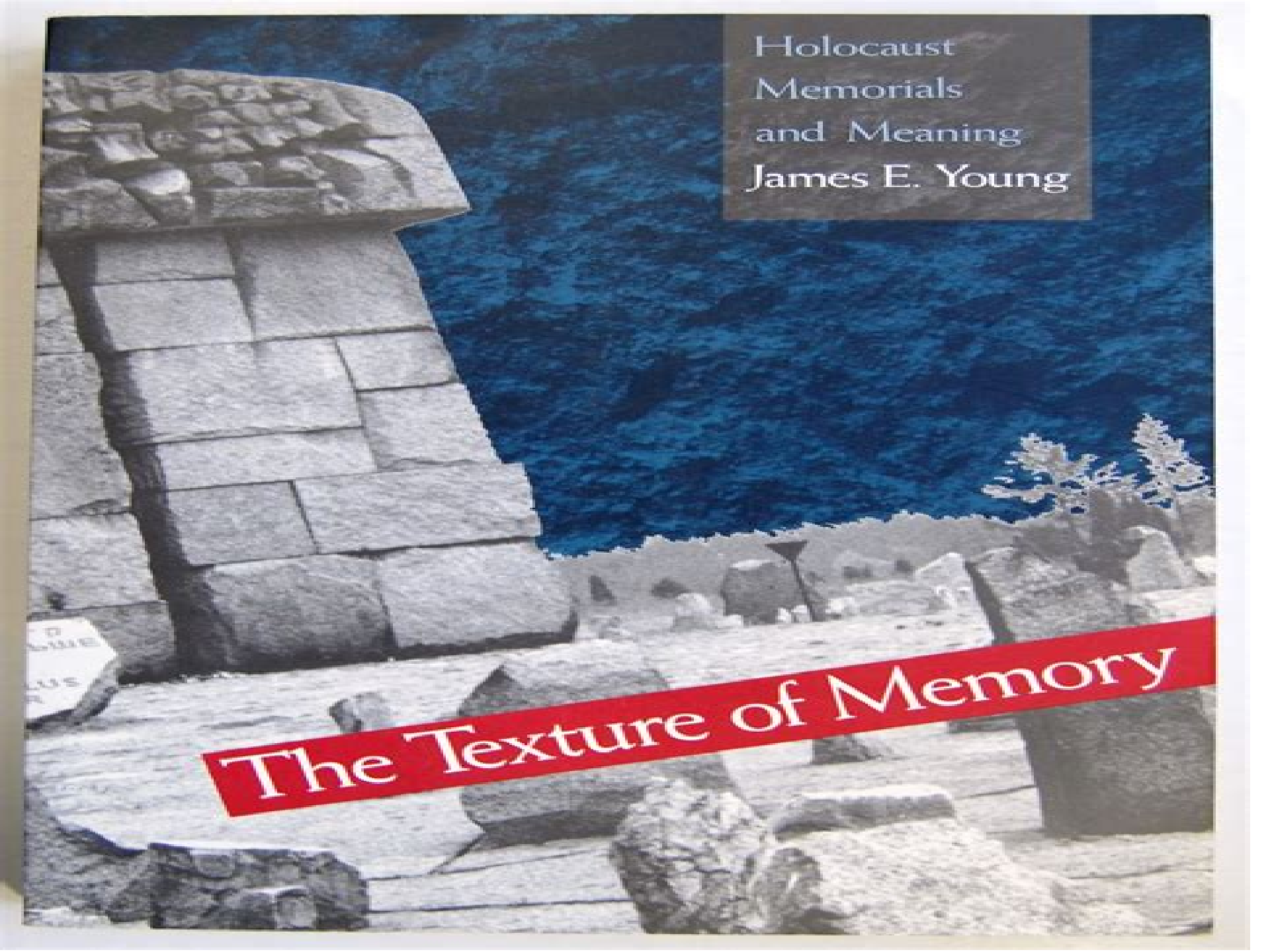


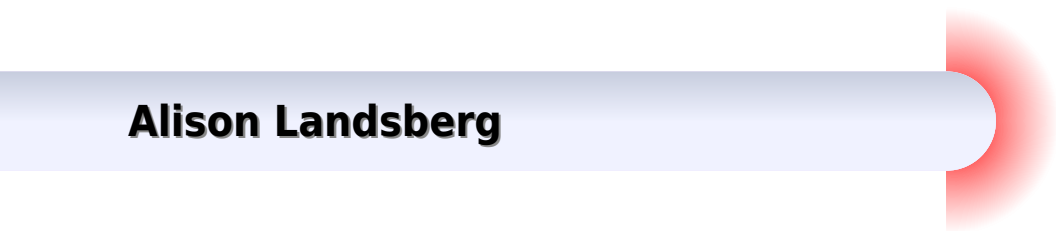


Holocaust
Memorials
and Meaning
James E. Young

The Texture of Memory

The Texture Of Memory Holocaust Memorials And Meaning

Alison Landsberg



The Texture Of Memory Holocaust Memorials And Meaning:

The Texture of Memory James Edward Young, 1993-01-01 Explores Holocaust monuments and museums in Europe Israel and America and observes that every nation remembers the Holocaust according to that region's own traditions ideals and experiences The Texture of Memory James E. Young, 2000 *The Texture of Memory* James Edward Young, 1995

Writing and Rewriting the Holocaust James Edward Young, 1988-10-22 A carefully prepared historiographical work interprets the meaning of Holocaust literature as it examines the perpetuation of Holocaust memory and understanding in several forms of media studied Includes an extensive bibliography of works The Holocaust's Ghost F. C. DeCoste, Bernard Schwartz, 2000-05 Numerous scholars explore the moral aesthetic and political outcomes of the Holocaust from the perspectives of various academic backgrounds including art literature political science education and history *The Internment of Western Civilians Under the Japanese, 1941-1945* Bernice Archer, 2004 *The Internment of Western Civilians Under the Japanese 1941 1945* also covers wider issues such as the role of women in war gender and war children and war colonial culture oral history and war and memory BOOK JACKET A Companion to Public Art Cher Krause Knight, Harriet F. Senie, 2020-03-24 *A Companion to Public Art* is the only scholarly volume to examine the main issues theories and practices of public art on a comprehensive scale Edited by two distinguished scholars with contributions from art historians critics curators and art administrators as well as artists themselves Includes 19 essays in four sections tradition site audience and critical frameworks Covers important topics in the field including valorizing victims public art in urban landscapes and on university campuses the role of digital technologies jury selection committees and the intersection of public art and mass media Contains artist's philosophy essays which address larger questions about an artist's body of work and the field of public art by Julian Bonder et al. Hajo Moderegger and Franziska Lamprecht John Craig Freeman Antony Gormley Suzanne Lacy Caleb Neelon Tatzu Nishi Greg Sholette and Alan Sonfist Modernism as Memory Kathleen James-Chakraborty, 2018-01-15 After World War II West Germans and West Berliners found ways of communicating both their recent sufferings and aspirations for stable communities through buildings that fused the ruins of historicist structures with new constructions rooted in the modernism of the 1910s and 20s As *Modernism as Memory* illustrates these postwar practices undergird the approaches later taken in influential structures created or renovated in Berlin following the fall of the Wall including the Jewish Museum and the Reichstag the New Museum and the Topography of Terror While others have characterized contemporary Berlin's museums and memorials as postmodern Kathleen James-Chakraborty argues that these environments are examples of an architecture of modern memory that is much older more complex and historically contingent She reveals that churches and museums repaired and designed before 1989 in Dren Hanover Munich Neveges Pforzheim Stuttgart and Weil am Rhein contributed to a modernist precedent for the relationship between German identity and the past developed since then in the Ruhr region and in Berlin *Modernism as Memory* demonstrates that how one

remembers can be detached from what one remembers contrasting ruins with recollections of modernism to commemorate German suffering the Holocaust and the industrial revolution as well as new spaces for Islam in the country Disputed Memory Tea Sindbæk Andersen, Barbara Törnquist-Plewa, 2016-06-20 The world wars genocides and extremist ideologies of the 20th century are remembered very differently across Central Eastern and Southeastern Europe resulting sometimes in fierce memory disputes This book investigates the complexity and contention of the layers of memory of the troubled 20th century in the region Written by an international group of scholars from a diversity of disciplines the chapters approach memory disputes in methodologically innovative ways studying representations and negotiations of disputed pasts in different media including monuments museum exhibitions individual and political discourse and electronic social media Analyzing memory disputes in various local national and transnational contexts the chapters demonstrate the political power and social impact of painful and disputed memories The book brings new insights into current memory disputes in Central Eastern and Southeastern Europe It contributes to the understanding of processes of memory transmission and negotiation across borders and cultures in Europe emphasizing the interconnectedness of memory with emotions mediation and politics

The Politics of Haunting and Memory in International Relations Jessica Auchter, 2014-03-21 International Relations has traditionally focused on conflict and war but the effects of violence including dead bodies and memorialization practices have largely been considered beyond the purview of the field Drawing on Jacques Derrida's notion of hauntology to consider the politics of life and death Auchter traces the story of how life and death and a clear division between the two is summoned in the project of statecraft She argues that by letting ourselves be haunted or looking for ghosts it is possible to trace how statecraft relies on the construction of such a dichotomy Three empirical cases offer fertile ground for complicating the picture often painted of memorialization Rwandan genocide memorials the underexplored case of undocumented immigrants who die crossing the US Mexico border and the body ruins nexus in 9 11 memorialization Focusing on the role of dead bodies and the construction of particular spaces as the appropriate sites for memory to be situated it offers an alternative take on the new materialisms movement in international relations by asking after the questions that arise from an ethnographic approach to the subject viewing things from the perspective of dead bodies who occupy the shadowy world of post conflict international politics This work will be of great interest to students and scholars of critical international relations security studies statecraft and memory studies Disciplining Bodies in the Gymnasium Sherry Mckay, Patricia Vertinsky, 2004-05-06 The prize winning War Memorial Gymnasium at the University of British Columbia is discussed here examining what the building's design construction and shifting functions reveal about the university's values during the post war years Visitors to the House of Memory Victoria Bishop Kendzia, 2017-12-29 As one of the most visited museums in Germany's capital city the Jewish Museum Berlin is a key site for understanding not only German Jewish history but also German identity in an era of unprecedented ethnic and religious diversity Visitors to the

House of Memory is an intimate exploration of how young Berliners experience the Museum How do modern students relate to the museum s evocative architecture its cultural political context and its narrative of Jewish history By accompanying a range of high school history students before during and after their visits to the museum this book offers an illuminating exploration of political education affect remembrance and belonging *Uncovering Memory* Tanja Sakota,2023-03 My interest in site specific research is not random My mother escaped through the sewers of Breslau Germany in 1945 today known as Wroclaw Poland My father was born in a country that no longer exists Their final destination was Johannesburg South Africa This is where I enter the narrative I was born during apartheid and my interest in memory and identity is a result of my historical and political context Each one of us comes with a history a complex web of DNA and a library of information that shapes who we are and how we view the world How can we use our own complexities not only to engage with one another but to build it for story content As an artistic researcher filmmaker and educator Tanja Sakota has often thought how to bring this subjective experience into pedagogical practice Using paired themes of memory and forgetting segregation and migration perpetrators and victims Sakota travels along a timeline of memory as she takes us on a journey through South Africa Germany Poland and Bosnia Herzegovina Using a camera and short film techniques she hosts several workshops focused on interacting and engaging with remembering through different memory sites The author sits at the core but the book is an interdisciplinary work shaped around films made by different participants using the camera to access and unveil personal interpretations of space and place Questions that underpin the uncovering of memories are How does one use a camera to unmask invisible memories hidden within sites How does one remember events that one hasn t necessarily experienced How does one use film to interrogate the past from the future present As the journey evolves workshop participants and readers alike enter into a conversation around practice based research autoethnography and film *Uncovering Memory* is not a handbook offering a prescriptive method Instead it is a pedagogical text that offers an interactive approach for students and peers to consider adapt or react to in their own teaching and learning practices The narrative encourages readers to self reflect as they explore their own memory using the camera and short film format as an engaging tool for research and knowledge production *Prosthetic Memory* Alison Landsberg,2004 Instead of compartmentalizing American experience the technologies of mass culture make it possible for anyone regardless of race ethnicity or gender to share collective memories to assimilate as personal experience historical events through which they themselves did not live That s the provocative argument of this book which examines the formation and potential of privately felt public memories Alison Landsberg argues that mass cultural forms such as cinema and television in fact contain the still unrealized potential for a progressive politics based on empathy for the historical experiences of others The result is a new form of public cultural memory prosthetic memory that awakens the potential in American society for increased social responsibility and political alliances that transcend the essentialism and ethnic particularism of contemporary identity

politics *Revisionist Histories* Marnie Hughes-Warrington, 2013-07-18 Revision and revisionism are generally seen as standard parts of historical practice yet they are underexplored within the growing literature on historiography In this accessibly written volume Marnie Hughes Warrington discusses this paucity of work on revision in history theory and raises ethical questions about linear models and spatial metaphors that have been used to explain it *Revisionist Histories* emphasises the role of the authors and audiences of histories alike as the writers and rewriters of history Through study of digital environments graphic novels and reader annotated texts this book shows that the sides of history cannot be disentangled from one another and that they are subject to flux and even destruction over time Incorporating diverse and controversial case studies including the French Revolution Holocaust Denial and European settlers contact with Native Americans and Indigenous Australians *Revisionist Histories* offers both a detailed account of the development of revisionism and a new more spatial vision of historiography An essential text for students of historiography **Arranging Grief** Dana Luciano, 2007-11-01 2008 Winner MLA First Book Prize Charting the proliferation of forms of mourning and memorial across a century increasingly concerned with their historical and temporal significance *Arranging Grief* offers an innovative new view of the aesthetic social and political implications of emotion Dana Luciano argues that the cultural plotting of grief provides a distinctive insight into the nineteenth century American temporal imaginary since grief both underwrote the social arrangements that supported the nation s standard chronologies and sponsored other ways of advancing history Nineteenth century appeals to grief as Luciano demonstrates diffused modes of sacred time across both religious and ostensibly secular frameworks at once authorizing and unsettling established schemes of connection to the past and the future Examining mourning manuals sermons memorial tracts poetry and fiction by Harriet Beecher Stowe William Apress James Fenimore Cooper Catharine Maria Sedgwick Susan Warner Harriet E Wilson Herman Melville Frances E W Harper Frederick Douglass Abraham Lincoln Elizabeth Keckley and Ralph Waldo Emerson Luciano illustrates the ways that grief coupled the affective body to time Drawing on formalist Foucauldian and psychoanalytic criticism *Arranging Grief* shows how literary engagements with grief put forth ways of challenging deep seated cultural assumptions about history progress bodies and behaviors Seeking Stillness or The Sound of Wings Hector Acero Ferrer, Michael DeMoor, Peter Enneson, Matthew Klaassen, 2021-03-11 *Seeking Stillness or The Sound of Wings* pays tribute to Lambert Zuidervaat one of the most productive Reformational philosophers of the present generation by picking up the central concerns of his philosophical work art truth and society and working with the legacy of his published concern to see what more can be understood about our world in light of that legacy Zuidervaat is an internationally recognized expert in critical theory especially the work of Theodor Adorno and a leading systematic philosopher in the reformational tradition His research and teaching range across continental philosophy epistemology social philosophy and philosophy of art with an emphasis on Kant Hegel Marx Heidegger Gadamer and Habermas He is currently developing a new conception of truth for an allegedly post truth society

At the Institute for Christian Studies 2002 2016 Zuidervaart held the Herman Dooyeweerd Chair in Social and Political Philosophy and served as founding Director of the Centre for Philosophy Religion and Social Ethics He was also an Associate Member of the Graduate Faculty and Full Professor status only in the Department of Philosophy at the University of Toronto and a member of the Advanced Degree Faculty at the Toronto School of Theology Zuidervaart is currently a Visiting Scholar in the Department of Philosophy at Calvin University in Grand Rapids Michigan Seeking Stillness or The Sound of Wings seeks to promote new scholarship emerging from the rich and dynamic tradition of reformational intellectual inquiry Believing that all scholarly endeavor is rooted in and oriented by deep spiritual commitments reformational scholarship seeks to add its unique Christian voice to discussions about leading questions of life and society From this source it seeks to contribute to the redemptive transformation and renewal of the various aspects of contemporary society developing currents of thought that open human imagination to alternative future possibilities that may helpfully address the damage we find in present reality As part of this work Currents in Reformational thought will bring to light the inter and multi disciplinary dimensions of this intellectual tradition and promote reformational scholarship that intentionally invites dialogue with other traditions or streams of thought

A Companion to the Holocaust Simone Gigliotti, Hilary Earl, 2020-06-02 Provides a cutting edge nuanced and multi disciplinary picture of the Holocaust from local transnational continental and global perspectives Holocaust Studies is a dynamic field that encompasses discussions on human behavior extremity and moral action A diverse range of disciplines history philosophy literature social psychology anthropology geography amongst others continue to make important contributions to its scholarship A Companion to the Holocaust provides exciting commentaries on current and emerging debates and identifies new connections for research The text incorporates new language geographies and approaches to address the precursors of the Holocaust and examine its global consequences A team of international contributors provides insightful and sophisticated analyses of current trends in Holocaust research that go far beyond common conceptions of the Holocaust s causes unfolding and impact Scholars draw on their original research to interpret current agenda setting historical and historiographical debates on the Holocaust Six broad sections cover wide ranging topics such as new debates about Nazi perpetrators arguments about the causes and places of persecution of Jews in Germany and Europe and Jewish and non Jewish responses to it the use of forced labor in the German war economy representations of the Holocaust witness and many others A masterful framing chapter sets the direction and tone of each section s themes Comprising over thirty essays this important addition to Holocaust studies Offers a remarkable compendium of systematic comparative and precise analyses Covers areas and topics not included in any other companion of its type Examines the ongoing cultural social and political legacies of the Holocaust Includes discussions on non European and non Western geographies inter ethnic tensions and violence A Companion to the Holocaust is an essential resource for students and scholars of European German genocide colonial and Jewish history as well as those in the general humanities **The**

1857 Indian Uprising and the Politics of Commemoration Sebastian Raj Pender, 2022-05-05 The Cawnpore Well Lucknow Residency and Delhi Ridge were sacred places within the British imagination of India Sanctified by the colonial administration in commemoration of victory over the Sepoy Mutiny of 1857 they were read as emblems of empire which embodied the central tenets of sacrifice fortitude and military prowess that underpinned Britain's imperial project Since independence however these sites have been rededicated in honour of the First War of Independence and are thus sacred to the memory of those who revolted against colonial rule rather than those who saved it The 1857 Indian Uprising and the Politics of Commemoration tells the story of these and other commemorative landscapes and uses them as prisms through which to view over 150 years of Indian history Based on extensive archival research from India and Britain Sebastian Raj Pender traces the ways in which commemoration responded to the demands of successive historical moments by shaping the events of 1857 from the perspective of the present By telling the history of India through the transformation of mnemonic space this study shows that remembering the past is always a political act

The Politics of War Memory and Commemoration T.G. Ashplant, Graham Dawson, Michael Roper, 2013-01-11 International in scope presents a range of case studies from a diverse range of national contexts War memory and commemoration has had an increasingly high profile in public and academic debates in recent years

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