

J. D. REED



Virgil's

Nation and Poetry in the Aeneid

Gaze

Virgil's Gaze Nation And Poetry In The Aeneid

Basil Dufallo



Virgil's Gaze Nation And Poetry In The Aeneid:

Virgil's Gaze Joseph D Reed, 2016-07-26 Virgil's Aeneid invites its reader to identify with the Roman nation whose origins and destiny it celebrates But as J D Reed argues in *Virgil's Gaze* the great Roman epic satisfies this identification only indirectly if at all In retelling the story of Aeneas' foundational journey from Troy to Italy Virgil defines Roman national identity only provisionally through oppositions to other ethnic identities especially Trojan Carthaginian Italian and Greek oppositions that shift with the shifting perspective of the narrative Roman identity emerges as multivalent and constantly changing rather than unitary and stable The Roman self that the poem gives us is capacious adaptable to a universal nationality potentially an imperial force but empty at its heart However the incongruities that produce this emptiness are also what make the Aeneid endlessly readable since they forestall a single perspective and a single notion of the Roman Focusing on questions of narratology intertextuality and ideology *Virgil's Gaze* offers new readings of such major episodes as the fall of Troy the pageant of heroes in the underworld the death of Turnus and the disconcertingly sensual descriptions of the slain Euryalus Pallas and Camilla While advancing a highly original argument Reed's wide ranging study also serves as an ideal introduction to the poetics and principal themes of the Aeneid

Augustan Poetry and the Roman Republic

Joseph Farrell, Damien P. Nelis, 2013-06-13 *Augustan Poetry and the Roman Republic* explores the liminal status of the Augustan period with its inherent tensions between a rhetoric based on the idea of *res publica restituta* and the expression of the need for a radical renewal of the Roman political system It attempts to examine some of the ways in which the Augustan poets dealt with these and other related issues by discussing the many ways in which individual texts handle the idea of the Roman Republic Focusing on the works of the major Augustan poets Vergil Horace Propertius and Ovid the contributions in this collection look at the under studied aspect of their poetry namely the way in which they constructed and investigated images of the Roman Republic and the Roman past

Virgil: Aeneid Book XII Virgil, 2012-07-26 Book XII brings Virgil's Aeneid to a close as the long delayed single combat between Aeneas and Turnus ends with Turnus' death a finale that many readers find more unsettling than triumphant In this the first detailed single volume commentary on the book in any language Professor Tarrant explores Virgil's complex portrayal of the opposing champions his use and transformation of earlier poetry Homer's in particular and his shaping of the narrative in its final phases In addition to the linguistic and thematic commentary the volume contains a substantial introduction that discusses the larger literary and historical issues raised by the poem's conclusion other sections include accounts of Virgil's metre later treatments of the book's events in art and music and the transmission of the text The edition is designed for upper level undergraduates and graduate students and will also be of interest to scholars of Latin literature

Virgil's Homeric Lens Edan Dekel, 2012-01-25 This book examines the ways in which Virgil's Aeneid uses Homer's Odyssey both as a conceptual model for writing an intertextual epic and as a powerful refracting lens for the specific interpretation of the Iliad and its consequences

A Commentary on Ovid's

Metamorphoses: Volume 2, Books 7-12 Alessandro Barchiesi, E. J. Kenney, Joseph D. Reed, 2024-02-01 Comprising fifteen books and over two hundred and fifty myths Ovid's Metamorphoses is one of the longest extant Latin poems from the ancient world and one of the most influential works in Western culture It is an epic on desire and transgression that became a gateway to the entire world of pagan mythology and visual imagination This the first complete commentary in English covers all aspects of the text from textual interpretation to poetics imagination and ideology and will be useful as a teaching aid and an orientation for those who are interested in the text and its reception Historically the poem's audience includes readers interested in opera and ballet psychology and sexuality myth and painting feminism and posthumanism vegetarianism and metempsychosis to name just a few outside the area of Classical Studies

Memory in Ancient Rome and Early Christianity Karl Galinsky, 2016 Memory in Ancient Rome and Early Christianity presents perspectives from an international and interdisciplinary range of contributors on the literature history archaeology and religion of a major world civilization based on an informed engagement with important concepts and issues in memory studies

Rome and America Dean Hammer, 2023-01-05 Rome and America provides a timely exploration of the Roman and American founding myths in the cultural imagination Defying the usual ideological categories Dean Hammer argues for the exceptional nature of the myths as a journey of Strangers but also traces the tensions created by the myths in attempts to answer the question of who We are The wide ranging chapters reassess both Roman antecedents and American expressions of the myth in some unexpected places early American travelogues westerns bare knuckle boxing early American theater government documents detailing Native American policy and the writings of Noah Webster W E B Du Bois Booker T Washington and Charles Eastman This innovative volume culminates in an interpretation of the current crisis of democracy as a reversion of the community back to Strangers with suggestions of how the myth can recast a much needed discussion of identity and belonging

Our Mythical Childhood... The Classics and Literature for Children and Young Adults, 2016-11-01 In The Classics and Children's Literature between West and East a team of contributors from different continents offers a survey of the reception of Classical Antiquity in children's and young adults literature by applying regional perspectives

Identities, Ethnicities and Gender in Antiquity Jacqueline Fabre-Serris, Alison Keith, Florence Klein, 2021-04-06 The question of identity arises for any individual or ethnic group when they come into contact with a stranger or another people Such contact results in the self conscious identification of ways of life customs traditions and other forms of society as one's own specific cultural features and the construction of others as characteristic of peoples from more or less distant lands described as very different Since all societies are structured by the division between the sexes in every field of public and private activity the modern concept of gender is a key comparator to be considered when investigating how the concepts of identity and ethnicity are articulated in the evaluation of the norms and values of other cultures The object of this book is to analyze at the beginning Western culture various examples of the ways the Greeks and Romans deployed these three parameters in the definition of their

identity both cultural and gendered by reference to their neighbours and foreign nations at different times in their history This study also aims to enrich contemporary debates by showing that we have yet to learn from the ancients discussions of social and cultural issues that are still relevant today Citizens of Discord Brian Breed,Cynthia Damon,Andreola Rossi,2010-08-26 The volume brings together an international group of distinguished contributors and offers a broad basis of investigation of the phenomenon of Roman civil wars encompassing literary texts documentary texts and material culture spanning the Greek and Roman worlds *Epic Pastures* Eleni Ntanou,2025-03-17 Although nearly all scholars acknowledge that the *Metamorphoses* appears to engage with pastoral poetry there has not been a monograph specifically designed to address and explore the interaction between pastoral and epic in the *Metamorphoses* This book fills in this gap building on modern approaches to intertextuality Ovidian and pastoral studies The present book is comprised from five main chapters 1 Pastoral Encounters 2 Female Pastoral 3 Mourning Pastoral 4 Pastoral Ascent in the *Metamorphoses* 5 Pastoral Golden Age and the *Metamorphoses* The chapters are often in dialogue with one another thus offering a more sustained examination of the topic Alongside the lack of comprehensive monograph on pastoral in the *Metamorphoses* the preseny book s originality and contribution lie on the exploration of pastoral in the *Metamorphoses* through the lenses of fiction heroics and gender notions which are interwoven throughout the chapters This modern approach to generic interaction will be useful for scholars working on Ovid and across the range of Greek and Roman literature as well as for students of Classics **The Captor's Image** Basil Dufallo,2013-03-21 The first book length treatment of artistic ecphrasis in Roman literature The Captor s Image challenges pervasive views to argue for it as a site of subtle ongoing competition between Greek and Roman cultures Echoing Hylas Mark Heerink,2015-12-15 During a stopover of the Argo in Mysia the boy Hylas sets out to fetch water for his companion Hercules Wandering into the woods he arrives at a secluded spring inhabited by nymphs who fall in love with him and pull him into the water Mad with worry Hercules stays in Mysia to look for the boy but he will never find him again In *Echoing Hylas* Mark Heerink argues that the story of Hylas a famous episode of the Argonauts voyage was used by poets throughout classical antiquity to reflect symbolically on the position of their poetry in the literary tradition Certain elements of the story including the characters of Hylas and Hercules themselves functioned as metaphors of the art of poetry In the Hellenistic age for example the poet Theocritus employed Hylas as an emblem of his innovative bucolic verse contrasting the boy with Hercules who symbolized an older heroic epic tradition The Roman poet Propertius further developed and transformed Theocritus s metapoetical allegory by turning Heracles into an elegiac lover in pursuit of an unattainable object of affection In this way the myth of Hylas became the subject of a dialogue among poets across time from the Hellenistic age to the Flavian era Each poet Heerink demonstrates used elements of the myth to claim his own place in a developing literary tradition With this innovative diachronic approach Heerink opens a new dimension of ancient metapoetics and offers many insights into the works of Apollonius of Rhodes Theocritus Virgil Ovid Valerius Flaccus and Statius

Festivals in Latin Literature Anke Walter, 2025-04-26 Festivals feature prominently in Latin literature even in works that are not explicitly dedicated to festive days like Ovid's *Fasti*. Festivals in Latin Literature explores the role of festivals in elegiac lyric and epic poetry as well as historiography. In all of these festivals play a more pervasive role than has so far been realised. Tibullus' elegiac oeuvre rests on an interplay between amatory and festive poetics that even has a political meaning to it and Propertius uses festivals in his fourth book of elegies to question from an amatory perspective the memory typically associated with some key Roman festivals. In the poetry of Sulpicia and Ovid's *Tristia* festivals allow voices that are otherwise marginalised to shape their own fame and commemoration. Horace's *Odes* and the *Carmen saeculare* rest on an intriguing interplay of festivity in the private sphere which forms but a fleeting and precious moment and the monumentality of public festivals in which the poet styles himself as a master of Roman time. Post-Vergilian Latin epicists use festivals to explore the fragility of human identity in a world dominated by the gods in Ovid's *Metamorphoses* and to question further the commemoration connected with festive days. In particular Statius in his *Thebaid* undermines the foundational importance of festivals in the *Aeneid* vividly staging the problematic meaning of festivals that convey a premature commemoration of an epic conflict that is unspeakable *nefas*. Finally in Livy's *ab urbe condita* and Tacitus' *Historiae* festivals both provide structure and capture long term developments in Roman history including Rome's rise to power and the collapse of its morals while situating both works in broader historiographical and intertextual dialogues. The book sheds new light on these authors and works uncovering their unique festive poetics. It demonstrates that Latin literature adds important new aspects to our general understanding of festivals which as seen throughout the book offer even richer avenues of creating meaning and shaping or questioning commemoration than is often assumed. **You Win or You Die** Ayelet Haimson Lushkov, 2017-04-30

If the Middle Ages form the present day backdrop to the continents of Westeros and Essos then antiquity is their resonant past. The Known World is haunted by the remnants of distant and powerful civilizations without whose presence the novels of George R R Martin and the ever popular HBO show would lose much of their meaning and appeal. In this essential sequel to Carolayne Larrington's *Winter is Coming* The Medieval World of Game of Thrones Ayelet Haimson Lushkov explores the echoes from the Summer Islands to Storm's End of a rich antique history. She discusses for example the convergence of ancient Rome and the reach, scope and might of the Valyrian Freehold. She shows how the wanderings of Tyrion Lannister replay the journeys of Odysseus and Aeneas. She suggests that the War of the Five Kings resembles the War of the Four Emperors 68-69 AD. She also demonstrates just how the Wall and the Wildlings advancing on it connect with Hadrian's bulwark against fierce tribes of Picts. This book reveals the remarkable extent to which the entire Game of Thrones universe is animated by its ancient past. *Underworlds of Memory* Alan Itkin, 2017-05-15 *Underworlds of Memory* argues persuasively that the literary works of the expatriate German author W G Sebald can best be understood through the lens of the classical genre of epic. Scholars often read Sebald's work as a project of cultural memory that aims to reevaluate Europe's

past in the wake of the traumatic and complex events of the twentieth century Sebald's characters seek out the traces of Europe's destructive history in strange places. They linger in disused train stations, pause before works of art, and return to childhood homes that turn out to be more foreign than any place they have visited. *Underworlds of Memory* demonstrates that these strange encounters with the past are based on central tropes of classical epic: the journey to the underworld, the encounter with a work of art, and the return to the homeland. Sebald thus follows in the footsteps of German Jewish authors including Peter Weiss, Siegfried Kracauer, and Jean Améry, who use these same epic tropes to reconsider the cultural memory of the Holocaust. *Underworlds of Memory* reads Sebald's works together with the works of these German Jewish authors and the classical epics of Homer and Virgil in order to describe and trace the origins of the unique intervention into cultural memory they embody.

The Commerce of War Neil Coffee, 2009-08-01 Latin epics such as Virgil's *Aeneid*, Lucan's *Civil War*, and Statius's *Thebaid* addressed Roman aristocrats whose dealings in gifts, favors, and payments defined their conceptions of social order. In *The Commerce of War*, Neil Coffee argues that these exchanges play a central yet overlooked role in epic depictions of Roman society. Tracing the collapse of an aristocratic worldview across all three poems, Coffee highlights the distinction they draw between reciprocal gift giving among elites and the more problematic behaviors of buying and selling. In the *Aeneid*, customary gift and favor exchanges are undermined by characters who view human interaction as short-term and commodity-driven. *The Civil War* takes the next logical step, illuminating how Romans cope once commercial greed has supplanted traditional values. Concluding with the *Thebaid*, which focuses on the problems of excessive consumption rather than exchange, Coffee closes his powerful case that these poems constitute far-reaching critiques of Roman society during its transition from republic to empire.

Prolepsis Roberta Berardi, Sabrina Mancuso, Olivia Montepaone, 2025-08-04 This volume collects contributions on the theme of prolepsis in Antiquity, Middle Ages, and Renaissance. As the interest in this topic grows, our goal is to provide a first attempt at adopting an all-encompassing approach which thematizes prolepsis as a pivotal hermeneutic tool to read into different times and contexts. While the first section maintains a more traditional literary approach to the topic, the second section hosts a reflection on the relationship between prolepsis and kingship within historiographical accounts. The chapters of the third section revolve around a religious interpretation of prolepsis, creating an overview of theological practices and narrations connected to foreshadowing through time. Section four hosts chapters that differ significantly in their individual fields but share the common understanding of a practical application of prolepsis in the ancient Greek world with a specific technical focus. The three essays of the fifth and final section explore entirely different conceptualizations, delving into alternative notions of prolepsis, combining approaches, and maintaining a more methodological focus.

Epic Ambition Jessica Blum, Jessica Blum-Sørensen, 2023-12-12 By the time the Roman poet Valerius Flaccus wrote in the first century CE the tale of Jason and his famous ship, the *Argo*, had been retold so often it was a byword for poetic banality. Why then did Valerius construct his epic *Argonautica*? In this innovative analysis, Jessica Blum Sørensen

argues that it was precisely the myth's overplayed nature that appealed to Valerius operating in and responding to a period of social and political upheaval. Seeking to comment obliquely on Roman reliance on mythic exempla to guide action and expected outcomes, there was no better vessel for his social and political message than the familiar Argo. Focusing especially on Hercules, Blum Sorensen explores how Valerius' characters and by extension their Roman audience misinterpret exemplars of past achievement or apply them to sad effect in changed circumstances. By reading such models as normative guides to epic triumph, Valerius' Argonauts find themselves enacting tragic outcomes; effectively, the characters impose their nostalgic longing for epic triumph on the events before them even as Valerius and his audience anticipate the tragedy awaiting his heroes. Valerius thus questions Rome's reliance on the past as a guide to the present, allowing for doubt about the empire's success under the new Flavian regime. It is the literary tradition's exchange between triumphant epic and tragedy that makes the Argo's voyage a perfect vehicle for Valerius' exploration of the tensions between genres, both raising and prohibiting resolution of anxieties about how the new age, mythological or real, will turn out.

Disorienting Empire Basil Dufallo, 2021

Double vision
Plautus's *Menaechmi* and Rome's nascent empire
Wayward sons and wandering Bacchic revels
Terence's *Heautontimorumenos*
Wandering atoms
Roman error and poetic tradition in Lucretius
Catullan wanderings
traversing the empire
traversing the self
Caesar's mistakes and Horace's *errores*
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The *Aeneid*'s reorientations

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Table of Contents Virgils Gaze Nation And Poetry In The Aeneid

1. Understanding the eBook Virgils Gaze Nation And Poetry In The Aeneid
 - The Rise of Digital Reading Virgils Gaze Nation And Poetry In The Aeneid
 - Advantages of eBooks Over Traditional Books
2. Identifying Virgils Gaze Nation And Poetry In The Aeneid
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Virgils Gaze Nation And Poetry In The Aeneid
 - User-Friendly Interface
4. Exploring eBook Recommendations from Virgils Gaze Nation And Poetry In The Aeneid
 - Personalized Recommendations
 - Virgils Gaze Nation And Poetry In The Aeneid User Reviews and Ratings
 - Virgils Gaze Nation And Poetry In The Aeneid and Bestseller Lists
5. Accessing Virgils Gaze Nation And Poetry In The Aeneid Free and Paid eBooks

- Virgils Gaze Nation And Poetry In The Aeneid Public Domain eBooks
 - Virgils Gaze Nation And Poetry In The Aeneid eBook Subscription Services
 - Virgils Gaze Nation And Poetry In The Aeneid Budget-Friendly Options
6. Navigating Virgils Gaze Nation And Poetry In The Aeneid eBook Formats
- ePub, PDF, MOBI, and More
 - Virgils Gaze Nation And Poetry In The Aeneid Compatibility with Devices
 - Virgils Gaze Nation And Poetry In The Aeneid Enhanced eBook Features
7. Enhancing Your Reading Experience
- Adjustable Fonts and Text Sizes of Virgils Gaze Nation And Poetry In The Aeneid
 - Highlighting and Note-Taking Virgils Gaze Nation And Poetry In The Aeneid
 - Interactive Elements Virgils Gaze Nation And Poetry In The Aeneid
8. Staying Engaged with Virgils Gaze Nation And Poetry In The Aeneid
- Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Virgils Gaze Nation And Poetry In The Aeneid
9. Balancing eBooks and Physical Books Virgils Gaze Nation And Poetry In The Aeneid
- Benefits of a Digital Library
 - Creating a Diverse Reading Collection Virgils Gaze Nation And Poetry In The Aeneid
10. Overcoming Reading Challenges
- Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Virgils Gaze Nation And Poetry In The Aeneid
- Setting Reading Goals Virgils Gaze Nation And Poetry In The Aeneid
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Virgils Gaze Nation And Poetry In The Aeneid
- Fact-Checking eBook Content of Virgils Gaze Nation And Poetry In The Aeneid
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
- Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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