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THE TRIAL OF THE CATONSVILLE NINE

"TRIAL OF THE CATONSVILLE NINE"

Produced by **GREGORY PECK** Based on the play by **Daniel Berrigan**

Screenplay by **DANIEL BERRIGAN** and **SAUL LEVITT**

Directed by **GORDON DAVIDSON**

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The Trial Of The Catonsville Nine The Trial Of The Catonsville Nine

Harvard Sitkoff



The Trial Of The Catonsville Nine The Trial Of The Catonsville Nine:

The Trial of the Catonsville Nine Daniel Berrigan, 2009-08-25 On May 17 1968 at the height of the Vietnam War nine men and women entered a Selective Service office outside Baltimore They removed military draft records took them outside and set them afire with napalm The Catholic activists involved in this protest against the war included Daniel and Philip Berrigan all were found guilty of destroying government property and sentenced to three years in jail Dan Berrigan fled but later turned himself in The Trial of the Catonsville Nine became a powerful expression of the conflicts between conscience and conduct power and justice law and morality Drawing on court transcripts Berrigan wrote a dramatic account of the trial and the issues it so vividly embodied The result is a landmark work of art that has been performed frequently over the past thirty five years both as a piece of theater and a motion picture The Trial of the Catonsville Nine Daniel Berrigan, 1971 The trial of the Catonsville Nine was held in a Baltimore Federal court October 5 9 1968 A verdict of guilty was returned against each defendant on each of three counts destruction of U S property destruction of Selective Service records and interference with the Selective Service Act of 1967 In composing this book I have worked directly with the data of the trial record somewhat in the manner of the new factual theater The Trial of the Catonsville Nine , 2009 **The Trial of the Catonsville Nine** Thelma Campbell Nason, 1968 *The Trial of the Catonsville Nine* Daniel Berrigan (S.I.,), 1971 **The Catonsville Nine** Shawn Francis Peters, 2012-07-12 In the spring of 1968 a group of Catholic anti war activists barged into a draft board in suburban Baltimore stole hundreds of Selective Service records and burned the documents The bold actions of the Catonsville Nine became international news This book tells the story of this singular witness for peace and social justice

Popular Trials Robert Hariman, 1990 This critical study of seven popular trials illustrates the interaction of the law and the mass media The seven are the 17th century trial of Dr Henry Sacheverell and the 20th century trials of Scopes the Chicago Seven the Catonsville Nine John Hinckley Claus von Bulow and San Diego Mayor Roger Hedgecock Annotation copyrighted by Book News Inc Portland OR **Protest, Power, and Change** Roger S. Powers, William B. Voegelé, Douglas Bond, Christopher Kruegler, 1997-01-01 Covers tactics leaders and famous actions From Solidarity's passive aggressive faceoff with communism to the courageous sit ins and marches of the Civil Rights Movement here is the first systematic survey of peaceful confrontations between the forces for the status quo and the forces for change All the important events tactics and leaders are covered Women's suffrage blockades IRA hunger strikes monkey wrenching Charter 77 the Clamshell Alliance Rosa Parks Leo Tolstoy Martin Luther King Lech Walesa and many more Focuses on critical issues Clear comprehensive and authoritative the Encyclopedia examines such critical contemporary issues as violence the nature of power conflict resolution the mechanisms of social movements the application of moral authority and defines and surveys the underlying assumptions and prevailing thinking of all activists for change A practical blueprint for peaceful protest the first and only work of its kind For this first systematic treatment of the subject expert contributors from around the world have

written essays on key persons events ideas works institutions groups and methods The result is a primer and practical guide on all aspects of nonviolent action There is an introduction a listing of the entries by category and a comprehensive index Special features First and only encyclopedia on the subject Spotlights the most important peaceful struggles of the 20th century Examines 104 nonviolent movements campaigns and events Profiles 70 activists and scholars including a dozen Nobel Peace Prize laureates Surveys 42 organizations that have led nonviolent movements Details 40 methods of peaceful protest

The Routledge History of World Peace since 1750 Christian Philip Peterson, William M. Knoblauch, Michael Loadenthal, 2018-10-10 The Routledge History of World Peace since 1750 examines the varied and multifaceted scholarship surrounding the topic of peace and engages in a fruitful dialogue about the global history of peace since 1750 Interdisciplinary in nature the book includes contributions from authors working in fields as diverse as history philosophy literature art sociology and Peace Studies The book crosses the divide between historical inquiry and Peace Studies scholarship with traditional aspects of peace promotion sitting alongside expansive analyses of peace through other lenses including specific regional investigations of the Middle East Africa Latin America and other parts of the world Divided thematically into six parts that are loosely chronological in structure the book offers a broad overview of peace issues such as peacebuilding state building and or conflict resolution in individual countries or regions and indicates the unique challenges of achieving peace from a range of perspectives Global in scope and supported by regional and temporal case studies the volume is an essential resource for educators activists and policymakers involved in promoting peace and curbing violence as well as students and scholars of Peace Studies history and their related fields New York Magazine ,1971-02-22 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **In Re Dellinger** ,1971 The American Catholic Peace Movement, 1928-1972 Patricia F. McNeal,1978 "For the Fracture of Good Order," the Catonsville Nine Protest and Legacy ,2011 1968 was a tumultuous year in American history The United States government was in the middle of the Cold War and their involvement in Vietnam reached its highest level to date Meanwhile on the domestic front the country was erupting in turmoil Many American citizens engaged in protest against the government s overseas efforts and took to great lengths to resist the war effort These protestors encompassed people from all walks of life students clergy professors lawyers and politicians One of the strongest groups of this anti war movement was religious By May of 1968 one group of Catholics were so fed up with their lack of success in peaceful protests against the war they decided to engage in an act of disobedience May 17 1968 nine Catholics walked into a Catonsville Selective Service office stole as many files as they could carry and burned them with homemade napalm The public knew them as the Catonsville

Nine What ensued was more protest a very public trial much media attention and a lasting legacy The Catonsville Nine s trial was five months later and produced a large amount of protests Their criminal proceedings were very different from most as the nine defendants attempted to appeal to consciousness The action received plenty of media attention and became infested in the public mind with a theatrical play and motion picture This action was a moral demonstration rooted in a Catholic pacifist rationale and their trial and media attention provided the vehicles they needed to spread the word of the failures of the American governmental policies

Index to Religious Periodical Literature American Theological Library Association, 1971 Vols for 1975-76 Jan-June 1977 also include abstracts The Activist, 1967 **Guide to Movies on Videocassette** Joe Blades, 1986 **The Best Plays of 1970-1971** Otis L. Guernsey, 1971 Plays Boesman and Lena by Athol Fugard Steambath by Bruce Jay Friedman Conduct unbecoming by Barry England Sleuth by Anthony Shaffer The trial of the Catonsville Nine by Daniel Berrigan Home by David Storey The gingerbread lady by Neil Simon The house of blue leaves by John Guare The philanthropist by Christopher Hampton Follies and James Goldman and Stephen Sondheim *Burns Mantle Best Plays and the Year Book of the Drama in America*, 1970 **The Review of the News**, 1972-04 Includes a section called Correction please

Theatre, War and Propaganda Matthew Scott Phillips, 2005 A focus on theater as conflict The most extreme human conflict is war War itself is spoken of as being conducted in theaters and is now fully dramatized on television the ultimate reality program and spectator sport for armchair combatants Selected from papers presented at the April 2005 Southeastern Theatre Conference s annual symposium these essays probe the relationships between theater war and propaganda by examining theatrical responses to World War II Vietnam and the aftermath of 9/11 In the collection s first section Bruce A McConachie deconstructs standard notions concerning Bertolt Brecht s position on spectator empathy while Alan Woods explores a post WWII European tour of Porgy and Bess as an example of American Cold War diplomacy Anne Fletcher kb saine and Claudia Wilsch Case investigate the different means by which the theatre is uniquely equipped to define and perpetuate the national mythologies indispensable to a nation at war Other essays tackle in turn Vietnam era protest drama and theatrical responses to 9/11 and the war in Iraq Kate Bredeson documents the explosive reaction in Avignon during the summer of 1968 when authorities banned a production of Girard Gelas s *La Paillasse aux seins nus* Evan Bridestine meanwhile posits the notion of a dual wave of plays in the wake of 9/11 the first comprised of highly visceral responses followed by a second wave of more cerebral dramas addressing the conflicts between individuals and their positions as members of a national or cultural group Finally Diana Calderazzo explores the critical reactions to Stephen Sondheim s *Assassins* both in the U S and abroad as informed by events as varied as the first Gulf War 9/11 and the assassination of Israeli Prime Minister Yitzhak Rabin

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