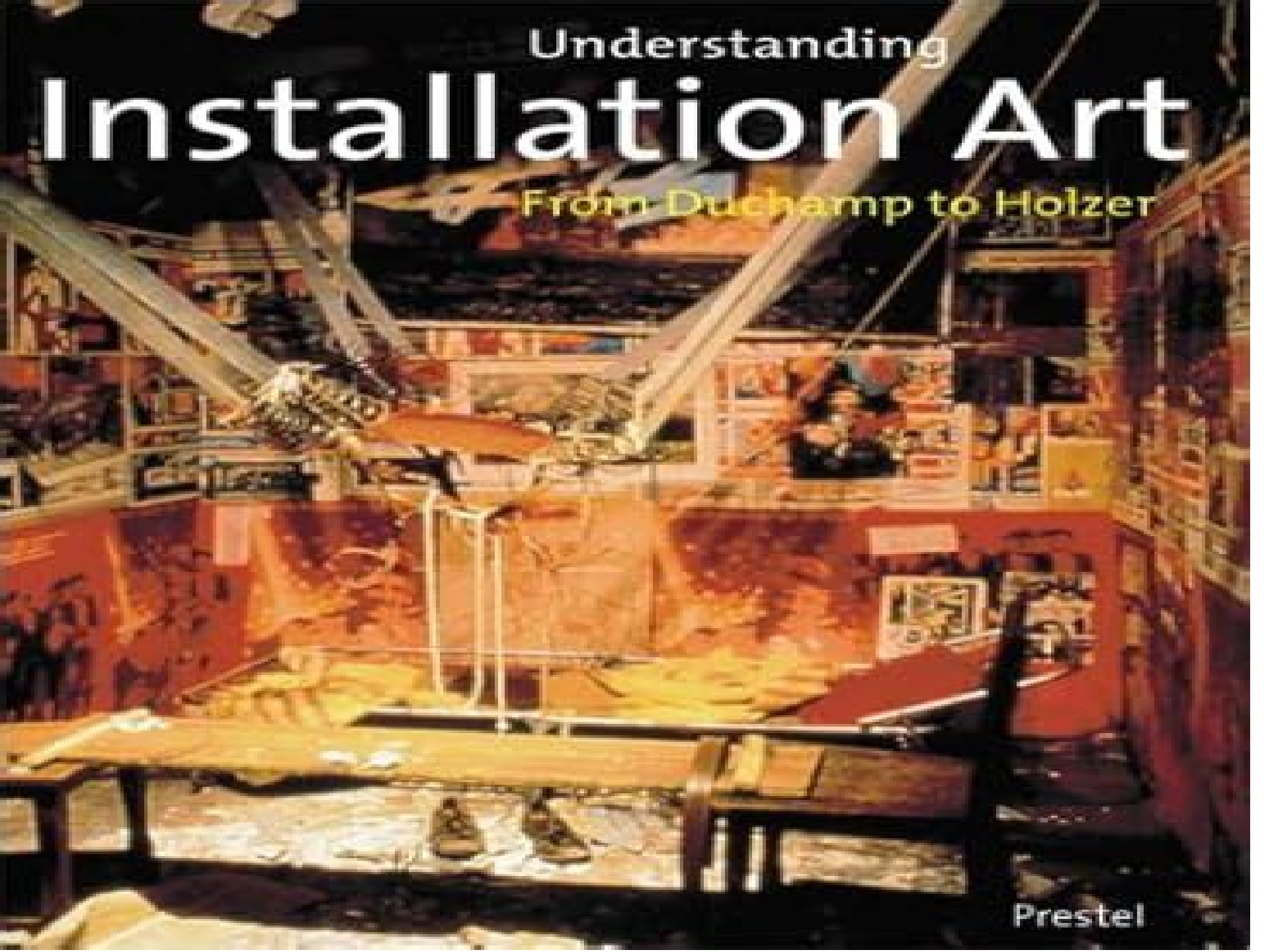




Understanding Installation Art

From Duchamp to Holzer

Prestel

Understanding Installation Art From Duchamp To Holzer

Mark Rosenthal



Understanding Installation Art From Duchamp To Holzer:

Understanding Installation Art Mark Lawrence Rosenthal, 2003 When we think of installation art we imagine enormous perhaps bewildering multi media environments In this book Mark Rosenthal offers an historical interpretation and concise critical analyses that should help deepen readers appreciation of this often confusing medium

Installation Art Mark Rosenthal, 2003

Installation Art between Image and Stage Anne Ring Petersen, 2015-09-21 Installationskunsten har g et sin sejrsgang verden over og er her i det 21 rhundrede en b de vel og anerkendt bestanddel af samtidskunsten Med p virkning fra og udveksling mellem billedkunst p den ene side og performanceteater p den anden befinder installationskunst sig som bogens titel viser netop i feltet mellem billede og scene I *Installation Art Between Image and Stage* unders ger Anne Ring Petersen grundstenene for en af nutidens mest udbredte kunstformer Installationer er ligesom skulpturer tredimensionelle formationer eller billeddannelser men i mods tning til skulpturen er installationen karakteriseret ved at v re formet af rum eller rumlige scenografier som skaber betydning og sanseoplevelser gennem sit billedsprog Som resultat af dette er installationer ofte stort anlagte kunstv rker som beskueren kan g ind i og de lever dermed til fulde op til nutidens krav om spektakul re stetisk iscenesatte events og kulturoplevelser der taler til sanserne Gennem grundige analyser af v rker af kunstnere som Bruce Nauman Olafur Eliasson Jeppe Hein Mona Hatoum Pipilotti Rist og Ilya Kabakov som bagt ppe s ges der i denne bog svar p hvad en installation egentlig er hvilke virkemidler den bruger hvordan installationskunstens opst en kan forklares i et kulturhistorisk perspektiv og meget mere Ogs installationskunstens rumlige tidsm ssige og diskursive aspekter s vel som dens receptions stetik der s ttes ind i en overordnet kunst og kulturhistorisk ramme unders ges

Installation Art Between Image and Stage er et nyttigt v rk for alle der nsker at forst denne mangefacetterede kunstforms konceptuelle fundament Anne Ring Petersen dr phil er lektor ved Institut for Kunst og Kulturvidenskab K benhavns Universitet Har i 2009 udgivet *Installationskunsten mellem billede og scene* og er redakt r af *Contemporary Painting in Context* 2010 Despite its large and growing popularity to say nothing of its near ubiquity in the world s art scenes and international exhibitions of contemporary art installation art remains a form whose artistic vocabulary and conceptual basis have rarely been subjected to thorough critical examination In *Installation Art Between Image and Stage* Anne Ring Petersen aims to change that She begins by exploring how installation art developed into an interdisciplinary genre in the 1960s and how its intertwining of the visual and the performative has acted as a catalyst for the generation of new artistic phenomena She investigates how it became one of today s most widely used art forms increasingly expanding into consumer popular and urban cultures where installation s often spectacular appearance ensures that it meets contemporary demands for sense provoking and immersive cultural experiences The main trajectory of the book is directed by a movement aimed at addressing a series of basic questions that get at the heart of what installation art is and how it is defined How does installation structure time space and representation How does it address and engage its viewers And how does it draw in the

surrounding world to become part of the work Featuring the work of such well known artists as Bruce Nauman Pipilotti Rist Ilya Kabakov and many others this book breaks crucial new ground in understanding the conceptual underpinnings of this multifacious art form Anne Ring Petersen is associate professor in the Department of Arts and Cultural Studies at the University of Copenhagen and the editor of Contemporary Painting in Context *Installation Art and the Museum* Vivian Saaze,2025-10-01 Installation art has become mainstream in artistic practices However acquiring and displaying such artworks implies that curators and conservators are challenged to deal with obsolete technologies ephemeral materials and other issues concerning care and management of these artworks By analysing three in depth case studies the author sheds new light on the key concepts of traditional conservation authenticity artist s intention and the notion of ownership while exploring how these concepts apply in contemporary art conservation Based on original empirical research and cross case analysis this ground breaking study offers a re examination of traditional conservation values and ethics and argues for a reassessment of the role of the conservator of contemporary art *Installations by Architects* Sarah Bonnemaïson,Ronit Eisenbach,2009-08-12 Over the last few decades a rich and increasingly diverse practice has emerged in the art world that invites the public to touch enter and experience the work whether it is in a gallery on city streets or in the landscape Like architecture many of these temporary artworks aspire to alter viewers experience of the environment An installation is usually the end product for an artist but for architects it can also be a preliminary step in an ongoing design process Like paper projects designed in the absence of real architecture installations offer architects another way to engage in issues critical to their practice Direct experimentation with architecture s material and social dimensions engages the public around issues in the built environment that concern them and expands the ways that architecture can participate in and impact people s everyday lives The first survey of its kind Installations by Architects features fifty of the most significant projects from the last twenty five years by today s most exciting architects including Anderson Anderson Philip Beesley Diller Scofidio John Hejduk Dan Hoffman and Kuth Ranieri Architects Projects are grouped in critical areas of discussion under the themes of tectonics body nature memory and public space Each project is supplemented by interviews with the project architects and the discussions of critics and theorists situated within a larger intellectual context There is no doubt that installations will continue to play a critical role in the practice of architecture Installations by Architects aims to contribute to the role of installations in sharpening our understanding of the built environment **Handbook of Arts-Based Research** Patricia Leavy,2025-01-29 The first methods handbook devoted solely to arts based research ABR is now in a thoroughly updated second edition featuring a new section on global perspectives plus new chapters on critical approaches and documentary film The volume explores the synergies between contemporary artistic and research practices and addresses issues in designing implementing evaluating and publishing ABR studies Chapters are written by leading practitioners of each ABR genre including those based in literature such as narrative inquiry fiction and poetry performance music dance ethnodrama visual

arts drawing painting collage installation art comics and audiovisual and multimethod approaches Team approaches ethics social justice concerns and public scholarship are discussed as are innovative ways that ABR is used within creative arts therapies psychology education sociology health sciences and other disciplines The companion website includes selected figures from the book in full color additional online only figures and links to online videos of performance pieces New to This Edition Updated throughout with current research theory and ABR examples Chapters on critical approaches to ABR and on documentary film Chapters on ABR projects in Taiwan Japan and the United Kingdom

Video Art Theory Helen Westgeest, 2015-06-15 Video Art Theory A Comparative Approach demonstrates how video art functions on the basis of a comparative media approach providing a crucial understanding of video as a medium in contemporary art and of the visual mediations we encounter in daily life A critical investigation of the visual media and selected video artworks which contributes to the understanding of video as a medium in contemporary art The only study specifically devoted to theorizing the medium of video from the perspective of prominent characteristics which result from how video works deal with time space representation and narrative The text has emerged out of the author's own lectures and seminars on video art Offers a comparative approach which students find especially useful offering new perspectives

Art in the Age of Emergence (2nd Edition) Michael J. Pearce, 2017-03-07 This book delivers sensible emergent aesthetics explaining the processes that happen in human minds when we share ideas as works of art skewering the orthodoxies of contemporary art with pragmatic wisdom about why representational art thrives in the new millennium Art in the Age of Emergence has captured the imaginations of thinkers and artists alike This is an indispensable read for those who want to understand representational art in the 21st Century

The Grove Encyclopedia of American Art Joan M. Marter, 2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries

The Perpetuation of Site-Specific Installation Artworks in Museums Tatja Scholte, 2025-10-01 Site specific installations are created for specific locations and are usually intended as temporary artworks The Perpetuation of Site Specific Installation Artworks in Museums Staging Contemporary Art shows that these artworks consist of more than a singular manifestation and that their lifespan is often extended In this book Tatja Scholte offers an in depth account of the artistic production of the last forty years With a wealth of case studies the author illuminates the diversity of site specific art in both form and content as well as in the conservation strategies applied A conceptual framework is provided for scholars and museum professionals to better understand how site specific installations gain new meanings during successive stages of their biographies and may become agents for change in professional routines

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