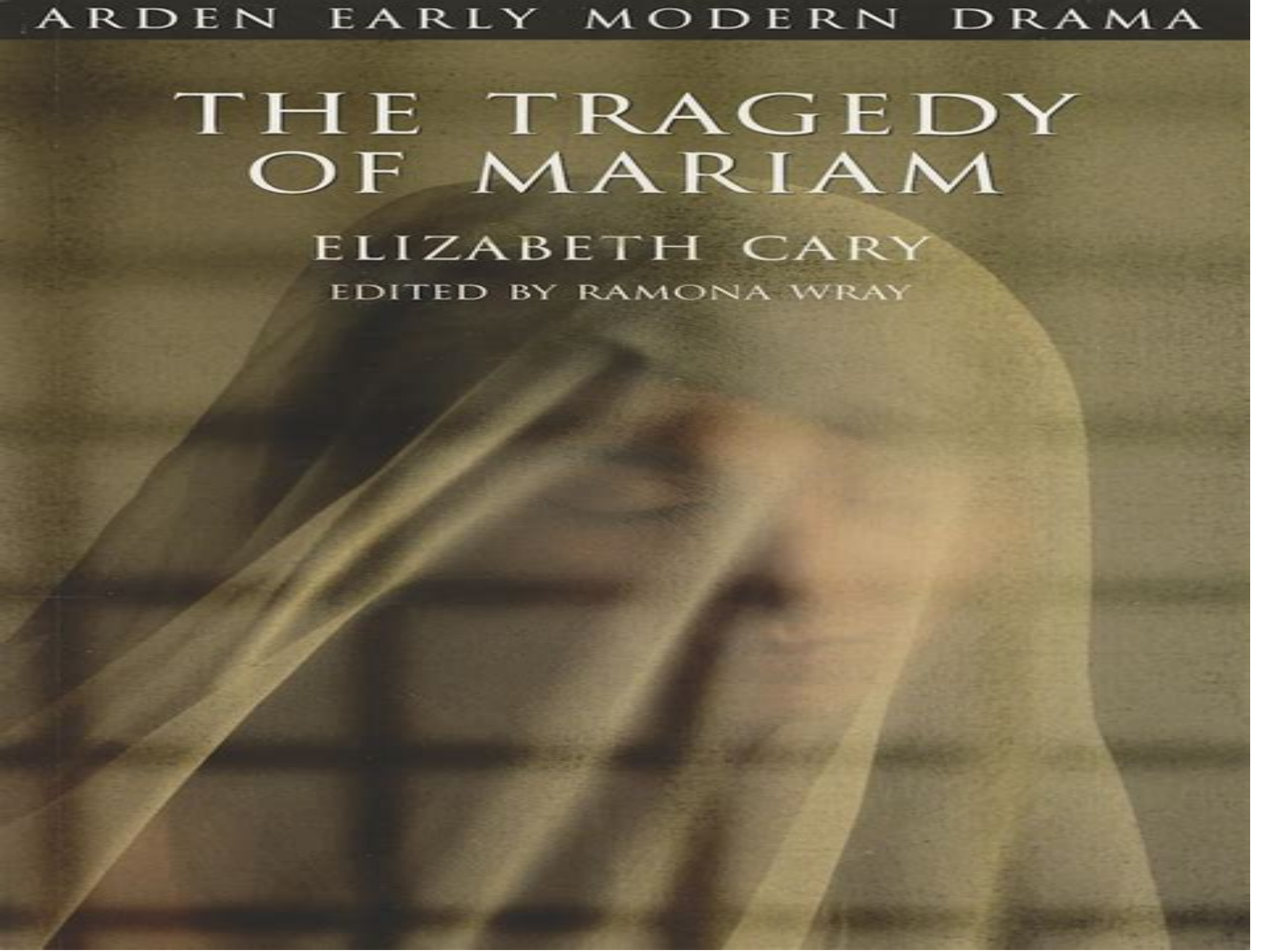


ARDEN EARLY MODERN DRAMA

THE TRAGEDY OF MARIAM

ELIZABETH CARY

EDITED BY RAMONA WRAY



The Tragedy Of Mariam Arden Early Modern Drama

Akiko Kusunoki



The Tragedy Of Mariam Arden Early Modern Drama:

The Tragedy of Mariam Elizabeth Cary, 2012-09-04 Tragedy of Mariam the Fair Queen of Jewry is a Jacobean closet drama by Elizabeth Tanfield Cary First published in 1613 it was the first work by a woman to be published under her real name Never performed during Cary's lifetime and apparently never intended for performance the Senecan revenge tragedy tells the story of Mariam the second wife of Herod The play exposes and explores the themes of sex divorce betrayal murder and Jewish society under Herod's tyrannous rule The comprehensive illustrated introduction discusses the play in the context of closet drama female dramatists and in terms of the religious issues it explores seeing Mariam as a martyr figure The on page commentary notes provide further close analysis and explanation creating an ideal edition for study and teaching

The Arden Handbook of Shakespeare and Early Modern Drama Michelle M. Dowd, Tom Rutter, 2022-12-15 How does our understanding of early modern performance culture and identity change when we decentre Shakespeare And how might a more inclusive approach to early modern drama help enable students to discuss a range of issues including race and gender in more productive ways Underpinned by these questions this collection offers a wide ranging authoritative guide to research on drama in Shakespeare's England mapping the variety of approaches to the context and work of Shakespeare and his contemporaries By paying attention to repertory performance in and beyond playhouses modes of performance and lost and less studied plays the handbook reshapes our critical narratives about early modern drama Chapters explore early modern drama through a range of cultural contexts and approaches from material culture and emotion studies to early modern race work and new directions in disability and trans studies as well as contemporary performance Running through the collection is a shared focus on contemporary concerns with contributors exploring how race religion environment gender and sexuality animate 16th and 17th century drama and crucially the questions we bring to our study teaching and research of it The volume includes a ground breaking assessment of the chronology of early modern drama a survey of resources and an annotated bibliography to assist researchers as they pursue their own avenues of inquiry Combining original research with an account of the current state of play The Arden Handbook of Shakespeare and Early Modern Drama will be an invaluable resource both for experienced scholars and for those beginning work in the field

Sovereigns and Subjects in Early Modern Neo-Senecan Drama Daniel Cadman, 2016-03-09 Sovereigns and Subjects in Early Modern Neo Senecan Drama examines the development of neo Senecan drama also known as closet drama during the years 1590 1613 It is the first book length study since 1924 to consider these plays the dramatic works of Mary Sidney Samuel Daniel Samuel Brandon Fulke Greville Sir William Alexander and Elizabeth Cary along with the Roman tragedies of Ben Jonson and Thomas Kyd as a coherent group Daniel Cadman suggests these works interrogate the relations between sovereigns and subjects during the early modern period by engaging with the humanist discourses of republicanism and stoicism Cadman argues that the texts under study probe various aspects of this dynamic and illuminate the ways in which stoicism and republicanism provide

essential frameworks for negotiating this relationship between the marginalized courtier and the absolute sovereign He demonstrates how aristocrats and courtiers such as Sidney Greville Alexander and Cary were able to use the neo Senecan form to consider aspects of their limited political agency under an absolute monarch while others such as Brandon and Daniel respond to similarly marginalized positions within both political and patronage networks In analyzing how these plays illuminate various aspects of early modern political culture this book addresses several gaps in the scholarship of early modern drama and explores new contexts in relation to more familiar writers as well as extending the critical debate to include hitherto neglected authors

Atrocity and Early Modern Drama Sarah Johnson, Georgina Lucas, 2025-01-09 Extreme violence scarred the early modern period Contemporary commentators grappled to find language to categorize the massacres genocides assassinations enslavements sacks rapes riots and regicides that characterized the period Some used outrages others cruelties but significantly the term atrocity that we use today gained the most currency Atrocity and Early Modern Drama intervenes in the broad field of violence and early modern drama by placing acts of atrocity at its centre In doing so this essay collection offers the first book length examination of atrocities and early modern English drama The volume considers atrocity in early theatre its varied representations in contemporary Shakespeare performance and strategies for teaching early modern atrocity drama Contributors introduce us to atrocity in the works of Shakespeare John Fletcher William Rowley Thomas Dekker and Thomas Middleton across a range of forms including comedy tragedy revenge cinematic adaptation documentary film and contemporary theatre The collection addresses the intersections of atrocities through class crime gender race and the natural world Together the chapters interrogate how early modern English drama reflects upon and shapes understandings of the historically contingent politically loaded and culturally contentious phenomena of atrocity

Editing Early Modern Women Sarah C. E. Ross, Paul Salzman, 2016-07-21 This collection of new essays is a comprehensive exploration of the theoretical and practical issues surrounding the editing of texts by early modern women The chapters consider the latest developments in the field and address a wide range of topics including the ideologies of editing genre and gender feminism editing for student or general readers print publishing and new and possible future developments in editing early modern writing including digital publishing The works of writers such as Queen Elizabeth I Mary Wroth Anne Halkett Katherine Philips and Katherine Austen are examined and the issues discussed are related to the ways editing in general has evolved in recent years This book offers readers an original overview of the central issues in this growing field and will interest students and scholars of early modern literature and drama textual studies the history of editing gender studies and book history

Shakespeare and Early Modern Drama Pamela Bickley, Jenny Stevens, 2016-02-25 Where does Shakespeare fit into the drama of his day Getting to know the work of Shakespeare s contemporaries offers an insight into Elizabethan and Jacobean preoccupations and the theatrical climate of the early modern period This book provides an essential overview of some major dramatic works from their stage origins to today s

screen productions Each chapter includes a detailed analysis of a play by Shakespeare considered alongside a key work by one other significant playwright of the day including *The Merchant of Venice* *Volpone* *The Spanish Tragedy* *Titus Andronicus* *Othello* *The Changeling* *Romeo and Juliet* *The Duchess of Malfi* *Measure for Measure* *Tis Pity She's a Whore* *The Taming of the Shrew* *The Tragedy of Mariam* *Doctor Faustus* and *Hamlet* close reading of the text discussion of early modern theatrical practices a focus on one ground breaking example of early modern drama on screen suggestions for links with other early modern texts and further reading This book provides a route map to the very latest developments in early modern drama studies fostering confident and independent thinking making it an ideal introduction for students of Shakespeare and his contemporaries *The Oxford Handbook of Early Modern Women's Writing in English, 1540-1700* Elizabeth

Scott-Baumann, Danielle Clarke, Sarah C. E. Ross, 2022 A Handbook on early modern women's writing that combines new developments in historical and critical research with theoretical and conceptual approaches *Gendered Temporalities in the Early Modern World* Merry Wiesner-Hanks, 2025-10-01 Is time gendered This international interdisciplinary anthology studies the early modern era to analyse how material objects express shape complicate and extend human concepts of time and how people commemorate time differently It examines conceptual aspects of time such as the categories women and men use to define it and the somatic lived experiences of time ranging between an instant and the course of family life Drawing on a wide array of textual and material primary sources this book assesses the ways that gender and other categories of difference affect understandings of time **Rethinking Feminism in Early Modern Studies** Ania

Loomba, Melissa E Sanchez, 2016-07-12 Winner of the Society for the Study of Early Modern Women's Collaborative Book Prize 2017 *Rethinking Feminism in Early Modern Studies* is a volume of essays by leading scholars in the field of early modern studies on the history present state and future possibilities of feminist criticism and theory It responds to current anxieties that feminist criticism is in a state of decline by attending to debates and differences that have emerged in light of ongoing scholarly discussions of race affect sexuality and transnationalism work that compels us continually to reassess our definitions of women and gender *Rethinking Feminism* demonstrates how studies of early modern literature history and culture can contribute to a reimagination of feminist aims methods and objects of study at this historical juncture While the scholars contributing to *Rethinking Feminism* have very different interests and methods they are united in their conviction that early modern studies must be in dialogue with and indeed contribute to larger theoretical and political debates about gender race and sexuality and to the relationship between these areas To this end the essays not only analyze literary texts and cultural practices to shed light on early modern ideology and politics but also address metacritical questions of methodology and theory Taken together they show how a consciousness of the complexity of the past allows us to rethink the genealogies and historical stakes of current scholarly norms and debates **Early Modern Women's Writing and the Future of Literary History** Lara Dodds, Michelle M. Dowd, 2025-02-03 *Early Modern Women's Writing and the Future of*

Literary History demonstrates that a full accounting of early modern women's literary and creative activities is necessary to the future of literary studies writ large. Despite benefiting from a rich body of scholarship and diverse critical practices, early modern women's writing is still treated as an optional or secondary component of Renaissance literary studies as a whole. In this book, Dodds and Dowd offer a state of the field assessment of the critical and theoretical debates that have resulted in this state of affairs in order to advance specific visions for the future. Dodds and Dowd examine how perennial questions about authorship, canon, and literary value have historically influenced scholarship on early modern women's writing and its place within literary studies. Early modern women's writing has been perceived as belated, out of sync with dominant critical trends. Dodds and Dowd show the belatedness of early modern women's writing to be a happy accident that positions women's writing as a resource for the renewal of literary history. In both the classroom and in scholarship, early modern women's writing shows the way forward for the field, whether in the revitalization of formalist approaches to literature through an alliance with feminism or in the integration of newer critical methodologies such as premodern critical race studies. This book demonstrates that a feminist literary history that places women's writing at its center is essential to the future of English Renaissance literary studies. There is, in other words, no history of English Renaissance literature without women writers.

Gender and Representations of the Female Subject in Early Modern England Akiko Kusunoki, 2015-09-29. This book examines the interactions between social assumptions about womanhood and women's actual voices represented in plays and writings by authors of both genders in Jacobean England, placing the special emphasis on Lady Mary Wroth.

The Palgrave Handbook of the History of Women on Stage Jan Sewell, Clare Smout, 2020-04-29. This book brings together nearly 40 academics and theatre practitioners to chronicle and celebrate the courage, determination, and achievements of women on stage across the ages and around the globe. The collection stretches from ancient Greece to present-day Australasia via the United States, Soviet Russia, Europe, India, South Africa, and Japan, offering a series of analytical snapshots of women performers, their work, and the conditions in which they produced it. Individual chapters provide in-depth consideration of specific moments in time and geography, while the volume as a whole, and its juxtapositions, stimulate consideration of the bigger picture, underlining the challenges women have faced across cultures in establishing themselves as performers and the range of ways in which they gained access to the stage. Organised chronologically, the volume looks not just to the past but the future; it challenges the very notions of history, stage, and even the definition of women itself.

Style, Computers, and Early Modern Drama Hugh Craig, Brett Greatley-Hirsch, 2017-08-03. Hugh Craig and Brett Greatley-Hirsch extend the computational analysis introduced in *Shakespeare, Computers, and the Mystery of Authorship*, edited by Hugh Craig and Arthur F. Kinney (Cambridge, 2009), beyond problems of authorship attribution to address broader issues of literary history. Using new methods to answer long-standing questions and challenge traditional assumptions about the underlying patterns and contrasts in the plays of Shakespeare and his contemporaries, *Style*

Computers and Early Modern Drama sheds light on for example different linguistic usages between plays written in verse and prose company styles and different character types As a shift from a canonical survey to a corpus based literary history founded on a statistical analysis of language this book represents a fundamentally new approach to the study of English Renaissance literature and proposes a new model and rationale for future computational scholarship in early modern literary studies

Community-Making in Early Stuart Theatres Anthony W. Johnson, Roger D. Sell, Helen Wilcox, 2016-10-14 Twenty two leading experts on early modern drama collaborate in this volume to explore three closely interconnected research questions To what extent did playwrights represent *dramatis personae* in their entertainments as forming or failing to form communal groupings How far were theatrical productions likely to weld or separate different communal groupings within their target audiences And how might such bondings or oppositions among spectators have tallied with the community making or breaking on stage Chapters in Part One respond to one or more of these questions by reassessing general period trends in censorship theatre attendance forms of patronage playwrights professional and linguistic networks their use of music and their handling of ethical controversies In Part Two responses arise from detailed re examinations of particular plays by Shakespeare Chapman Jonson Beaumont and Fletcher Cary Webster Middleton Massinger Ford and Shirley Both Parts cover a full range of early Stuart theatre settings from the public and popular to the more private circumstances of hall playhouses court masques women s drama country house theatricals and school plays And one overall finding is that although playwrights frequently staged or alluded to communal conflict they seldom exacerbated such divisiveness within their audience Rather they tended toward more tactful modes of address sometimes even acknowledging their own ideological uncertainties so that at least for the duration of a play their audiences could be a community within which internal rifts were openly brought into dialogue

Private Honour and Noble Masculine Image in Early Modern England Erika D'Souza, 2022-11-04 Robert Sidney the first Earl of Leicester 1563 1626 serves as an exemplar of an Elizabethan nobleman who had in his collection a body of work pertinent to the subject of masculine honour in the private realm Understanding the nuances and evolution of the term private honour as it is represented in Sidney s artefacts as well as in the public discourse of the era is the work and contribution of this book The permeability between the private and public spheres led to an emergence of new forms of masculine representation In a time when manhood was intertwined with militaristic qualities such as courage strength and fortitude my investigation shows that in the domestic sphere a gentler version of masculinity encouraging humility constancy and modesty was fostered amongst the nobility While worries of effeminacy certainly existed there also was a strong discourse that encourage men to adopt so called feminine virtues within the private sphere

Enacting Gender on the English Renaissance Stage Viviana Comensoli, Anne Russell, 1999 Collection of essays which engages debates over gender in the English Renaissance theater Cover

Welles, Kurosawa, Kozintsev, Zeffirelli Mark Thornton Burnett, Courtney Lehmann, Marguerite Rippy, Ramona Wray, 2013-10-24 Great Shakespeareans

offers a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally In this volume leading scholars assess the contribution of Orson Welles Akira Kurosawa Grigori Kozintsev and Franco Zeffirelli to the afterlife and reception of Shakespeare and his plays Each substantial contribution assesses the double impact of Shakespeare on the figure covered and of the figure on the understanding interpretation and appreciation of Shakespeare provide a sketch of their subject s intellectual and professional biography and an account of the wider cultural context including comparison with other figures or works within the same field

The Island Princess John Fletcher, 2021-08-12 The Island Princess is a tragicomic romance set in the Spice Islands of Indonesia Fletcher rewrites Shakespeare s The Tempest through the encounter of Islam and Christianity and the fierce European competition for wealth at the farthest reaches of empire The play also stages the degeneration of religious tolerance into fanaticism This ground breaking edition explores the play in its gendered political social and religious contexts whilst also finding its resonances for a twenty first century audience The critical introduction and on page commentary notes create an ideal teaching text giving a comprehensive account of the play from both literary and performance perspectives

The White Devil John Webster, 2018-12-27 Adultery intrigue murder revenge the densely packed plot of The White Devil touches on topics that are representative of the atmosphere of Jacobean tragedy Part tragedy part satire of a corrupt political world the play explores the relations of the powerful to the disempowered the opportunities and constraints of women trying to survive in a male dominated society the complex distribution of social hierarchy by birth wealth gender race and the way the skills licensed by the theatre itself including disguise and both the performance and interpretation of character become crucial survival skills in a world of hidden motives and concealed intentions Now comprehensively re edited with an introduction that addresses issues of performance cultural and historical context and interpretation exploring the dark energy that has impelled audiences and scholars to return to this play again and again across four centuries Arden Early Modern Drama editions offer the best in contemporary scholarship providing a wealth of helpful and incisive commentary and guiding the reader to a deeper understanding and appreciation of the play This edition provides A clear and authoritative text Detailed on page commentary notes A comprehensive illustrated introduction to the play s historical cultural and performance contexts A bibliography of references and further reading ARDEN EARLY MODERN DRAMA General Editors Suzanne Gossett John Jowett and Gordon McMullan Visit the Arden website at www.ardenshakespeare.com

The Jew of Malta Christopher Marlowe, 2021-07-15 The Jew of Malta written around 1590 can present a challenge for modern audiences Hugely popular in its day the play swings wildly and rapidly in genre from pointed satire to bloody revenge tragedy to melodramatic intrigue to dark farce and grotesque comedy Although set in the Mediterranean island of Malta the play evokes contemporary Elizabethan social tensions especially the highly charged issue of London s much resented community of resident merchant foreigners Barabas the enormously wealthy Jew of the play s

title appears initially victimized by Malta's Christian Governor who quotes scripture to support the demand that Jews cede their wealth to pay Malta's tribute to the Turks. When he protests, Barabas is deprived of his wealth, his means of livelihood, and his house, which is converted to a nunnery. In response to this hypocritical extortion, Barabas launches a horrific and sometimes hilarious course of violence that goes well beyond revenge, using murderous tactics that include everything from deadly soup to poisoned flowers. The play's sometimes complex treatment of anti-Semitism and its relationship to Shakespeare's *Merchant of Venice* remain matters of continuing scholarly reflection. This new edition is expertly edited with an accompanying introduction that addresses issues of performance, cultural and historical context, interpretation, and the key themes explored by the play. Arden Early Modern Drama editions offer the best in contemporary scholarship, providing a wealth of helpful and incisive commentary and guiding the reader to a deeper understanding and appreciation of the play. This edition provides a clear and authoritative text, detailed on-page commentary notes, a comprehensive illustrated introduction to the play's historical, cultural, and performance contexts, a bibliography of references, and further reading.

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The Tragedy Of Mariam Arden Early Modern Drama Introduction

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