

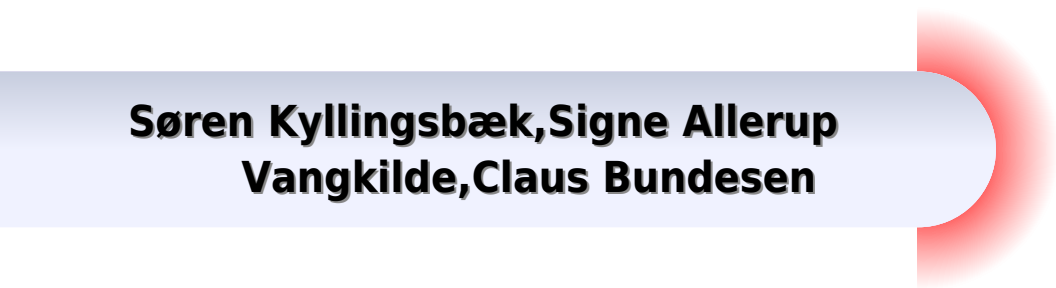


Visual Attention and Consciousness

Jay Friedenberg

Visual Attention And Consciousness Paperback 2012 By Jay Friedenber

**Søren Kyllingsbæk, Signe Allerup
Vangkilde, Claus Bundesen**



Visual Attention And Consciousness Paperback 2012 By Jay Friedenber

Visual Attention and Consciousness Jay Friedenber, 2012-12-12 Consciousness is perhaps one of the greatest mysteries in the universe This ambitious book begins with a philosophical approach to consciousness examining some key questions such as what is meant by the term conscious and how this applies to vision The book then explores major visual phenomena related to attention and conscious experience including filling in processes aftereffects multi stability forms of divided attention models of visual attention priming effects types of attentional blindness and various visual disorders For each phenomenon the biological and cognitive level research is reviewed Themes touched upon throughout are the relation between consciousness and attention automatic vs willful processes singularity vs multiplicity and looking without seeing The book concludes with an evolutionary approach describing possible functions that visual consciousness may serve and how those may affect the way we see The systematic review of key topics and the multitude of perspectives make this book an ideal primary or ancillary text for graduate courses in perception vision consciousness or philosophy of mind **Visual**

Attention and Consciousness Jay Friedenber, 2013 This book is an ambitious interdisciplinary survey of the empirical literature on many different aspects of visual attention and consciousness It may be used as a primary or ancillary text for graduate courses in perception vision consciousness or philosophy of mind **Cognitive Science** Jay Friedenber, Gordon Silverman, Michael J. Spivey, 2021-08-25 Cognitive Science provides a comprehensive and up to date introduction to the study of the mind from an interdisciplinary perspective *Insights in Consciousness Research, volume II* Xerxes D.

Arsiwalla, Antonino Raffone, Luca Simione, Monia D'Angiò, 2025-05-27 This Research Topic is the second volume of the Research Topic *Insights in Consciousness Research 2021* Please see the first volume here We are now entering the third decade of the 21st Century and especially in the last years the achievements made by scientists have been exceptional leading to major advancements in the fast growing field of Psychology Frontiers has organized a series of Research Topics to highlight the latest advancements in science in order to be at the forefront of science in different fields of research This editorial initiative of particular relevance led by Antonino Raffone Specialty Chief Editor of the section Consciousness Research as well as Luca Simione and Xerxes D Arsiwalla is focused on new insights novel developments current challenges latest discoveries and recent advances of internationally recognized researchers at various stages of their careers High quality original research manuscripts on novel concepts problems and approaches are welcomed This Research Topic solicits brief forward looking contributions from the editorial board members that describe the state of the art outlining recent developments and major accomplishments that have been achieved and that need to occur to move the field forward Authors are encouraged to identify the greatest challenges in the sub disciplines and how to address those challenges The goal of this special edition Research Topic is to shed light on the progress made in the past decade in the Consciousness Research field and on its future challenges to provide a thorough overview of the state of the art in this area of research This article

collection will inspire inform and provide direction and guidance to researchers in the field Please note that submissions to this collection are by invitation only Please inform the Editorial Office when you wish to submit a manuscript

Visual Attention Richard D. Wright,1998-10-29 Paying attention is something we are all familiar with and often take for granted yet the nature of the operations involved in paying attention is one of the most profound mysteries of the brain This book contains a rich interdisciplinary collection of articles by some of the pioneers of contemporary research on attention Central themes include how attention is moved within the visual field attention's role during visual search and the inhibition of these search processes how attentional processing changes as continued practice leads to automatic performance how visual and auditory attentional processing may be linked and recent advances in functional neuro imaging and how they have been used to study the brain's attentional network

Attention and consciousness in different senses Naotsugu Tsuchiya,Jeroen J. Van Boxtel,2013-06-03 Although often used in everyday speech and in the scholarly literature selective attention and consciousness lack clear undisputed definitions Partly because of this deficit there exists a lively debate on the relationship between the two Nevertheless attention has been studied scientifically for a long time because a variety of tasks allow researchers to control several of its aspects e g focused and feature based attention Consciousness as a scientific subject of study has emerged more recently but is now rapidly gaining traction Scientific studies of consciousness concern the state or level of consciousness e g awake as opposed to in coma dreamless sleep or under anaesthesia as well as the contents of consciousness or the phenomenology of perception With the increase in consciousness focused research there is a concomitant surge in research examining the relationship between attention and consciousness This relationship between attention and consciousness is the topic of this Research Topic Contributions related to or focused solely on attention or on consciousness will not be considered It had long been assumed that attention and consciousness are inextricably intertwined two sides of the same coin However recently substantial evidence has emerged that attention and consciousness are interacting but separable processes It is however debated how tight the interactions are and what the exact nature of the relationship is Therefore we invite researchers from different camps to provide opinionated but balanced literature reviews Different groups will interpret the same data in different ways We feel that combining these views in one Research Topic is immensely valuable to researchers from different fields Apart from reviews we also invite potential contributors to provide new and exciting evidence in the form of original contributions that may support any of the different views Even though attention and consciousness are critical aspects of many different cognitive processes they are mainly studied though not exclusively in the domain of visual perception In other sensory modalities e g olfaction or audition it is currently not clear whether distinctions between attention and consciousness exist which is even more true for other cognitive processes such as memory Therefore we specifically invite contributions covering the auditory somatosensory olfactory and memory domain We ask all contributors to provide discussions on the relationship between attention and consciousness and focus on 1 the

influence of attention on sensory processing 2 the formation of conscious perception 3 the evidence for unconscious processing and its modulation by attention 4 potential indications for dissociations between attention and consciousness e g does paying attention to a stimulus decrease performance on e g a discrimination task 5 neuroimaging and neurophysiology data pertaining to these questions Often one is caught in one's own research field and lacks the time or the knowledge to delve into another field This Research Topic should provide a great overview in great breadth of the current state of knowledge on the links between attention and consciousness and their interactions in several different sensory modalities

Principles of Visual Attention Claus Bundesen, Thomas Habekost, 2008-08-14 The nature of attention is one of the oldest and most central problems in psychology Principles of Visual Attention contains a detailed review of the most important research done on attention in vision spanning cognitive psychology brain imaging patient studies and recordings from single cells in the visual cortex Structuring Mind Sebastian Watzl, 2017 What is attention How does attention shape consciousness In an approach that engages with foundational topics in the philosophy of mind the theory of action psychology and the neurosciences this book provides a unified and comprehensive answer to both questions Sebastian Watzl shows that attention is a central structural feature of the mind The first half of the book provides an account of the nature of attention Attention is prioritizing it consists in regulating priority structures Attention is not another element of the mind but constituted by structures that organize integrate and coordinate the parts of our mind Attention thus integrates the perceptual and intellectual the cognitive and motivational and the epistemic and practical The second half of the book concerns the relationship between attention and consciousness Watzl argues that attentional structure shapes consciousness into what is central and what is peripheral The center periphery structure of consciousness cannot be reduced to the structure of how the world appears to the subject What it is like for us thus goes beyond the way the world appears to us On this basis a new view of consciousness is offered In each conscious experience we actively take a stance on the world we appear to encounter It is in this sense that our conscious experience is our subjective perspective **Visual Attention and Cognition** W. H. Zangemeister, H. S. Stiehl, C. Freksa, 1996-01-01 Hardbound The goal of this book is to put together some of the main interdisciplinary aspects that play a role in visual attention and cognition The book is aimed at researchers and students with interdisciplinary interest In the first chapter a general discussion of the influential scanpath theory and its implications for human and robot vision is presented Subsequently four characteristic aspects of the general theme are dealt with in topical chapters each of which presents some of the different viewpoints of the various disciplines involved They cover neuropsychology clinical neuroscience modeling and applications Each of the chapters opens with a synopsis tying together the individual contributions **Visual Attention**, 1998 Paying attention is something we are all familiar with and often take for granted yet the nature of the operations involved in paying attention is one of the most profound mysteries of the brain This book contains a rich interdisciplinary collection of articles by some of the pioneers of contemporary research

on attention Central themes include how attention is moved within the visual field attention's role during visual search and the inhibition of these search processes how attentional processing changes as continued practice leads to automatic performance how visual and auditory att

Visual Attention and Cortical Circuits Jochen Braun, Christof Koch, Joel L. Davis, 2001 An attempt to derive a comprehensive theory of attention from both neurobiological and psychological data

Effects of Long-term Memory on Visual Attention and Access to Visual Consciousness Peter David Weller, 2021*

Vision and Attention Michael Jenkin, Laurence Harris, 2001-05-18 CD ROM contains Color images and video clips

Theories of Visual Attention - linking cognition, neuropsychology, and neurophysiology Søren Kyllingsbæk, Signe Allerup Vangkilde, Claus Bundesen, 2015-09-02 The Neural Theory of Visual Attention of Bundesen Habekost and Kyllingsbæk 2005 was proposed as a neural interpretation of Bundesen's 1990 theory of visual attention TVA In NTVA visual attention functions via two mechanisms by dynamic remapping of receptive fields of cortical cells such that more cells are devoted to behaviorally important objects than to less important ones filtering and by multiplicative scaling of the level of activation in cells coding for particular features pigeonholing NTVA accounts for a wide range of known attentional effects in human performance and a wide range of effects observed in firing rates of single cells in the primate visual system and thus provides a mathematical framework to unify the 2 fields of research In this Research Topic of Frontiers in Psychology some of the leading theories of visual attention at both the cognitive neuropsychological and neurophysiological levels are presented and evaluated In addition the Research Topic encompasses application of the framework of NTVA to various patient populations and to neuroimaging as well as genetic and psychopharmacological studies

Attention in Vision A.H.C. van der Heijden, 2004-03 Aims to identify address and solve some major problems and issues in the psychology of visual perception attention and intentional control

How Attention Works Stefan Van Der Stigchel, 2019-03-12 How we filter out what is irrelevant so we can focus on what we need to know We are surrounded by a world rich with visual information but we pay attention to very little of it filtering out what is irrelevant so we can focus on what we think we need to know Advertisers web designers and other attention architects try hard to get our attention promoting products with videos on huge outdoor screens adding flashing banners to websites and developing computer programs with blinking icons that tempt us to click Often they succeed in distracting us from what we are supposed to be doing In How Attention Works Stefan Van der Stigchel explains the process of attention and what the implications are for our everyday lives The visual attention system is efficient Van der Stigchel writes because it doesn't waste energy processing every scrap of visual data it receives it gathers only relevant information We focus on one snippet of information and assume that everything else is stable and consistent with past experience that's why most people miss even the most glaring continuity errors in films If an object doesn't meet our expectations chances are we won't see it Van der Stigchel makes his case with examples from real life explaining among other things the limitations of color perception and why fire trucks shouldn't be red the importance of location security

guards and radiologists for example have to know where to look the attention getting properties of faces and spiders what we can learn from someone else's eye movements why we see what we expect to see magicians take advantage of this and visual neglect and unattended information

Top-down Control of Visual Attention and Awareness, 2006 Visual Masking
Bruno Breitmeyer, Haluk Ogmen, 2006-04-20 Our visual system can process information at both conscious and unconscious levels Understanding the factors that control whether a stimulus reaches our awareness and the fate of those stimuli that remain at an unconscious level are the major challenges of brain science in the new millennium Since its publication in 1984 Visual Masking has established itself as a classic text in the field of cognitive psychology In the years since there have been considerable advances in the cognitive neurosciences and a growth of interest in the topic of consciousness and the time is ripe for a new edition of this text Where most current approaches to the study of visual consciousness adopt a steady state view the approach presented in this book explores its dynamic properties This new edition uses the technique of visual masking to explore temporal aspects of conscious and unconscious processes down to a resolution in the millisecond range The time slices through conscious and unconscious vision revealed by the visual masking technique can shed light on both normal and abnormal operations in the brain The main focus of this book is on the microgenesis of visual form and pattern perception microgenesis referring to the processes occurring in the visual system from the time of stimulus presentation on the retinae to the time a few hundred milliseconds later of its registration at conscious or unconscious perceptual and behavioural levels The book takes a highly integrative approach by presenting microgenesis within a broad context encompassing visuo temporal phenomena attention and consciousness

First half second Haluk Oğmen, The Effects of Selective Attention on Visual Consciousness Stacey A. Kuan, 2005

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