

The Theory of the Sublime from Longinus to Kant



ROBERT DORAN

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The Theory Of The Sublime From Longinus To Kant:

The Theory of the Sublime from Longinus to Kant Robert Doran, 2015-07-16 The first in depth treatment of the major theories of the sublime from Longinus to Kant *The Theory of the Sublime from Longinus to Kant*, 2015 The Theory of the Sublime from Longinus to Kant Robert Doran, 2015 On Tragedy and Transcendence Khegan M. Delport, 2021-10-08 From the time of Plato's proposed expulsion of the poets tragedy has repeatedly proposed a challenge to philosophical and theological certainties This is apparent already in early Christianity amongst leading figures during the patristic age But this raises the question Why was the theme of tragedy still accepted and deployed throughout the history of Christianity nevertheless Is this merely an accident or is there something more substantial at play Can Christian theology take the tragic seriously Must Christianity ultimately deny the tragic to be coherent or might it be able to sustain its negativity Some like George Steiner David Bentley Hart and John Milbank have doubts about such a coherency but others think differently This book aims to examine this debate laying out the lines of disagreement and continuing tensions Through a critical examination of the work of Donald MacKinnon and the eminent Christian thinker Rowan Williams the book aims to show that there is a path for reconciling the claims of Christian orthodoxy and the experience of tragedy one that is able to maintain a metaphysical foundation for both real transcendence and unfolding historicity without denying either **Kant and the Feeling of Life** Jennifer Mensch, 2024-08-01 Kant and the Feeling of Life positions Kant's concept of life as a guiding thread for understanding not only Kant's approach to aesthetics and teleology but the underlying unity of the Critique of Judgment itself The feeling of life which Kant describes as affecting us in various ways as animating enlivening and quickening the mind lies at the heart of Kant's philosophical project but it has remained understudied for a theme of such centrality This volume brings together for the first time essays focused on the topic of life in Kant's work providing a wealth of perspectives and analyses ranging from the Critique of Judgment to Kant's early aesthetics his social and political philosophy his work connected to the body and health and his moral theory *Kant and the Faculty of Feeling* Kelly Sorensen, Diane Williamson, 2018-03-15 Kant stated that there are three mental faculties cognition feeling and desire The faculty of feeling has received the least scholarly attention despite its importance in Kant's broader thought and this volume of new essays is the first to present multiple perspectives on a number of important questions about it Why does Kant come to believe that feeling must be described as a separate faculty What is the relationship between feeling and cognition on the one hand and desire on the other What is the nature of feeling What do the most discussed Kantian feelings such as respect and sublimity tell us about the nature of feeling for Kant And what about other important feelings that have been overlooked or mischaracterized by commentators such as enthusiasm and hope This collaborative and authoritative volume will appeal to Kant scholars historians of philosophy and those working on topics in ethics aesthetics and emotions *The Kantian Mind* Sorin Baiasu, Mark Timmons, 2023-07-20 The thought of Immanuel Kant is fundamental to understanding Western philosophy

Spanning epistemology metaphysics ethics and religion the sheer scope and originality of Kant's ideas have decisively shaped the history of modern philosophy The Kantian Mind is an outstanding guide and reference source to Kant's thought and a major new publication in Kant scholarship Comprising forty five chapters by a stellar team of contributors the collection is divided into four clear parts Background to the Critical Philosophy Transcendental Philosophy Critique and Doctrine Posthumous Writings and Lectures Kant and Contemporary Kantians In addition to coverage of Kant's main works the volume contains chapters on a broad range of topics including Kant's views on logic mathematics the natural sciences anthropology religion politics and education The concluding chapters cover the influence of Kant's thought on contemporary analytic and continental philosophy Including suggestions for further reading at the end of each chapter The Kantian Mind is essential reading for all students and scholars of Kant and contemporary Kantian thought It will also be extremely helpful to those in related humanities and social sciences disciplines such as religion history politics and literature **A Companion**

to Renaissance Poetry Catherine Bates, 2018-01-09 The most comprehensive collection of essays on Renaissance poetry on the market Covering the period 1520 1680 A Companion to Renaissance Poetry offers 46 essays which present an in depth account of the context production and interpretation of early modern British poetry It provides students with a deep appreciation for and sensitivity toward the ways in which poets of the period understood and fashioned a distinctly vernacular voice while engaging them with some of the debates and departures that are currently animating the discipline A Companion to Renaissance Poetry analyzes the historical cultural political and religious background of the time addressing issues such as education translation the Reformation theorizations of poetry and more The book immerses readers in non dramatic poetry from Wyatt to Milton focusing on the key poetic genres epic lyric complaint elegy epistle pastoral satire and religious poetry It also offers an inclusive account of the poetic production of the period by canonical and less canonical writers female and male Finally it offers examples of current developments in the interpretation of Renaissance poetry including economic ecological scientific materialist and formalist approaches Covers a wide selection of authors and texts Features contributions from notable authors scholars and critics across the globe Offers a substantial section on recent and developing approaches to reading Renaissance poetry A Companion to Renaissance Poetry is an ideal resource for all students and scholars of the literature and culture of the Renaissance period **Visionary Spenser and the Poetics of**

Early Modern Platonism Kenneth Borris, 2017-08-04 Platonic concerns and conceptions profoundly affected early modern English and continental poetics yet the effects have had little attention This book defines Platonism's roles in early modern theories of literature then reappraise the Platonizing major poet Edmund Spenser It makes important new contributions to the knowledge of early modern European poetics and advances our understanding of Spenser's role and significance in English literary history Literary Platonism energized pursuits of the sublime and knowledge of this approach to poetry yields cogent new understandings of Spenser's poetics his principal texts his poetic vocation and his cultural influence By

combining Christian resources with doctrines of Platonic poetics such as the poet's and lover's inspirational furies the revelatory significance of beauty and the importance of imitating exalted ideals rather than the world he sought to attain a visionary sublimity that would ensure his enduring national significance and he thereby became a seminal figure in the English literary line of vision including Milton and Blake among others Although readings of Spenser's Shepherdes Calender typically bypass Plato's Phaedrus this text deeply informs the Calender's treatments of beauty inspiration poetry's psychagogic power and its national responsibilities In The Faerie Queene both heroism and visionary poetics arise from the stimuli of love and beauty conceived Platonically and idealized mimesis produces its faeryland Faery's queen projected from Elizabeth I as in Platonic idealization of the beloved not only pertains to temporal governance but also points toward the transcendental Ideas and divinity Whereas Plato's Republic valorizes philosophy for bringing enlightenment to counter society's illusions Spenser champions the learned and enraptured poetic imagination and proceeds as such a philosopher poet

[The Cambridge History of European Romantic Literature](#) Patrick Vincent, 2023-11-09 Examining Romanticism's pan-European circulation of people ideas and texts this history re-analyses the period and Britain's place in it

Herder's Naturalist Aesthetics Rachel Zuckert, 2019-04-25 Provides an overview of Johann Gottfried Herder's aesthetics interpreted as a naturalist theory with transformative historical significance for European philosophy

Reading the Romantic Ridiculous Andrew McInnes, Rita J. Dashwood, 2024-09-02 Reading The Romantic Ridiculous aims to take Romantic Studies from the sublime to the ridiculous Building on recent work that decentres the myth of the solitary genius this duograph theorises the ridiculous as an alternative affect to the sublime privileging collective laughter above solitude and selfishness and reflecting on these ideals through the practice of joint authorship Tracing the history of the ridiculous through Romantic and post-Romantic debates about sublimity from the rediscovery of Longinus and the aesthetic theories of Burke and Kant to contemporary queer and postcolonial theory interested in silliness lowness and vulnerability Reading the Romantic Ridiculous explores Romanticism's surprising commitments to ridiculousness in canonical material by writers such as Samuel Taylor Coleridge Jane Austen and Charles Lamb as well as lesser-known material from joke books to children's literature In theory and practice this duograph also considers the legacies of Romanticism and ridiculousness today analysing their influence on independent film sitcoms and young adult fiction as well as their place in higher education now

The Measure of Greatness Sophia Vasalou, 2019-10-24 Magnanimity is a virtue that has led many lives Foregrounded early on by Plato as a philosophical virtue par excellence it became one of the crown jewels in Aristotle's account of human excellence and was accorded equally salient place by other ancient thinkers It is one of the most distinctive elements of the ancient tradition to filter into the medieval Islamic and Christian worlds It sparked important intellectual engagements and went on to carve deep tracks through several of the later philosophies to inherit from this tradition Under changing names and reworked forms it would continue to breathe in the thought of Descartes and Hume Kant and Nietzsche Its many lives have

been joined by important continuities yet they have also been fragmented by discontinuities discontinuities reflecting larger shifts in ethical perspectives and competing answers to questions about the nature of the good life the moral nature of human beings and their relationship to the social and natural world they inhabit They have also been punctuated by moments of intense controversy in which the vision of human greatness has itself been called into doubt The aim of this volume is to provide an insight into the complex trajectory of a virtue whose glitter has at times been as dazzling as it has been divisive By exploring the many lives it has lived we will be in a better position to evaluate whether this is a virtue we still want to make central to our own ethical lives and why

Heroic Awe Kelly Lehtonen, 2022-12-01 During the Renaissance the most renowned model of epic poetry was Virgil's Aeneid a poem promoting an influential concept of heroism based on the commitment to one's nation and gods However Longinus theory of the sublime newly recovered during the Renaissance contradicted this absolute devotion to nation as a marker of religious piety *Heroic Awe* explores how Renaissance epic poetry used the sublime to challenge the assumption that epic heroism was primarily about civic duty and glorification of state The book demonstrates how the significant investment of Renaissance epic poetry in Longinus theory of the sublime reshaped the genre of epic To do so Kelly Lehtonen examines the intersection between the Longinian sublime and early modern Protestant and Catholic discourses in Renaissance poems such as the Gerusalemme Liberata Les Semaines The Faerie Queene and Paradise Lost In illuminating the role of Longinus along with that of religious discourses *Heroic Awe* offers a new perspective on epic heroism in Renaissance epic poetry redefining heroism as the capacity to be overwhelmed emotionally psychologically and spiritually by encounters with divine glory In considering the links between religion the sublime and epic the book aims to shed new light on several core topics in early modern studies including epic heroism Renaissance philosophy theories of emotion and the psychology of religion

Chinese Cinema Jeff Kyong-McClain, Russell Meeuf, Jing Jing Chang, 2022-07-12 In *Chinese Cinema Identity Power and Globalization* a variety of scholars explore the history aesthetics and politics of Chinese cinema as the Chinese film industry grapples with its place as the second largest film industry in the world Exploring the various ways that Chinese cinema engages with global politics market forces and film cultures this edited volume places Chinese cinema against an array of contexts informing the contours of Chinese cinema today The book also demonstrates that Chinese cinema in the global context is informed by the intersections and tensions found in Chinese and world politics national and international co productions the local and global in representing Chineseness and the lived experiences of social and political movements versus screened politics in Chinese film culture This work is a pioneer investigation of the topic and will inspire future research by other scholars of film studies This edited volume offers a much needed account of alternative ways of envisioning Chinese cinema in the special context of China and the world Its vigorous theoretical framework which puts emphasis on interactions in the context of China and the world will complement and update publications in related areas Yiu Wai Chu The University of Hong Kong author of *Main Melody Films*

Hong Kong Directors in Mainland China Chinese Cinema Identity Power and Globalization offers a collection of studies of modern Chinese films and their global connections with a contemporary emphasis Its authors insightful analyses of films famous obscure and new to the twenty first century screen elucidate numerous contextual factors relevant for understanding the history and aesthetics of Chinese cinemas Christopher Rea The University of British Columbia author of Chinese Film Classics 1922 1949

The Origins of Kant's Aesthetics Robert R. Clewis, 2023-01-26 Organized around eight themes central to aesthetic theory today this book examines the sources and development of Kant's aesthetics by mining his publications correspondence handwritten notes and university lectures Each chapter explores one of eight themes aesthetic judgment and normativity formal beauty partly conceptual beauty artistic creativity or genius the fine arts the sublime ugliness and disgust and humor Robert R. Clewis considers how Kant's thought was shaped by authors such as Christian Wolff Alexander Baumgarten Georg Meier Moses Mendelssohn Johann Sulzer Johann Herder Francis Hutcheson David Hume Edmund Burke Henry Home Charles Batteux Jean Jacques Rousseau and Voltaire His resulting study uncovers and illuminates the complex development of Kant's aesthetic theory and will be useful to advanced students and scholars in fields across the humanities and studies of the arts

Literary Theory and Criticism: An Introduction Anne H. Stevens, 2015-06-18 Literary Theory and Criticism An Introduction provides an accessible overview of major figures and movements in literary theory and criticism from antiquity to the twenty first century It is designed for students at the undergraduate level or for others needing a broad synthesis of the long history of literary theory An introductory chapter provides an overview of some of the major issues within literary theory and criticism further chapters survey theory and criticism in antiquity the Middle Ages and Renaissance the Enlightenment and the nineteenth century For twentieth and twenty first century theory the discussion is subdivided into separate chapters on formalist historicist political and psychoanalytic approaches The final chapter applies a variety of theoretical concepts and approaches to two famous works of literature William Shakespeare's Hamlet and Mary Shelley's Frankenstein

Racing the Street Robert J. Topinka, 2020-08-18 Racing the Street traces the history of how race was used as a technology for gathering assembling and networking the early cosmopolitan city Drawing on an archive that ranges from engineering blueprints and parliamentary committee reports to sensationalistic pamphlets and periodical press accounts Robert J. Topinka conducts an original genealogy of the nineteenth century London street demonstrating how race as a technology gathers sorts and assembles the teeming particularities of the street into a manageable network This interdisciplinary study offers a novel approach to the intersections of race rhetoric media technology and urban government

Off-Modern Catholic Aesthetics Samuel O'Connor Perks, 2025-03-24 Acknowledgements List of Illustrations Introduction 1 Off Modern Profiles 2 Unpacking the Dynamics of Catholic Modernisation 3 The Eclipse of God Transplanted Artists 4 Background Metaphorics Exchanges between Art and Religion 5 Structure of the Book 1 Antinomies of Art and Theology Marie Alain Couturier and the Contradictions of Modern

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 Europe Martin Fitzpatrick, Peter Jones, 2017-01-12 Over the last fifty years the life and work of Edmund Burke 1729 1797 has
 received sustained scholarly attention and debate The publication of the complete correspondence in ten volumes and the
 nine volume edition of Burke s Writings and Speeches have provided material for the scholarly reassessment of his life and
 works Attention has focused in particular on locating his ideas in the history of eighteenth century theory and practice and
 the contexts of late eighteenth century conservative thought This book broadens the focus to examine the many sided
 interest in Burke s ideas primarily in Europe and most notably in politics and aesthetics It draws on the work of leading
 international scholars to present new perspectives on the significance of Burke s ideas in European politics and culture

Unveiling the Power of Verbal Beauty: An Mental Sojourn through **The Theory Of The Sublime From Longinus To Kant**

In a world inundated with monitors and the cacophony of immediate interaction, the profound power and emotional resonance of verbal beauty frequently diminish into obscurity, eclipsed by the continuous onslaught of sound and distractions. However, situated within the lyrical pages of **The Theory Of The Sublime From Longinus To Kant**, a fascinating work of fictional splendor that pulses with natural thoughts, lies an memorable trip waiting to be embarked upon. Published by a virtuoso wordsmith, this exciting opus manuals visitors on an emotional odyssey, lightly exposing the latent potential and profound influence embedded within the intricate web of language. Within the heart-wrenching expanse with this evocative examination, we will embark upon an introspective exploration of the book is central themes, dissect their captivating writing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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The Theory Of The Sublime From Longinus To Kant Introduction

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