

# Practical Method for the Violoncello

## (Practischer Lehrgang des Violoncellspiels)

by

CARL SCHRÖDER

Edited by W. F. Ambrosio

### Part II

#### The First four Positions

### Band II

#### Die ersten vier Lagen

First Position (*erste Lage*) : 1 maSecond Position (*zweite Lage*) : 2 daThird Position (*dritte Lage*) : 3 aFourth Position (*vierte Lage*) : 4 ta

A String - *A Saite* | D String - *D Saite*

1ma 2da 3a 4ta | 1ma 2da 3a 4ta

G String - *G Saite* | C String - *C Saite*

1ma 2da 3a 4ta | 1ma 2da 3a 4ta

### The Half Position

### Die halbe Lage

### Scales in the different positions\*

### Tonleitern mit Benützung der Lagen\*

56

E major *F dur*

Chord *Akkord*

\*1) The notes between dotted lines in scale passages in Part I may now be played, using the fingerings given above the notes.

\*2) Hier spielt man nun auch die im ersten Heft befindlichen Tonleitern mit den eingeklammerten Notizen und dem oberen Fingersatz.

# Violoncello Method Volume Ii By Carl Schroder

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## **Violoncello Method Volume II By Carl Schroder:**

**Catalogue** Wright's Book Shop (Madison, Wis.), **The National Union Catalog, Pre-1956 Imprints**, 1968

**Nocturne op.9, no.2, by Chopin, arranged for the left hand alone** Mary Wurm, 1911 *The Open Shelf*, 1917

**Dictionary Catalog of the Music Collection** New York Public Library. Reference Department, 1964 [The Cambridge Companion to the Cello](#) Robin Stowell, 1999-06-28 This is a compact composite and authoritative survey of the history and development of the cello and its repertory since the origins of the instrument The volume comprises thirteen essays written by a team of nine distinguished scholars and performers and is intended to develop the cello's historical perspective in breadth and from every relevant angle offering as comprehensive a coverage as possible It focuses in particular on four principal areas the instrument's structure development and fundamental acoustical principles the careers of the most distinguished cellists since the baroque era the cello repertory including chapters devoted to the concerto the sonata other solo repertory and ensemble music and its technique teaching methods and relevant aspects of historical and performance practice It is the most comprehensive book ever to be published about the instrument and provides essential information for performers students and teachers *Catalog of Copyright Entries, Third Series*, 1949 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim the name of the copyright claimant as given in the application for registration the copyright date the copyright registration number etc **Catalog of Copyright Entries** Library of Congress. Copyright Office, 1949 *A Guide to Teaching Strings* Norman Lamb, 1971 **Vierzig tagliche Studien** Mary Wurm, 1911 *Bulletin*, 1970 [The Musician](#), 1910 **2 miniature trios for pianoforte, violin, and violoncello, op. 200** Cornelius Gurlitt, 1921 [Catalog of Copyright Entries. Fourth Series](#) Library of Congress. Copyright Office, 1949 [Catalog of Copyright Entries, Third Series](#) Library of Congress. Copyright Office, 1949 **Book Bulletin** Chicago Public Library, 1958 [Teaching Violin, Viola, Cello, and Double Bass](#) Dijana Ihas, Miranda Wilson, Gaelen McCormick, 2023-11-23 Teaching Violin Viola Cello and Double Bass summarizes three centuries of string pedagogy treatises to create a comprehensive resource on methods and approaches to teaching all four bowed string instruments Co written by three performance and pedagogy experts each specializing in different string instruments this book is applicable to all levels of instruction Essays on historical pedagogues are clearly structured to allow for easy comprehension of their philosophies pedagogical practices and unique contributions This book concludes with a section on application through comparative analysis of the historical methods and approaches With coverage from the eighteenth century to the present this book will be invaluable for teachers and students of string pedagogy and general readers who wish to learn more about string pedagogy's rich history diverse content and modern developments A *Cellist's Companion* Henk Lambooy, Michael Feves, 1999 The first comprehensive catalog of cello music END OF YEAR SALE the HARDCOVER edition is on sale for 95 Euros reduced from 149 Euros with free postage at [www.cellocompanion.com](http://www.cellocompanion.com) the

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## Unveiling the Magic of Words: A Overview of "**Violoncello Method Volume Ii By Carl Schroder**"

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