

WOMEN BEHIND THE CAMERA

Conversations with Camerawomen

Alexis Krasilovsky

"A fascinating book for anyone, female or male, who contemplates making a career in cinematography. It offers a great wealth of insights, evaluating the rewards and the sacrifices which are facing people behind the camera in their professional and personal lives. It opens for the reader a world of strong, courageous women who are possessed by the love of film."

Kris Malkiewicz

author, cinematographer

Faculty, California Institute of the Arts

"A vital addition to the nascent film literature regarding the participation of women in the filmmaking process. Krasilovsky is a major contributor to a long neglected but most important segment of serious commentary on our industry and art form."

Eric Sherman

producer, author

Faculty, Art Center College of Design

"[A] significant contribution—the kind of book that women entering film school should have to read. So should their teachers—and so should people in the industry."

Dr. Charles Musser

Director, Film Studies Program, Yale University

Hollywood has seen the number of camerawomen quadruple in the past 15 years. *Women Behind the Camera* is the first book to offer an in-depth look at the lives of camerawomen and their struggles to succeed in a male-dominated field. Krasilovsky presents interviews with 25 camerawomen, most of whom are pioneers in Hollywood and whose experiences cover the full range of the Camera Department.

ABOUT THE AUTHOR

ALEXIS KRASILOVSKY is a professor at California State University, Northridge, where she teaches screenwriting and film production. Her films, videos, and holograms include *End of the Art World*, starring Andy Warhol and Robert Rauschenberg, and *Eponaster U.*, a film about surviving the Northridge earthquake. Krasilovsky is also the author of several poetry collections, including *Some Women Writers Kill Themselves*.

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Women Behind The Camera Conversations With Camerawomen History 2

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Women Behind The Camera Conversations With Camerawomen History 2:

Women Behind the Camera Alexis Krasilovsky, 1997-04-30 Hollywood has seen the number of camerawomen quadruple in the past 15 years Women Behind the Camera is the first book to offer an in depth look at the lives of camerawomen and their struggles to succeed in a male dominated field Krasilovsky presents interviews with 23 camerawomen most of whom are pioneers in Hollywood and whose experiences cover the full range of the Camera Department The camerawomen interviewed include all four women Directors of Photography who have achieved membership in the prestigious American Society of Cinematographers one of the first female camera assistants to work at the BBC camerawomen who worked on Star Trek VI and Terminator 2 and a full range of documentary experimental and video camerawomen These pioneering women who have filmed in war zones on mountain peaks underwater and on Hollywood sets discuss their influences goals and experiences with directors and stars and the art of cinematography

'Un-American' Hollywood Peter Stanfield, Frank Krutnik, Brian Neve, Steve Neale, 2007-12-27 The concept of un Americanism so vital to the HUAC crusade of the 1940s and 1950s was resoundingly revived in the emotional rhetoric that followed the September 11th terrorist attacks Today s political and cultural climate makes it more crucial than ever to come to terms with the consequences of this earlier period of repression and with the contested claims of Americanism that it generated Un American Hollywood reopens the intense critical debate on the blacklist era and on the aesthetic and political work of the Hollywood Left In a series of fresh case studies focusing on contexts of production and reception the contributors offer exciting and original perspectives on the role of progressive politics within a capitalist media industry Original essays scrutinize the work of individual practitioners such as Robert Rossen Joseph Losey Jules Dassin and Edward Dmytryk and examine key films including The Robe Christ in Concrete The House I Live In The Lawless The Naked City The Prowler Body and Soul and FTA

Extraordinary Aesthetes Joseph Bristow, 2023-04-14 The fin de si cle not only designated the end of the Victorian epoch but also marked a significant turn towards modernism Extraordinary Aesthetes critically examines literary and visual artists from England Ireland and Scotland whose careers in poetry fiction and illustration flourished during the concluding years of the nineteenth century This collection draws special attention to the exceptional contributions that artists poets and novelists made to the cultural world of the late 1880s and 1890s The essays illuminate a range of established increasingly acknowledged and lesser known figures whose contributions to this brief but remarkably intense cultural period warrant close attention Such figures include the critically neglected Mabel Dearmer whose stunning illustrations appear in Evelyn Sharp s radical fairy tales for children Equally noteworthy is the uncompromising short fiction of Ella D Arcy who played a pivotal role in editing the most famous journal of the 1890s The Yellow Book The discussion extends to a range of legendary writers including Max Beerbohm Oscar Wilde and W B Yeats whose works are placed in dialogue with authors who gained prominence during this period Bringing women s writing to the fore Extraordinary Aesthetes rebalances the achievements of artists and writers during the rapidly

transforming cultural world of the fin de siècle **Choice** ,1998 **American Book Publishing Record** ,1997 **New Literature on Women** ,1998 *Current Contents, April 12, 1999* ,1999 **International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences** ,1999
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