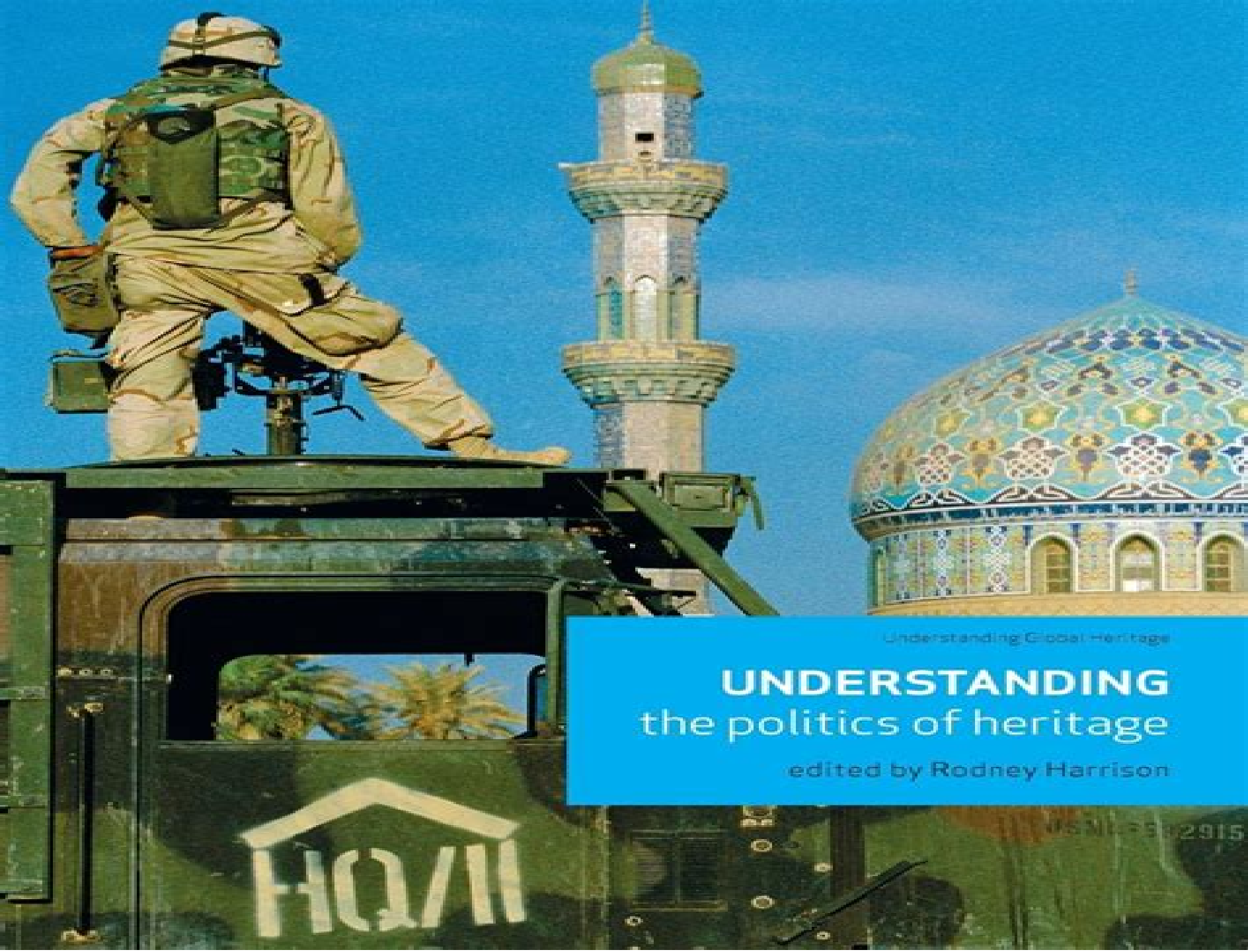




Understanding Global Heritage

# **UNDERSTANDING** the politics of heritage

edited by Rodney Harrison

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# Understanding The Politics Of Heritage Understanding Global Heritage Mup

**Rodney Harrison**



## **Understanding The Politics Of Heritage Understanding Global Heritage Mup:**

**Understanding the Politics of Heritage** Rodney Harrison, 2009-10-15 Written by an interdisciplinary team of scholars this authoritative text presents an engaging narrative of the way politics features in heritage conservation and management New international case studies illustrate how notions of identity social class and nationhood may be woven into the provision of official heritage and how heritage may be seen to be less about upholding truth or authenticity and more about delivering political objectives Aimed primarily at students in heritage studies and professionals in heritage industries this is book three of three in the Understanding Global Heritage series     The Routledge Handbook of Heritage and the Law Lucas Lixinski, Lucie K. Morisset, 2024-02-14 The Routledge Handbook of Heritage and the Law sheds light on the relationship between the two fields and analyses how the law shapes heritage and heritage practice in both expected and unexpected ways Including contributions from 41 authors working across a range of jurisdictions the volume analyses the law as a transnational phenomenon and uses international and comparative legal methodologies to distil lessons for broad application Demonstrating that the law is fundamentally a language of power and contestation the Handbook shows how this impacts our views of heritage It also shows that to understand the ways in which the law impacts key aspects of heritage practice it is important to tap into the possibilities of heritage as points of convergence of identity struggles over resources and the distribution of power Framing heritage as a driver for legal engagement rather than a passive regulatory object the book first reviews the legal fields or mechanisms that can shape action in the heritage field then questions how these enable authority and give power to those who seize heritage and finally envisions how the discussion between heritage and the law can lay new grounds in both those fields Lifting the mists that often render the law opaque in heritage studies the Handbook showcases the law as a medium through which the culture and the power of heritage are expressed and might be shared The Routledge Handbook of Heritage and the Law presents a view of the law that is aimed at those who wish to reflect on how law has changed or could change what heritage is and how it can support social cultural local or other development It will be of interest to scholars students policymakers and practitioners working in the areas of museum studies heritage studies and urban studies as well as in cultural intervention and planning Chapter 8 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license Chapter 18 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license Chapter 34 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons CC BY 4.0 license The Routledge Handbook of Heritage and the Law Lucas Lixinski Lucie [taylorfrancis.com](http://www.taylorfrancis.com)

*Industrial Heritage and Regional Identities* Christian Wicke, Stefan Berger, Jana Golombek, 2018-04-09 Heritage is not what we see in front of us it is what we make of it in our heads Heritage sites have been connected to a range of identarian

projects both spatial and non spatial One of the most common links with heritage has been national identity This book stresses that heritage has developed powerful links to regional and local identities Contributors deal explicitly with regions of heavy industry in different parts of the world exploring non spatial forms of identity including class religious ethnic racial gender and cultural identities In many heritage sites non spatial forms of identity are interlinked with spatial ones Civil society action has been important in representations of regional identities and industrial heritage campaigns Region branding seems to determine the ultimate success of industrial heritage a process that is closely connected to the marketing of regions to provide a viable economic future and attract tourism to the region Selected case studies on coal and steel producing regions in this book provide the first global survey of how regions of heavy industry deal with their industrial heritage and what it means for regional identity and region branding This book draws a range of powerful conclusions about the path dependency of particular forms for post industrial regional identity in former regions of heavy industry It highlights both commonalities and differences in the strategies employed with regard to the regions industrial heritage This book will appeal to lecturers students and scholars in the fields of heritage management industrial studies and cultural geography

**Global Dynamics in Travel, Tourism, and Hospitality** Pappas, Nikolaos, Bregoli, Ilenia, 2016-06-16 Worldwide tourism is the third largest economic activity in direct earnings after petroleum and automobile industries and by far the largest one if indirect earnings are also taken into consideration Taking into account the profound economic impact the tourism and hospitality industries can have on regions and cities around the world further research in this area is critical Global Dynamics in Travel Tourism and Hospitality takes a holistic approach to tourism and hospitality operations education and research Highlighting the latest research in the field real world examples of how these industries are shaping economic development as well as future outlooks and opportunities for growth this publication is an essential reference source for researchers professionals and graduate level students

**A Cultural History of the British Empire** John MacDonal MacKenzie, 2022-01-01 A compelling history of British imperial culture showing how it was adopted and subverted by colonial subjects around the world As the British Empire expanded across the globe it exported more than troops and goods In every colony imperial delegates dispersed British cultural forms Facilitated by the rapid growth of print photography film and radio imperialists imagined this new global culture would cement the unity of the empire But this remarkably wide ranging spread of ideas had unintended and surprising results In this groundbreaking history John M MacKenzie examines the importance of culture in British imperialism MacKenzie describes how colonized peoples were quick to observe British culture and adapted elements to their own ends subverting British expectations and eventually beating them at their own game As indigenous communities integrated their own cultures with the British imports the empire itself was increasingly undermined From the extraordinary spread of cricket and horse racing to statues and ceremonies MacKenzie presents an engaging imperial history one with profound implications for global culture in the present day

**Global Social Archaeologies** Koji Mizoguchi, Claire

E Smith,2019-06-27 Global Social Archaeologies contributes to the active engagement of contemporary social archaeology through addressing issues such as postcolonialism community heritage and Indigenous rights It addresses the major challenge of breaking down global divides especially in relation to fundamental human rights inequality and inequities of wealth power and access to knowledge This authoritative volume authored by the current and past presidents of the World Archaeological Congress introduces readers to the various theoretical and methodological tools available for the investigation of the past Taking into account the implications for contemporary societies it offers a new framework for social archaeologies in a globalised world By combining new data from their research with an innovative synthesis and analysis of leading research by others the authors have developed fresh conceptualisations and understandings of archaeology as a social practice and of the ways in which it simultaneously straddles the past present and future Exploring a range of case studies and enhanced by a wealth of illustrations Global Social Archaeologies highlights a new approach to archaeology one that places human rights at the core of archaeological theory and practice *Writers' & Artists' Yearbook 2026* Bloomsbury Publishing,2025-07-17 This book is an excellent place to start I love it and hope your copy becomes as dog eared with overuse as many of my old ones did David Cohen This bestselling Writers Artists Yearbook contains a wealth of information on all aspects of writing and becoming a published author plus a comprehensive directory of media contacts Packed with practical tips it includes expert advice from renowned authors and industry insiders on submitting to agents and publishers writing non fiction and fiction across different genres and formats poetry plays broadcast media and illustration marketing and self publishing legal and financial information writing prizes and festivals Revised and updated annually the Yearbook includes thousands of industry contacts and over 80 articles from writers of all forms and genres including award winning novelists poets and playwrights scriptwriters for TV and audio songwriters and comedians If you want to find a literary or illustration agent or publisher would like to self publish or to crowdfund your creative idea then this Yearbook will help you New articles for this year include Foreword by Naomi Alderman Author editor relationships by eljka Maro evic Literary fiction by Rowan Hisayo Buchanan Short story collections by Vanessa Onwuemezi Nature writing by Sophie Pavelle Inclusivity in publishing by Aki Schilz Your debut novel by Jennie Godfrey Getting poetry published by Pascale Petit Being a lyricist by Kathryn Williams Scriptwriting by Robert Taylor Comedy writing by Dave Cohen Characters for TV by Kira Anne Pelican Playwriting by Carmen Marcus Literary agents by Eve White Writer development initiative by Julia Forster BookTok and social media promotion by Rosie Hewlett *Writers' & Artists' Yearbook 2025* Bloomsbury Publishing,2024-08-29 What is your best investment Buying a copy of the Writers Artists Yearbook Kimberley Chambers This bestselling Writers Artists Yearbook contains a wealth of information on all aspects of writing and becoming a published author plus a comprehensive directory of media contacts Packed with practical tips it includes expert advice from renowned authors and industry insiders on submitting to agents and publishers writing non fiction and fiction across different genres and formats poetry plays

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