

**A Vindication of the
Paradise Lost From
the Charge of
Exculpating "cain," a
Mystery**



PHILO-MILTON PHILO-MILTON

Vindication Paradise Lost Charge Exculpating

James Tregaskis (Firm)



Vindication Paradise Lost Charge Exculpating:

A Vindication of the Paradise Lost from the Charge of Exculpating "Cain", a Mystery Philo-Milton (pseud.),1822

A Vindication of the Paradise Lost from the charge of exculpating "Cain, a mystery." By Philo-Milton ,1822

The Caxton Head Catalogue James Tregaskis (Firm),1921 **Byron** John D. Jump,2016-04-14 First published in 1972

John D Jump a leading authority on Byron and the Romantic period here gives an account of Byron s literary achievement in relation to the age of revolutions in which he lived and in relation to his own character and personal circumstances Professor Jump focuses upon the major poems and also discusses Byron s prose principally his letters and journals In doing so he covers all of the important aspects of Byron s work *The Monthly Review* Ralph Griffiths,George Edward Griffiths,1822

Byron in England Samuel Claggett Chew,1924 *The Christian remembrancer; or, The Churchman's Biblical, ecclesiastical & literary miscellany* ,1822 *Christian Remembrancer* ,1822 **Catalogue of the Printed Books in the Library of the University of Edinburgh** Edinburgh University Library,1921 *The Monthly Repository of Theology and General Literature* ,1822 **A Vindication of the Paradise Lost From the Charge of Exculpating Cain** Philo-Milton

Philo-Milton,2018-01-13 Excerpt from A Vindication of the Paradise Lost From the Charge of Exculpating Cain A Mystery I have already disclaimed all design of attri buting secret motives but we have a right to rea son upon what is exposed before us and I have no hesitation In saying that the general impres sion conveyed by this preface is any thing else than a desire to up hold the authority of Scrip ture either generally _or in the particular portion of it which is intended to be dramatized On the contrary I think ground is therein taken manifesdy to the disadvantage of revelation and to many a mind by no means tenable I come now to the consideration Of particular passages always bearing in view that it is the object of the advocate with whose argument I am at variance not to inculcate Paradise Lost but to lexculpate the 9 Mystery About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Closet Performances Michael Simpson,1998 Revealing the series of closet dramas written by Byron and Shelley to be deeply embedded in contemporary radical culture the author explains why the dramas were written and why they invoke and apparently oppose textual and theatrical versions of themselves **Lord Byron's Cain** Truman Guy Steffan,2014-11-17

Cain has been ranked as one of the two best dramatic poems written in England in the nineteenth century Because of its religious heterodoxy which veiled a political iconoclasm and also because of Byron s notoriety Cain stirred up a storm among Tories and clergymen from Kentish town to Pisa From 1821 to 1830 more was printed about its eighteen hundred alarming

lines than about the twenty thousand of Don Juan One solemn Frenchman even translated the work in order to supply his countrymen with a text that he could then rewrite and confute After the initial controversy readers began to regard Cain not merely as revolutionary propaganda but as a fictional portrait of common youthful experience a sequence of aspiration discontent uncertainty confusion misunderstood isolation fear frustration anger and finally a rash inevitable but futile revolt that led to a future of hopeless regret Truman Guy Steffan here presents a text arrived at by collation of the first and several later editions with the original manuscript presently in the Stark Collection of the Miriam Lutcher Stark Library at the Harry Ransom Center the University of Texas at Austin The first eight essays which comprise Part I cover a number of literary topics Byron s defense of his purposes in Cain and the relevance of his dramatic theory to the poem the characterization that is an ideological confrontation a revelation of personal conflict as well as a rendering of individuals who have an existence independent of the author the principles that controlled Byron s absorption and expansion of biblical materials the integration of the imagery with the dramatic substance the incongruities of the language the metrical heterodoxy and a description of the manuscript and of Byron s insertions Part II contains the text of Cain accompanied by notes on the variants the manuscript cancellations and additions certain linguistic details and the scansion of some unusual verses Then follow annotations on allusions sources and analogues and on a few passages of the play that have elicited unusual conflict over interpretation Part III provides a history of Cain criticism from the opinions of Byron s social and literary circle and of the major periodicals and pamphlets to the more complicated contribution of the twentieth century This important work stands not only as a valuable addition to Byron scholarship but also as an illuminating record of the changing critical and cultural attitudes from the early nineteenth century to the 1960s Steffan has done a remarkable job in bringing together and synthesizing an enormous body of material

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