

The background of the slide is a photograph of a desk. On the left, there is a stack of several old, thick books with worn, yellowish-brown covers. A black metal bookend is visible on the left side of the stack. In the foreground, slightly to the right, is a black and white photograph with a white border, showing a dark, textured surface. The overall lighting is soft and warm, creating a scholarly or historical atmosphere.

WOMEN AND THE ALPHABET

Thomas Wentworth Higginson

A Series of Essays

Women Alphabet Essays Classic Reprint

RJ Alexander



Women Alphabet Essays Classic Reprint:

Women and the Alphabet Thomas Wentworth Higginson, 2015-07-12 Excerpt from *Women and the Alphabet A Series of Essays* The first essay in this volume *Ought Women to learn the Alphabet* appeared originally in the *Atlantic Monthly* of February 1859 and has since been reprinted in various forms bearing its share I trust in the great development of more liberal views in respect to the training and duties of women which has made itself manifest within forty years There was for instance a report that it was the perusal of this essay which led the late Miss Sophia Smith to the founding of the women's college bearing her name at Northampton Massachusetts The remaining papers in the volume formed originally a part of a book entitled *Common Sense About Women* which was made up largely of papers from the *Woman's Journal* This book was first published in 1881 and was reprinted in somewhat abridged form some years later in London Sonnenschein It must have attained a considerable circulation there as the fourth stereotyped edition appeared in 1897 About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Ladies' Greek Yopie Prins, 2017-05-09 In *Ladies Greek* Yopie Prins illuminates a culture of female classical literacy that emerged in the second half of the nineteenth century during the formation of women's colleges on both sides of the Atlantic Why did Victorian women of letters desire to learn ancient Greek a dead language written in a strange alphabet and no longer spoken In the words of Elizabeth Barrett Browning they wrote some Greek upon the margin lady's Greek without the accents Yet in the margins of classical scholarship they discovered other ways of knowing and not knowing Greek Mediating between professional philology and the popularization of classics these passionate amateurs became an important medium for classical transmission Combining archival research on the entry of women into Greek studies in Victorian England and America with a literary interest in their translations of Greek tragedy Prins demonstrates how women turned to this genre to perform a passion for ancient Greek full of eros and pathos She focuses on five tragedies *Agamemnon* *Prometheus Bound* *Electra* *Hippolytus* and *The Bacchae* to analyze a wide range of translational practices by women and to explore the ongoing legacy of *Ladies Greek* Key figures in this story include Barrett Browning and Virginia Woolf Janet Case and Jane Harrison Edith Hamilton and Eva Palmer and A Mary F Robinson and H D The book also features numerous illustrations including photographs of early performances of Greek tragedy at women's colleges The first comparative study of Anglo American Hellenism *Ladies Greek* opens up new perspectives in transatlantic Victorian studies and the study of classical reception translation and gender

Classics of Men's Rights: Shaw Alphabet Edition Tim Browne, 2013-12 According to the

feminist movement we're currently living in an oppressive patriarchy which keeps women down and benefits men. What if this story that we've been told repeatedly over the past 50 years isn't true? What if instead of being oppressed, women are actually part of a privileged class and have been for centuries? In this book, you'll find many current and historical examples. You'll read about the suffragettes who attempted to burn down the theatre at Dublin and were sentenced to the hard labour of knitting and the lady who walked after she murdered her husband and child by setting them on fire, then gained the mercy of the court with the claim that she was a childless widow all alone in the world. Now for the first time ever, you can read about the struggle for gender equality as never before, not only from the man's point of view but also in 100% phonetic English.

Thornton Wilder, Classical Reception, and American Literature Stephen J. Rojcewicz, Jr., 2021-11-25. This book delineates how Thornton Wilder (1897-1975), a learned playwright and novelist, embeds himself within the classical tradition, integrating Greek and Roman motifs with a wide range of sources to produce heart-breaking masterpieces such as *Our Town* and comedy sensations such as *Dolly Levi*. Through this study of archival sources and close reading, readers will understand Wilder's avant-garde staging and innovative time sequences not as a break with the past but as a response to the classics. The author traces the genesis of unforgettable characters like Dolly Levi in *The Matchmaker*, Emily Webb in *Our Town*, and George Antrobus in *The Skin of Our Teeth*. Vergil's expression "Here are the tears of the world and human matters touch the heart" haunts Wilder's oeuvre. Understanding Vergil's phrase as tears for the beauty of the world, Wilder utilizes scenes depicting the beauty of the world and the sorrow when individuals recognize this too late. Wilder exhorts us to observe lovingly, alert to the wonder of the everyday. This work will appeal to actors and directors, professors and students in classics and in American literature, those fascinated by modern drama and performance studies, and non-specialists, theatregoers and readers in the general public.

Encyclopedia of American Women and Religion June Melby Benowitz, 2017-08-18. This two-volume set examines women's contributions to religious and moral development in America, covering individual women, their faith-related organizations, and women's roles and experiences in the broader social and cultural contexts of their times. This second edition of *Encyclopedia of American Women and Religion* provides updated and expanded information from historians and other scholars of religion, covering new issues in religion to better describe and document women's roles within religious groups. For instance, the term evangelical feminism is one newly defined aspect of women's involvement in religious activism. Changes are constantly occurring within the many religious faiths and denominations in America, particularly as women strive to gain positions within religious hierarchies that previously were exclusive to men and rise within their denominations to become theologians, church leaders, and bishops. The entries examine the roles that American women have played in mainstream religious denominations, small religious sects, and non-traditional practices such as witchcraft, as well as in groups that question religious beliefs, including agnostics and atheists. A section containing primary documents gives readers a firsthand look at matters of concern to religious women and their organizations. Many of these documents are the writings of women who

merit entries within the encyclopedia Readers will gain an awareness of women s contributions to religious culture in America from the colonial era to the present day and better understand the many challenges that women have faced to achieve success in their religion related endeavors

Guide to Reprints ,2009 **The Seven Deadly Virtues and Other Lively Essays** Lynn Z. Bloom,2008 This volume contains eye opening essays from a pioneering voice in creative nonfiction and composition studies Inspirational educator and writer Bloom brings to fore the trials and triumphs she has experienced in coming of age as a scholar teacher wife mother grandmother and most especially a writer A pioneer in composition studies and a chronic nonconformist Bloom is a lifelong advocate of opportunity authenticity and expression Taking a stance in favor of bold creativity in living teaching and the act of writing that ties both together she warns against the snares and sneers of the seven deadly virtues duty rationality conformity efficiency order economy and punctuality that so often subvert the mission of education and the potential of expressive communication Ranging from the comic to the confessional Bloom s memoir interweaves the pleasures and problems of a forbidden marriage and complex family the joys of cooking and travel the struggles to become a professor in an era that rejected women faculty and the risks of heeding the siren call of creative nonfiction These fifteen essays probe the assumptions and values ethical intellectual social aesthetic and inevitably political of what Bloom has found to be the most complicated challenging satisfying aspects of her loves and labors

Books in Print ,1994 **Mary Cassatt** Nancy Mowll Mathews,1998-01-01 One of the few women Impressionists Mary Cassatt 1844 1926 had a life of paradoxes American born she lived and worked in France a classically trained artist she preferred the company of radicals never married she painted exquisite and beloved portraits of mothers and children This book provides new insight into the personal life and artistic endeavors of this extraordinary woman Brilliant lively life of long lived American Impressionist Kirkus Reviews Rich in historical and archeological detail thoroughgoing in its resurrection of the contexts and conditions of Cassatt s life as an artist Carol Armstrong New York Times Book Review Mathews informatively and entertainingly documents Cassatt s tumultuous relations with various members of both the American and Parisian avant garde An impressive biography Siri Huntoon New York Newsday A superb piece of scholarship Ruth Johnstone Wales Christian Science Monitor In this admirable biography art historian Mathews presents a compelling portrait of this contradictory woman Publishers Weekly Authoritative unsentimental clear as a bell this is a model of the new biography by and about talented women Kennedy Fraser This will probably be the definitive biography for our generation John Wilmerding Princeton University

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