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Otto Benesch



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Language Typology and Language Universals / Sprachtypologie und sprachliche Universalien / La typologie des langues et les universaux linguistiques. 1. Halbband Haspelmath Martin, 2008-07-14 No detailed description available for HASPELMATH ET AL LANG TYPOLOGY 1 TLBD HSK 20 1 E BOOK *Language Typology and Language Universals* Martin Haspelmath, 2001 This series of HANDBOOKS OF LINGUISTICS AND COMMUNICATION SCIENCE is designed to illuminate a field which not only includes general linguistics and the study of linguistics as applied to specific languages but also covers those more recent areas which have developed from the increasing body of research into the manifold forms of communicative action and interaction For classic linguistics there appears to be a need for a review of the state of the art which will provide a reference base for the rapid advances in research undertaken from a variety of theoretical standpoints while in the more recent branches of communication science the handbooks will give researchers both an overview and orientation To attain these objectives the series will aim for a standard comparable to that of the leading handbooks in other disciplines and to this end will strive for comprehensiveness theoretical explicitness reliable documentation of data and findings and up to date methodology The editors both of the series and of the individual volumes and the individual contributors are committed to this aim The languages of publication are English German and French The main aim of the series is to provide an appropriate account of the state of the art in the various areas of linguistics and communication science covered by each of the various handbooks however no inflexible pre set limits will be imposed on the scope of each volume The series is open ended and can thus take account of further developments in the field This conception coupled with the necessity of allowing adequate time for each volume to be prepared with the necessary care means that there is no set time table for the publication of the whole series Each volume will be a self contained work complete in itself The order in which the handbooks are published does not imply any rank ordering but is determined by the way in which the series is organized the editor of the whole series enlist a competent editor for each individual volume Once the principal editor for a volume has been found he or she then has a completely free hand in the choice of co editors and contributors The editors plan each volume independently of the others being governed only by general formal principles The series editor only intervene where questions of delineation between individual volumes are concerned It is felt that this modus operandi is best suited to achieving the objectives of the series namely to give a competent account of the present state of knowledge and of the perception of the problems in the area covered by each volume Doing Applied Linguistics Daniel Perrin, Ulla Kleinberger, 2017-06-12 How can students be empowered to communicate professionally as translators journalists and CCOs How can professionals engaged in crucial language interactions do the same pilots nurses lawyers and many others This volume gives answers to these questions providing insights into critical situations and good practices from many years of research and teaching in a practice oriented research driven School of Applied Linguistics **Handbook of Popular**

Culture and Biomedicine Arno Görgen, German Alfonso Nunez, Heiner Fangerau, 2018-09-10 This handbook explores the ways biomedicine and pop culture interact while simultaneously introducing the reader with the tools and ideas behind this new field of enquiry From comic books to health professionals from the arts to genetics from sci fi to medical education from TV series to ethics it offers different entry points to an exciting and central aspect of contemporary culture how and what we learn about and from scientific knowledge and its representation in pop culture Divided into three sections the handbook surveys the basics the micro and the macroaspects of this interaction between specialized knowledge and cultural production After the introduction of basic concepts of and approaches to the topic from a variety of disciplines the respective theories and methods are applied in specific case studies The final section is concerned with larger social and historical trends of the use of biomedical knowledge in popular culture Presenting over twenty five original articles from international scholars with different disciplinary backgrounds this handbook introduces the topic of pop culture and biomedicine to both new and mature researchers alike The articles all complete with a rich source of further references are aimed at being a sincere entry point to researchers and academic educators interested in this somewhat unexplored field of culture and biomedicine

Image, Text, Stone Nikolaus Dietrich, Johannes Fouquet, 2022-07-18 This edited volume explores the intermediality of image and text in Graeco Roman sculpture Through its choice of authors disciplinary backgrounds are deliberately merged in order to bridge the traditional gap between archaeologists epigraphists and philologists who for a long time studied statues material inscriptions and literary epigrams within the closely confined borders of their individual disciplines Through its choice of objects privileging works of which there are significant material remains through its inclusion of all kinds of figural cum inscriptional designs ranging from grand sculpture to reliefs and decorative marble objects and through its methodological emphasis on close viewing and reading of individual objects this volume focuses on the materiality of both sculpture and inscription This perspective is enriched by two comparative chapters on inscribing Greek vases and Roman walls graffiti The intermediality of image and inscription is envisaged from various thematic angles including the intricacies of combining image and epigram both materially and in literary projection the original production and reception of inscribed sculpture in its long life the viewing and reading of sculpture in a space of movement the issue of re naming statues and the image and inscription in its social and gender historical context

Handbook of Intermediality Gabriele Rippl, 2015-07-24 This handbook offers students and researchers compact orientation in their study of intermedial phenomena in Anglophone literary texts and cultures by introducing them to current academic debates theoretical concepts and methodologies By combining theory with text analysis and contextual anchoring it introduces students and scholars alike to a vast field of research which encompasses concepts such as intermediality multi and plurimediality intermedial reference transmediality ekphrasis as well as related concepts such as visual culture remediation adaptation and multimodality which are all discussed in connection with literary examples Hence each of the 30 contributions spans both a theoretical approach and concrete

analysis of literary texts from different centuries and different Anglophone cultures **Images of Cult and Devotion** Søren Kaspersen, Ulla Haastrup, 2004 Medieval pilgrims not only worshipped relics they also venerated statues and paintings These images or idols were of particular importance in the day to day religion of ordinary people judged superstitious by the Church **Z. Angl. Am**, 2008 Visuelle evidenz Sabina Becker, Barbara Korte, 2011 Gilt die Fotografie im 19 Jahrhundert nahezu uneingeschränkt als ein Authentizität verbürgendes Medium so wird im 20 Jahrhundert in Literatur und Film genau diese dem fotografischen Verfahren zugeschriebene Eigenschaft problematisiert aber auch variiert Anhand konkreter Fallstudien aus Literatur und Film fragen die hier versammelten Beiträge nach der Evidenz der Fotografie und der Inszenierung dieser Evidenz in anderen spezifisch erzählenden Kunstformen Die Autorinnen und Autoren sind germanistische anglistische und romanistische Literatur und Kulturwissenschaftler sowie Medienwissenschaftler **Schwellen** Nicholas Saul, 1999 **Comparative literature as a critical approach** International Comparative Literature Association. Congress, 2017 Sélection des actes du vingtième congrès de l'Association internationale de littérature comparée cet ensemble de volumes engage une réflexion sur les bases d'une critique littéraire comparatiste et sur les relations entre le comparatisme en littérature et dans les autres domaines du savoir et des arts Publisher's website **Collected Writings: German and Austrian art of the 15th and 16th centuries** Otto Benesch, 1970 *Bilder als Quellen* Susanne Bickel, 2007 *Art in the Age of Technoscience* Ingeborg Reichle, 2009-08-21 Art the Life Sciences and the Humanities In Search of a Relationship Robert Ztuyjnenberg Over the last decades there has been a distinctive effort in the arts to engage with science through participation in the actual practice of science Exchange projects between artists and scientists such as artist in lab projects have become common and a large number of organizations have emerged that stimulate and initiate collaboration between artists and scientists Research funding organizations in the humanities such as the British Arts and Humanities Research Council AHRC and the Netherlands Organisation for Scientific Research NWO have also initiated all sorts of research programs that explore and support interactions between art and science As a result artists have grown more involved with scientific concerns and practices and their increased interactions with scientists have also become a subject of study within the humanities Why do artists openly seek to gain access to the domain of the sciences And why do scholars in the humanities value collaboration between artists and scientists so much that they are willing to spend research time and money on it This interest in science I argue in this preface for Ingeborg Reichle's book *Art in the Age of Technoscience* underscores that the arts and the humanities are searching to establish a new relationship with the natural sciences as well as with each other Art and Science The relationship between the arts and the sciences has been subject to permanent change over the past two centuries *The Diseases of Occupations* Donald Hunter, 1980 Premi Balzan, 2004 **Die Geschichtsfalle** Georg Schmid, 2000 **„The King Is Alive“ von Kristian Levring. Filmanalyse unter Berücksichtigung der Bezüge zwischen dem Film und der Tragödie von William Shakespeare „King Lear“** Helene Dolmat, 2015-04-14 Studienarbeit

aus dem Jahr 2014 im Fachbereich Medien Kommunikation Film und Fernsehen Note 1 SAE Institute Hamburg Sprache Deutsch Abstract Durch einen Dokuhauch der durch die befolgten Dogma 95 Regeln entsteht und eine au ergew hnliche Interpretation der Trag die King Lear von William Shakespeare erschuf der vierte Regisseur der Dogma Bruderschaft Kristian Levring aus dem bereits oft verfilmten Thema des berlebens und der berwindung von Schwierigkeiten den auf keinen Fall trivialen Spielfilm The King Is Alife Dieser Film gilt als offiziell vierte Dogma Produktion Im Gegensatz zu den anderen vorhergehenden d nischen Dogma Filmen die sich im eigenen Land etablierten spielt Levrings Film in der W ste Namibias Zus tzlich ist es der erste englischsprachige Dogma Film mit einer internationalen Besetzung Der Film hat viele Verweise auf die Shakespeare Trag die King Lear die nicht sofort ersichtlich sind und haupts chlich deswegen ein gewisses Ausma an negativer Kritik auf sich lenkten Diese Facharbeit dient dazu diese Verweise im Detail zu untersuchen und eine Quintessenz zu offerieren ob diese beiden Werke in dramaturgischer Beziehung abstrakt zu einander stehen oder ob das King Lear Motiv dem Film nur eine oberfl chliche Patina verleiht *Klassische Philologie inter disciplinas* Jürgen Paul Schwindt,2002 Zur Reihe Die im Verlag erscheinende Reihe Bibliothek der klassischen Altertumswissenschaften ist eine der international angesehensten Buchreihen auf den Gebieten der Griechischen und Lateinischen Philologie Was die hier erscheinenden Werke auszeichnet ist die Verbindung bester Traditionen historisch kritischer Philologie mit den Standards der modernen Literatur und Kulturtheorie In einer Zeit in der die disziplinen Grenzen der Geisteswissenschaften zunehmend fragwurdig werden erinnert sich die Klassische Philologie an ihr grundlagenwissenschaftliches Erbe die systematische und analytische Arbeit an den begrifflichen und kategorialen Voraussetzungen antiker und moderner Diskurse Diese stand schon einmal zu Beginn des 19 Jahrhunderts im Zentrum der Klassischen Altertumswissenschaft und konnte heute unter veränderten Vorzeichen erneut eine tragfähige Grundlage für eine selbstbewusste und moderne Wissenschaft vom Altertum sein Der Band dokumentiert die Beiträge des Ersten Heidelberger Interdisziplinären Kolloquiums Klassische Philologie und Literaturwissenschaft vom WS 2001/2002 In exemplarischen textnahen Analysen entwickeln die Autoren ihre Vorstellungen von der weiteren Entwicklung und Reprofilierung eines Faches das seine prägende Rolle im Diskurs der Geistes und Literaturwissenschaften nach der landläufigen Meinung längst verloren hat Die Aufsätze gelten Themen der Literatur und Sprachgeschichte der Allgemeinen und Vergleichenden Literaturwissenschaft der Philosophie Patristik und Kulturwissenschaft Mit Beiträgen von Therese Fuhrer Martin Hose Arnd Kerkhecker Helmut Krasser Renate Schlesier Thomas Schmitz Jürgen Paul Schwindt und Gregor Vogt Spira IASL ,2005

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