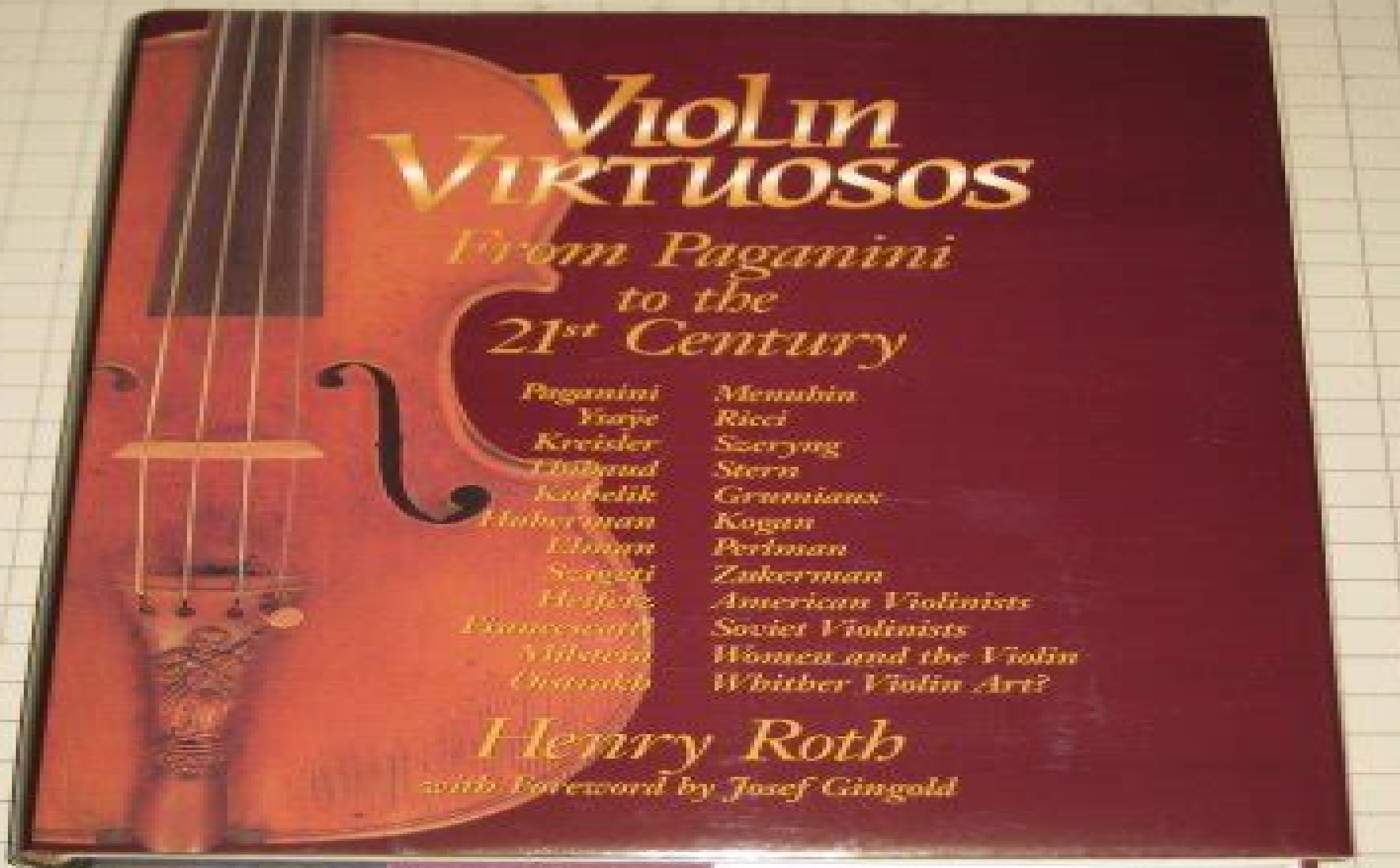




Violin VIRTUOSOS

*From Paganini
to the
21st Century*

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Henry Roth

with Foreword by Josef Gingold

Violin Virtuosos From Paganini To The 21st Century

Bennett Zon



Violin Virtuosos From Paganini To The 21st Century:

Violin Virtuosos Henry Roth, 1997 The singing tone and wide range of the violin have made it the archetypal musical instrument and in *Violin Virtuosos* violinist and music critic Henry Roth has created a work of rare insight into this singular and beloved instrument *Pioneer Violin Virtuoso in the Early Twentieth Century* Tatjana Goldberg, 2019-05-24 Tatjana Goldberg reveals the extent to which gender and socially constructed identity influenced female violinists separate but unequal status in a great male dominated virtuoso lineage by focussing on the few that stood out the American Maud Powell 1867 1920 Australian born Alma Moodie 1898 1943 and the British Marie Hall 1884 1956 Despite breaking down traditional gender based patriarchal social and cultural norms becoming celebrated soloists and greatly contributing towards violin works and the early recording industry Powell and Hall they received little historical recognition Goldberg provides a more complete picture of their artistic achievements and the impact they had on audiences *Violin Secrets* Jo Nardolillo, 2015-10-15 In *Violin Secrets* 101 Performance Strategies for the Advanced Violinist author and violinist Jo Nardolillo surveys the cutting edge of current violin technique combining tradition and innovation in one volume Blending traditional strategies that have produced generations of legendary performers with modern ideas Nardolillo reveals the secrets of today's most sought after master teachers garnered through her decade of study at top conservatories across the nation With more than a quarter century of experience teaching at the advanced level she has refined and distilled these essential concepts into clear concise step by step instructions complete with original illustrations and helpful tips *Violin Secrets* is an indispensable resource for any and all serious violinists The first chapter tackles the toughest challenge on the wish list of every established professional dedicated student and passionate amateur understanding why immaculate intonation is so difficult and exploring ways to achieve it Further chapters address the advanced techniques of fingerboard mapping mastering spiccato controlling vibrato playing into the curve small hand technique and navigating comfortably in high positions An extensive section on practice strategies blends concepts from learning theory sports psychology and Zen and the chapter on artistry offers insight on creating expressive phrases connecting with the audience and developing a unique artistic voice *Violin Secrets* examines overcoming performance anxiety choosing the right music editions being a strong section player in an orchestra leading productive chamber music rehearsals and winning auditions *Violin Secrets* is beautifully illustrated with original drawings by T M Larsen musical examples from the standard literature and a violinist's family tree that traces these secrets back through to the founding fathers of violin technique The *Music Secrets* for the Advanced Musician series is designed for instrumentalists singers conductors composers and other instructors and professionals seeking a quick set of pointers to improve their work as performers and producers of music Easy to use and intended for the advanced musician contributions to *Music Secrets* fill a niche for those who have moved beyond what beginners and intermediate practitioners need *The Contemporary Violin* Patricia Strange, Allen Strange, 2003-01-21

Written by a composer and a musician *The Contemporary Violin* offers a unique menu of avant garde musical possibilities that both performers and composers will enjoy exploring Allen and Patricia Strange's comprehensive study critically examines extended performance techniques found in the violin literature of the latter half of the twentieth century Drawing from both published and private manuscripts the authors present extended performance options for the acoustic modified electric and MIDI violin with signal processing and computer related techniques and include more than 400 notated examples The authors begin with bowing techniques and proceed systematically through other aspects of string playing including MIDI technologies Their correspondence and research with many performers and composers the book's extensive score and text bibliography and the discography of more than 130 recordings make *The Contemporary Violin* a valuable contemporary music reference and guide An additional benefit is its listing of Internet resources that will keep the reader up to date with recent developments in contemporary performance and composition First published by UC Press 2001

Nineteenth-Century British Music Studies Bennett Zon, 2019-05-23 Originally published in 1999 this volume of essays arises from the first biennial Music in Nineteenth Century Britain conference held at the University of Hull in July 1997 Like the conference this book seeks to expand and reassess our current knowledge of musical life in Britain during the nineteenth century as well as to challenge the preconceptions of earlier attitudes and scholarship This volume covers a cohesive range of subjects and materials intended not only as a revision of past views and scholarship but also as a tool for further research It provides a vigorous reconsideration of the musical activity of the period

The Virtuoso as Subject Zarko Cvejić, 2016-06-22 This book offers a novel interpretation of the sudden and steep decline of instrumental virtuosity in its critical reception between c 1815 and c 1850 documenting it with a large number of examples from Europe's leading music periodicals at the time The increasingly hostile critical reception of instrumental virtuosity during this period is interpreted from the perspective of contemporary aesthetics and philosophical conceptions of human subjectivity the book's main thesis is that virtuosity qua irreducibly bodily performance generated so much hostility because it was deemed incompatible with and even threatening to the new Romantic philosophical conception of music as a radically disembodied abstract autonomous art and moreover a symbol or model if only a utopian one of a similarly autonomous and free human subject whose freedom and autonomy seemed increasingly untenable in the economic and political context of post Napoleonic Europe That is why music newly reconceived as radically abstract and autonomous plays such an important part in the philosophy of early German Romantics such as E T A Hoffmann Schelling and Schopenhauer with their growing misgivings about the very possibility of human freedom and not so much in the preceding generation of thinkers such as Kant and Hegel who still believed in the transcendently free subject of the Enlightenment For the early German Romantics music becomes a model of human freedom if freedom could exist By contrast virtuosity irredeemably moored in the perishable human body ephemeral and beholden to such base motives as making money and gaining fame is not only incompatible with

music thus conceived but also threatens to expose it as an illusion in other words as irreducibly corporeal and by extension the human subject it was meant to symbolise as likewise an illusion Only with that in mind may we begin to understand the hostility of some early to mid 19th century critics to instrumental virtuosity which sometimes reached truly bizarre proportions In order to accomplish this the book looks at contemporary aesthetics and philosophy the contemporary reception of virtuosity in performance and composition and the impact of 19th century gender ideology on the reception of some leading virtuosos male and female alike

The Performance Style of Jascha Heifetz Dario Sarlo, 2016-03-03 The violinist Jascha Heifetz 1901 1987 is considered among the most influential performers in history and still maintains a strong following among violinists around the world Dario Sarlo contributes significantly to the growing field of analytical research into recordings and the history of performance style Focussing on Heifetz and his under acknowledged but extensive performing relationship with the Bach solo violin works BWV 1001 1006 Sarlo examines one of the most successful performing musicians of the twentieth century along with some of the most frequently performed works of the violin literature The book proposes a comprehensive method for analysing and interpreting the legacies of prominent historical performers in the wider context of their particular performance traditions The study outlines this research framework and addresses how it can be transferred to related studies of other performers By building up a comprehensive understanding of multiple individual performance styles it will become possible to gain deeper insight into how performance style develops over time The investigation is based upon eighteen months of archival research in the Library of Congress s extensive Jascha Heifetz Collection It draws on numerous methods to examine what and how Heifetz played why he played that way and how that way of playing compares to other performers The book offers much insight into the music industry between 1915 and 1975 including touring programming audiences popular and professional reception and recording The study concludes with a discussion of Heifetz s unique performer profile in the context of violin performance history

Romantic Violin Performing Practices David Milsom, 2020 What are the key topics that define Romantic violin playing

12 Etude-Caprices in the Styles of the Great Composers Amy Barlowe, 2009-09-23 Written by Juilliard trained violinist composer Amy Barlowe 12 Etude Caprices in the Styles of the Great Composers is a welcome addition to the intermediate solo violin repertoire Progressive and chronologically ordered these innovative etudes are invaluable both as study pieces and short unaccompanied concert works for competitions or recital programs Detailed Practice Guides follow each etude featuring methods for the development of technical and musical tools that will promote individual expression within the appropriate historical context Such aspects as sounding points varied vibrato and techniques for improving intonation are derived from each etude to increase facility musicianship and stylistic awareness Used as a supplement this fully illustrated and thoroughly engaging collection of original etudes provides a fresh and unique approach to the age old tradition of technical study Preparation for the major works of the great composers has never been more fun

All Things Strings Jo Nardolillo, 2014-03-14 String

players face a bewildering array of terms related to their instruments. Because string playing is a living art form passed directly from master to student, the words used to convey complex concepts such as bow techniques and fingering systems have developed into an extensive vocabulary that can be complicated, vague, and even contradictory. Many of these terms are derived from French, Italian, or German, yet few appear in any standard music dictionary. Moreover, the gulf separating classical playing from fiddle, bluegrass, jazz, and other genres has generated style-specific terms rarely codified into any reference work. *All Things Strings: An Illustrated Dictionary* bridges this gap, serving as the only comprehensive resource for the terminology used by the modern string family of instruments. All of the terms pertaining to violin, viola, cello, and double bass, inclusive of all genres and playing styles, are defined, explained, and illustrated in a single text. Entries include techniques from shifting to fingerboard mapping to thumb position, the entire gamut of bowstrokes, terms found in orchestral parts, instrument structure and repair, accessories, and equipment ornaments, including those used in jazz and bluegrass; explanations of various bow holds; conventions of orchestral playing; and types of strings, as well as information on a select number of famous luthiers, influential pedagogues, and legendary performers. *All Things Strings* is expertly illustrated with original drawings by T. M. Larsen and musical examples from the standard literature. Appendixes include an extensive bibliography of recommended reading for string players and a detailed chart of bowstrokes showing notation and explaining execution. As the single best source for understanding string instruments and referencing all necessary terminology, *All Things Strings* is an essential tool for performers, private teachers, college professors, and students at all levels. It is also an invaluable addition to the libraries of orchestra directors and composers wishing to better understand the complexities of string playing. With the inclusion of terms relevant to all four modern string instruments played in all genres, from jazz to bluegrass to historically informed performance, this resource serves the needs of every string musician.

Instrumental Teaching in Nineteenth-Century Britain David Golby, 2016-06-17 First published in 2004, this book demonstrates that while Britain produced many fewer instrumental virtuosi than its foreign neighbours, there developed a more serious and widespread interest in the cultivation of music throughout the nineteenth century. Taking a predominantly historical approach, the book moves from a discussion of general developments and issues to a detailed examination of violin pedagogy, method, and content, which indicates society's influence on cultural trends and informs the discussion of other instruments and institutional training that follows. In the first study of its kind, it examines in depth the inextricable links between trends in society, education, and levels of achievement. It also extends beyond profession and art music to amateur and popular spheres. A useful chronology of developments in nineteenth-century British music education is also included. This book will be of interest to those studying the history of instrumental teaching and Victorian music.

The Early Violin and Viola Robin Stowell, 2001-07-26 An invaluable guide to the available historical source material on playing the violin and viola.

Theory and Practice in Late Nineteenth-century Violin Performance David Milsom, 2003 In this book, David Milsom argues that in

order to convey late nineteenth century musical style appropriately the performer needs to have a grasp of the philosophical orientation of musical thinking at that time In effect one must unlearn the value systems of the present in order to assimilate those of the late nineteenth century To arrive at a better understanding of performance in this period the book examines performing style in the German and Franco Belgian schools of violin playing from c 1850 c 1900 Milsom explores selected instrumental treatises written by noted players and theorists together with a number of recorded performances given by celebrated artists in the early years of the twentieth century to review the similarities and differences between theory and practice An accompanying CD illustrates this relationship **The Knowledge Book** National Geographic,2009

Indispensable for every home library and office this handbook distills thousands of years of humankind s most significant ideas and achievements explains how they are linked and packs everything into a single irresistibly readable volume

Illustrations **Rudolf Friml** William A. Everett,2008 The first book length study devoted to Rudolf Friml s multifaceted musical legacy **Classical Violin Excerpts for Electric Guitarists** Eric N. Peterson,2021-03-26 Classical Violin Excerpts for Electric Guitarists is a book of classical violin snippets arranged for the guitar This book and its 71 pages cover some of the most influential violinists of the Baroque Romantic Classical and Contemporary periods such as Bach Vivaldi and Paganini The excerpts selected will expose the electric guitarist to the chromaticism scalar runs string skipping and arpeggios found in violin music This book is a great supplement to private lessons guitar method books and is intended for intermediate to advanced players **Reader's Guide to Music** Murray Steib,2013-12-02 The Reader s Guide to Music is

designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3 20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology **Music,**

Performance, and the Realities of Film Ben Winters,2014-02-05 This book examines the relationship between narrative film and reality as seen through the lens of on screen classical concert performance By investigating these scenes wherein the performance of music is foregrounded in the narrative Winters uncovers how concert performance reflexively articulates music s importance to the ontology of film The book asserts that narrative film of a variety of aesthetic approaches and traditions is no mere copy of everyday reality but constitutes its own filmic reality and that the music heard in a film s underscore plays an important role in distinguishing film reality from the everyday As a result concert scenes are examined as sites for provocative interactions between these two realities in which real world musicians appear in fictional narratives and an audience s suspension of disbelief is problematised In blurring the musical experiences of onscreen observers and participants these concert scenes also allegorize music s role in creating a shared subjectivity between film audience and

character and prompt Winters to propose a radically new vision of music's role in narrative cinema wherein musical underscore becomes part of a shared audio visual space that may be just as accessible to the characters as the music they encounter in scenes of concert performance The Gramophone ,2006 **Soundtracks of Asian America** Grace Wang,2015-02-15 In Soundtracks of Asian America Grace Wang explores how Asian Americans use music to construct narratives of self race class and belonging in national and transnational spaces She highlights how they navigate racialization in different genres by considering the experiences of Asians and Asian Americans in Western classical music U S popular music and Mandopop Mandarin language popular music Her study encompasses the perceptions and motivations of middle class Chinese and Korean immigrant parents intensely involved in their children's classical music training and of Asian and Asian American classical musicians whose prominence in their chosen profession is celebrated by some and undermined by others Wang interviews young Asian American singer songwriters who use YouTube to contest the limitations of a racialized U S media landscape and she investigates the transnational modes of belonging forged by Asian American pop stars pursuing recording contracts and fame in East Asia Foregrounding musical spaces where Asian Americans are particularly visible Wang examines how race matters and operates in the practices and institutions of music making

Violin Virtuosos From Paganini To The 21st Century Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has become more evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **Violin Virtuosos From Paganini To The 21st Century**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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