

Travels into **PRINT**

*Exploration, Writing, and Publishing
with John Murray, 1773–1859*



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CHARLES W. J. WITHERS, AND BILL BELL**

Travels Into Print Exploration Writing And Publishing With John Murray 1773 1859

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Travels Into Print Exploration Writing And Publishing With John Murray 1773 1859:

Travels into Print Innes M. Keighren, Charles W. J. Withers, Bill Bell, 2015-05-11 In eighteenth and nineteenth century Britain books of travel and exploration were much more than simply the printed experiences of intrepid authors. They were works of both artistry and industry, products of the complex and often contested relationships between authors and editors, publishers and printers. These books captivated the reading public and played a vital role in creating new geographical truths. In an age of global wonder and of expanding empires, there was no publisher more renowned for its travel books than the House of John Murray. Drawing on detailed examination of the John Murray Archive of manuscripts, images, and the firm's correspondence with its many authors, a list that included such illustrious explorers and scientists as Charles Darwin and Charles Lyell, and literary giants like Jane Austen, Lord Byron, and Sir Walter Scott, *Travels into Print* considers how journeys of exploration became published accounts and how travelers sought to demonstrate the faithfulness of their written testimony and to secure their personal credibility. This fascinating study in historical geography and book history takes modern readers on a journey into the nature of exploration, the production of authority in published travel narratives, and the creation of geographical authorship, a journey bound together by the unifying force of a world-leading publisher. **Travel Writing, Visual Culture, and Form, 1760-1900** Brian H. Murray, Mary Henes, 2016-03-18 This collection reveals the variety of literary forms and visual media through which travel records were conveyed in the long nineteenth century, bringing together a group of leading researchers from a range of disciplines to explore the relationship between travel writing, visual representation, and formal innovation. **Handbook of British Travel Writing** Barbara Schaff, 2020-09-07 This handbook offers a systematic exploration of current key topics in travel writing studies. It addresses the history, impact, and unique discursive variety of British travel writing by covering some of the most celebrated and canonical authors of the genre, as well as lesser-known ones, in more than thirty close-reading chapters. Combining theoretically informed astute literary criticism of single texts with the analysis of the circumstances of their production and reception, these chapters offer excellent possibilities for understanding the complexity and cultural relevance of British travel writing. **Women and the Travel Guidebook, 1870-c.1910** Jasmine Proteau, 2025-01-31 Although the printing giants of John Murray and Karl Baedeker dominated the nineteenth-century travel guidebook market, women were important producers and consumers of guides. This book argues that in the late nineteenth century, women were key cultural producers of travel guidebooks, an important form of non-fiction mass media during an upsurge and shift in European travel and tourism. While a limited number of studies have identified a small number of female-authored guidebooks, this is the first to take a broad view of women's place within the guidebook market, situating female-authored texts within a large and competitive book market to understand the role of gender in guidebook publication. Given Italy's historic religious, cultural, and artistic significance to the Anglophone world, guides to Italy were perhaps the most numerous among all the guidebooks targeted at travellers from the United

Kingdom and North America in the nineteenth century and therefore form a key focus of this study

Worlds of Natural History Helen Anne Curry, Nicholas Jardine, James Andrew Secord, Emma C. Spary, 2018-11-22 From Aztec accounts of hibernating hummingbirds to contemporary television spectacles human encounters with nature have long sparked wonder curiosity and delight Written by leading scholars this richly illustrated volume offers a lively introduction to the history of natural history from the sixteenth century to the present day Covering an extraordinary range of topics from curiosity cabinets and travelling menageries to modern seed banks and radio tracked wildlife this volume draws together the work of historians of science of environment and of art museum curators and literary scholars The essays are framed by an introduction charting recent trends in the field and an epilogue outlining the prospects for the future Accessible to newcomers and established specialists alike *Worlds of Natural History* provides a much needed perspective on current discussions of biodiversity and an enticing overview of an increasingly vital aspect of human history

The Global Histories of Books Elleke Boehmer, Rouven Kunstmann, Priyasha Mukhopadhyay, Asha Rogers, 2017-07-26 This book is an edited volume of essays that showcases how books played a crucial role in making and materialising histories of travel scientific exchanges translation and global markets from the late eighteenth century to the present While existing book historical practice is overly dependent on models of the local and the national we suggest that approaching the book as a cross region travelling and therefore global object offers new approaches and methodologies for a study in global perspective By thus studying the book in its transnational and inter imperial textual inter textual and material dimensions this collection will highlight its key role in making possible a global imagination shaped by networks of print material readers publishers and translators

Inside an Ancient Assyrian Palace Ada Cohen, Steven E. Kangas, 2017 A detailed exploration of Layard's famous lithograph of the interior of an Assyrian palace

Curious Encounters Adriana Craciun, Mary Terrall, 2019-01-01 With contributions from historians literary critics and geographers *Curious Encounters* uncovers a rich history of global voyaging collecting and scientific exploration in the long eighteenth century Leaving behind grand narratives of discovery these essays collectively restore a degree of symmetry and contingency to our understanding of encounters between European and Indigenous people To do this the essays consider diverse agents of historical change both human and inanimate commodities curiosities texts animals and specimens moved through their own global circuits of knowledge and power The voyages and collections rediscovered here do not move from a European center to a distant periphery nor do they position European authorities as the central agents of this early era of globalization Long distance voyagers from Greenland to the Ottoman Empire crossed paths with French British Polynesian and Spanish travelers across the world trading objects and knowledge for diverse ends The dynamic contact zones of these curious encounters include the ice floes of the Arctic the sociable spaces of the tea table the hybrid material texts and objects in imperial archives and the collections belonging to key figures of the Enlightenment including Sir Hans Sloane and James Petiver

Geographers Elizabeth Baigent, André Reyes

Novaes, 2025-01-23 *Geographers Biobibliographical Studies* sheds new light on the history of geography through the biographies of distinguished practitioners from New Zealand Britain Ireland and Hungary Volume 41 focuses on inclusivity highlighting the contribution of geography to numerous fields and examining the role of portraiture in the history of geography for the first time With a particular emphasis on the role of portraiture this volume is richly illustrated and explores how imagers can contribute to visual methods used in geographical studies The volume explores the lives of 6 prominent geographers including Dame Evelyn Stokes a New Zealand geographer who did pioneering work with Maori communities and Ferenc Fodor a Hungarian geographer who lived through both World Wars Combined their lives cover 200 years of history and touch on numerous fields from historical geography to popular geography **Reading the World** Edwin D. Rose, 2025-03-18 In the eighteenth and nineteenth centuries a period that marked the emergence of a global modernity educated landowners or gentlemen dominated the development of British natural history utilizing networks of trade and empire to inventory nature and understand events across the world Specimens ranging from a Welsh bittern to the plants of Botany Bay were collected recorded and classified while books were produced in London and copies distributed and used across Britain Continental Europe the Pacific Asia and the Americas Natural history connected a diverse range of individuals from European landowners to Polynesian priests incorporating distributing synthesizing and appropriating information collected on a global scale In *Reading the World* Edwin D Rose positions books natural history specimens and people in a close cycle of literary production and consumption His book reveals new aspects of scientific practice and the specific roles of individuals employed to collect synthesize and distribute knowledge reevaluating Joseph Banks's and Daniel Solander's investigations during James Cook's Endeavour voyage to the Pacific Uncovering the range of skills involved in knowledge production Rose expands our understanding of natural history as a cyclical process from the initial collection and identification of specimens to the formal publication of descriptions to the eventual printing of sources

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