

Witches Werewolves and Fairies

*Shapeshifters
and
Astral
Doubles
in the
Middle Ages*



Claude Lecourtneux

Witches Werewolves And Fairies Shapeshifters And Astral Doubles In The Middle Ages

Emma Wilby



Witches Werewolves And Fairies Shapeshifters And Astral Doubles In The Middle Ages:

Witches, Werewolves, and Fairies Claude Lecouteux, 2003-07-23 Reveals the true nature of medieval belief in the Double of the Soul Demonstrates the survival of a pagan belief that each individual owns three souls including a double that can journey outside the physical body Explains the nature of death and the Other World hidden beneath the monsters and superstitions in stories from the Middle Ages Monsters werewolves witches and fairies remain a strong presence in our stories and dreams But as Claude Lecouteux shows their roots go far deeper than their appearance in medieval folklore they are survivors of a much older belief system that predates Christianity and was widespread over Western Europe Through his extensive analysis of Germano Scandinavian legends as well as those from other areas of Europe Lecouteux has uncovered an almost forgotten religious concept that every individual owns three souls and that one of these souls the Double can in animal or human form leave the physical body while in sleep or a trance journey where it chooses then reenter its physical body While there were many who experienced this phenomenon involuntarily there were others those who attracted the unwelcome persecution of the Church who were able to provoke it at will witches In a thorough excavation of the medieval soul Claude Lecouteux reveals the origin and significance of this belief in the Double and follows its transforming features through the ages He shows that far from being fantasy or vague superstition fairies witches and werewolves all testify to a consistent ancient vision of our world and the world beyond

Cultures of Witchcraft in Europe from the Middle Ages to the Present Jonathan Barry, Owen Davies, Cornelia Usborne, 2017-10-09 This volume is a collection based on the contributions to witchcraft studies of Willem de Bl. court to whom it is dedicated and who provides the opening chapter setting out a methodological and conceptual agenda for the study of cultures of witchcraft broadly defined in Europe since the Middle Ages It includes contributions from historians anthropologists literary scholars and folklorists who have collaborated closely with De Bl. court Essays pick up some or all of the themes and approaches he pioneered and apply them to cases which range in time and space across all the main regions of Europe since the thirteenth century until the present day While some draw heavily on texts others on archival sources and others on field research they all share a commitment to reconstructing the meaning and lived experience of witchcraft and its related phenomena to Europeans at all levels respecting the many varieties and ambiguities in such meanings and experiences and resisting attempts to reduce them to master narratives or simple causal models The chapter News from the Invisible World The Publishing History of Tales of the Supernatural c 1660 1832 is available open access under a CC BY 4.0 license at link.springer.com

Homo Roboticus Rob Armstrong, Before you get to Homo sapiens you must first deal with Homo roboticus Inside all of us is the strangest thing a biological robot You notice it during sleepwalking and hypnosis but in fact it's there all the time Most people have had the experience of driving from A to B and then realizing they have no memory of actually having done the driving It just seemed to happen almost by itself The robot in fact did the driving It's the human autopilot and it handles most things Most people

are conscious very little of the time They are usually in autopilot mode Thousands of years ago the autopilot human was all that existed How we got from the robotic human mode to human consciousness is one of the greatest tales the cosmos has to tell How did biological robots turn into human beings with free will And why has no other animal on earth managed the same trick Come inside and discover the answer to this greatest of all mysteries **Becoming a Witch** Andrea Maraschi,Angelica Aurora Montanari,2023-12-31 This book is not about witches First of all because it focuses on the Middle Ages And despite common misconceptions among the general public the figure of the witch as a woman who seals a pact with the Devil is not a medieval invention Becoming a Witch explores the feminization of what civil and religious authorities defined as magic in medieval times It looks into the complex connections between women the natural the supernatural and the tragedy of existence The chapters in this book span from the far north of Europe to the Mediterranean area and investigate topics such as divination erotic magic flying and dancing bodies cannibalism milk stealing witchcraft the circulation of superstitious knowledge among women Otherness agency and last but not least contemporary representations of the witch in books TV series and cinema productions From whom did women learn their beliefs and remedies Were they really in contact with demons Were they a social threat And most importantly should men fear and stop them **The Witches' Ointment** Thomas Hatsis,2015-08-17 An exploration of the historical origins of the witches ointment and medieval hallucinogenic drug practices based on the earliest sources Details how early modern theologians demonized psychedelic folk magic into witches ointments Shares dozens of psychoactive formulas and recipes gleaned from rare manuscripts from university collections all over the world as well as the practices and magical incantations necessary for their preparation Examines the practices of medieval witches like Matteuccia di Francisco who used hallucinogenic drugs in her love potions and herbal preparations In the medieval period preparations with hallucinogenic herbs were part of the practice of veneficium or poison magic This collection of magical arts used poisons herbs and rituals to bewitch heal prophesy infect and murder In the form of psyche magical ointments poison magic could trigger powerful hallucinations and surrealistic dreams that enabled direct experience of the Divine Smeared on the skin these entheogenic ointments were said to enable witches to commune with various local goddesses bastardized by the Church as trips to the Sabbat clandestine meetings with Satan to learn magic and participate in demonic orgies Examining trial records and the pharmacopoeia of witches alchemists folk healers and heretics of the 15th century Thomas Hatsis details how a range of ideas from folk drugs to ecclesiastical fears over medicine women merged to form the classical witch stereotype and what history has called the witches ointment He shares dozens of psychoactive formulas and recipes gleaned from rare manuscripts from university collections from all over the world as well as the practices and magical incantations necessary for their preparation He explores the connections between witches ointments and spells for shape shifting spirit travel and bewitching magic He examines the practices of some Renaissance magicians who inhaled powerful drugs to communicate with spirits and of Italian folk witches such as Matteuccia di Francisco who used

hallucinogenic drugs in her love potions and herbal preparations and Finicella who used drug ointments to imagine herself transformed into a cat Exploring the untold history of the witches ointment and medieval hallucinogen use Hatsis reveals how the Church transformed folk drug practices specifically entheogenic ones into satanic experiences *Fairies*: Morgan Daimler,2017-12-08 The subject of fairies in Celtic cultures is a complex one that seems to endlessly intrigue people What exactly are fairies What can they do How can we interact with them Answering these questions becomes even harder in a world that is disconnected from the traditional folklore and flooded with modern sources that are often vastly at odds with the older beliefs This book aims to present readers with a straightforward guide to the older fairy beliefs covering everything from Fairyland itself to details about the beings within it The Otherworld is full of dangers and blessings and this guidebook will help you navigate a safe course among the Good People **Fairies, Demons, and Nature Spirits** Michael

Ostling,2017-11-23 This book examines the fairies demons and nature spirits haunting the margins of Christendom from late antique Egypt to early modern Scotland to contemporary Amazonia Contributions from anthropologists folklorists historians and religionists explore Christian strategies of encompassment and marginalization and the small gods undisciplined tendency to evade such efforts at exorcism Lurking in forest or fairy mound chuckling in dark corners of the home or of the demoniac s body the small gods both define and disturb the borders of a religion that is endlessly syncretistic and in endless active denial of its own syncretism The book will be of interest to students of folklore indigenous Christianity the history of science and comparative religion **A Companion to the Devil and Demons, c.1100-1750** Kathryn A.

Edwards,2025-08-28 For medieval and early modern Europeans the Devil and his demonic minions were seen as increasingly active They tempted monks tortured the unwary and conspired against humanity They were responsible for waves of heresy plague famine and religious division and they formed unholy alliances foreshadowing the approaching Apocalypse and End Times Bringing together eighteen internationally recognized specialists A Companion to the Devil and Demons explores the latest research on premodern European beliefs about the Devil and demons With chapters ranging from scholastic and necromantic perceptions of demons to the place of demons within witch trials connections between demons and non human beings and media that spread ideas about demons it argues for the centrality and durability of demon knowledge in European culture Contributors to this volume Philip C Almond Robin B Barnes Dean Phillip Bell Michelle D Brock Fabi n Alejandro Campagne David J Collins SJ Ismael del Olmo Kathryn A Edwards Lizanne Henderson David Johannes Olszynski Richard Raiswell Juanita Feros Ruys James Sharpe Julien V ron se Rita Voltmer Hans de Waardt Gary K Waite and Charles Zika

Invoking the Akelarre Emma Wilby,2019-08-02 With their dramatic descriptions of black masses and cannibalistic feasts the records generated by the Basque witch craze of 160914 provide us with arguably the most demonologically stereotypical accounts of the witches sabbath or akelarre to have emerged from early modern Europe While the trials have attracted scholarly attention the most substantial monograph on the subject was written nearly forty years ago and most works have

focused on the ways in which interrogators shaped the pattern of prosecutions and the testimonies of defendants Invoking the Akelarre diverts from this norm by employing more recent historiographical paradigms to analyze the contributions of the accused Through interdisciplinary analyses of both French and Spanish Basque records it argues that suspects were not passive recipients of elite demonological stereotypes but animated these received templates with their own belief and experience from the dark exoticism of magical conjuration liturgical cursing and theatrical misrule to the sharp pragmatism of domestic medical practice and everyday religious observance In highlighting the range of raw materials available to the suspects the book helps us to understand how the fiction of the witches sabbath emerged to such prominence in contemporary mentalities whilst also restoring some agency to the defendants and nuancing the historical thesis that stereotypical content points to interrogatorial opinion and folkloric content to the voices of the accused In its local context this study provides an intimate portrait of peasant communities as they flourished in the Basque region in this period and leaves us with the irony that Europes most sensationally demonological accounts of the witches sabbath may have evolved out of a particularly ardent commitment on the part of ordinary Basques to the social and devotional structures of popular Catholicism

Elves, Witches & Gods Cat Heath, 2021-03-08 Weave the Threads of Ancient Heathen Magic into Your Life Journey into the fascinating depths of Heathenry with this tremendous source of history inspiration and practical information Based on decades of research and experimentation *Elves Witches Gods* provides explanations and hands on techniques for galdr seidr fiber magic herb craft journeying going under the cloak and connecting with deities and elves Working with authentic source material Cat Heath has carefully pieced together and recreated Heathen magic techniques and she shares the theories skills and tools you need to begin or deepen your own practice This book introduces you to deities such as the Spinning Goddess the Spear God Odin and Ingvi Freyr You will discover recipes spells and prayers as well as learn how to work with specific oils and charms Whether you are interested in using magic to influence your fate or you want to take a deep dive into the craft of the helrune and the v lva this book s guidance will help you take the next steps on the Heathen path Includes a foreword by Patricia M LaFayllve author of *A Practical Heathen s Guide to Asatru*

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