

Nombre _____ Fecha _____

Vocabulario Lección 1

Choose the best word or phrase that matches the definition.

Escoge la mejor palabra o frase que concuerde con la definición.

comedia	miedo	documental	risa
drاما	llorar		
fracasar	actriz	maquillaje	estrella de cine
éxito	gente	microfono	
argumento		editar	software
famosos/as	fílmur		

1. Texto simplificado que recopila el desarrollo de la historia que trata una película. _____
2. Tener resultado adverso o negativo en cualquier tipo de emprendimiento. _____
3. Pieza teatral en donde predominan los aspectos humorísticos, con desenlace feliz. _____
4. Aparato que transforma el sonido en corrientes eléctricas para su amplificación. _____
5. Mujer que interpreta un papel en una obra teatral, cinematográfica. _____
6. Angustia por un riesgo o daño real o imaginario. _____
7. Proceso en el cual una persona modifica o hace arreglos a una película o filme. _____
8. Técnicas y productos de maquillaje para transformar el rostro de los actores. _____
9. Obra audiovisual que representa un aspecto de la realidad mediante hechos y personajes reales
y cuya finalidad es informativa, pedagógica o de entretenimiento. _____
10. Grupo de programas y reglas informáticas para ejecutar tareas en un computador. _____
11. Actores famosos por su belleza y talento en el cine. _____

Unidad 6 Leccion 1 246

Michael Hoelscher



Unidad 6 Lección 1 246:

Alfa 9 , Boletín judicial ,1982 TX Te Vol 2 Gr 5 Span Math09 HSP,2006-09 *Pragmatismo y Sociología* Durkheim, Émile,2024-11-28 Entre enero de 1913 y mayo de 1914 imparte Durkheim en la Sorbona un curso sobre Pragmatismo y Sociología. Ser a uno de sus últimos cursos académicos la gran catástrofe de la Primera Guerra Mundial y su prematura muerte en 1917 cerraron su fructífero ciclo de dedicación a la enseñanza universitaria comenzado en Burdeos en 1887. Durkheim tenía la costumbre de redactar los cursos que impartía lo que ha permitido publicar muchos de ellos. Por razones desconocidas el texto de este curso se perdió. Su contenido se ha podido reconstruir gracias a los apuntes tomados por algunos de los asistentes a las clases. La presente edición recoge la reconstrucción de esos apuntes que realizó Armand Cuvillier para la primera edición del libro en 1955. Al texto principal se suman otras fuentes más recientes y algunos escritos menores de Durkheim pertinentes para reconstruir de forma más completa sus ideas. El curso está centrado en el estudio y la crítica del pragmatismo americano con especial atención a la obra de William James. Aunque Durkheim aseguraba que entre el pragmatismo y su sociología la distancia era ingente y no cabía la confusión en realidad encontraba tanto el mismo como sus discípulos y seguidores líneas significativas de continuidad y convergencia que a su entender merecían ser aclaradas para evitar errores. De ahí que sus reflexiones críticas sobre el pragmatismo sean tan relevantes para comprender lo propio de su sociología. En consecuencia la relevancia de esta obra del último Durkheim resulta ser doble: permite una comprensión más profunda del conjunto de la obra de un clásico de la sociología pero también invita a una reconsideración cargada de actualidad de las complejas relaciones que desde sus orígenes se han ido fraguando entre el pragmatismo y la sociología. Sabemos que a principios del siglo XX y en Francia el pragmatismo suscitó un vivo interés en la nascente ciencia social y es evidente que hoy un siglo después ese interés aparece renovado en todo el mundo. De ahí la actualidad de un texto cuya pertinencia se acrecienta con el paso del tiempo. *Indicadores de comercio exterior* ,1998 Libro del curso ,1989

Dime! Fabián A. Samaniego,1997 *Puerto Rico* Fernando Picó,Carmen Rivera Izcoa,1991 *Historia Universal 2* ,2002 *Harcourt School Publishers Reflexiones California* ,2004-03 Using big books and student editions historical events are presented within a chronological and geographical context. Students at every level learn about the significant people, places and events that have shaped California and the entire country.

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