



**Octave
Mirbeau**

**Torture
Garden**

Torture Garden Decadence Dedalus Mirbeau

Brian M. Stableford



Torture Garden Decadence Dedalus Mirbeau:

Torture Garden Octave Mirbeau, 1997 Novel This hideously decadent fin de siècle novel by the French anarchist Mirbeau has become an underground classic There are satirical and allegorical dimensions but it remains irreducibly horrible The Sunday Times First published in 1898 the decadent classic Oscar Wilde recommended as revolting a sort of grey adder is available in a new edition from Dedalus translated by Michael Richardson and with an introduction by Brian Stableford The century that has passed since its first publication has done nothing to tame the book that in Anne Billson's words flays civilised society down to its hypocritical bones and is le dernier cri in kinky eroticism **The Torture Garden** Octave Mirbeau, 1989 Novel This hideously decadent fin de siècle novel by the French anarchist Mirbeau has become an underground classic There are satirical and allegorical dimensions but it remains irreducibly horrible The Sunday Times First published in 1898 the decadent classic Oscar Wilde recommended as revolting a sort of grey adder is available in a new edition from Dedalus translated by Michael Richardson and with an introduction by Brian Stableford The century that has passed since its first publication has done nothing to tame the book that in Anne Billson's words flays civilised society down to its hypocritical bones and is le dernier cri in kinky eroticism Copyright Libri GmbH All rights reserved *The Encyclopedia of Fantasy* John Clute, John Grant, 1999-03-15 Like its companion volume *The Encyclopedia of Science Fiction* this massive reference of 4 000 entries covers all aspects of fantasy from literature to art **Torture Garden** Octave Mirbeau, 2019-03 A century after its first publication this book is still capable of shocking The opening satire is probably meaningful only to scholars of French political history but the subsequent journey into the Far East accentuates connections between love and death sex and depravity fastidiousness and pleasure And the petty parochial corruptions of the narrator are put into context by the immersion into the Sadeian world of the *Torture Garden* The Times This hideously decadent fin de siècle novel by the French anarchist Mirbeau has become an underground classic A cynical first half exposes the rottenness of politics commerce and the petit bourgeois in the second half our totally corrupt narrator travels to China and meets the extraordinary Clara She shows him the *Torture Garden* a place of exotic flowers and baroque sadism There are satirical and allegorical dimensions but it remains irreducibly horrible Phil Baker in The Sunday Times First published in 1899 the same year as Conrad's *Heart of Darkness* which in a sado masochistic way it mirrors this short tale takes place in a Far Eastern garden in which torture is practised as an art form Amidst exquisite flowers and gorgeous fauna bodies are sliced flayed and prised open with sumptuous artisanal skill the whole scene rendered in prose as visceral and tender as the action it describes When the staid realist novels of the mid 20th century have been consigned to the oblivion they so richly deserve this text will be remembered as a classic Tom McCarthy in Esquire **The Second Dedalus Book of Decadence** Graham Anderson, 2024-05-20 The Decadent Movement which flourished in the 1890s produced some of Europe's most striking and exotic works of literature The Decadents convinced that civilisation was in a state of terminal decline refused to rebel as the

Romantics had but set forth instead to cultivate the pleasures of calculated perversity and to seek the artificial paradise of drug induced hallucination J K Huysmans described Decadence as a black feast and The Second Dedalus Book of Decadence offers a veritable banquet with offerings from the major practitioners in France and England It completes Brian Stableford seminal two volume study of the decadent movement **Glorious Perversity** Brian M. Stableford,1998-01-01 A study of the

decadent literary movements in England and France focusing upon such poets and authors as Baudelaire and Oscar Wilde

The Dedalus Book of German Decadence Raymond Furness,1994 The Dedalus Book of Roman Decadence Geoffrey Farrington,1994 This volume collects the poetry and prose that served as the model and inspiration for so much of fin de siecle English and French writing providing a vivid picture of sexual excess and debauchery in a cruel and violent society which has never ceased to fascinate the library and scholarly imagination of succeeding generations The editor novelist Geoffrey Farrington provides a general introduction to the literary and political milieu of imperial Rome and introductory notes to works by such authors as Ovid Tacitus Suetonius and Juvenal concentrates on the outrageous behaviour of the ruling class of the Roman Empire as described in passages selected from the prose poetry and history of the period Their murder plots sexual deviances orgies cruelty and incessant intrigue put our politicians and their peccadillos on a play school level

Time Out **French Decadence in a Global Context** Julia Hartley,Wanrug Suwanwattana,Jennifer Yee,2022-07-12

Decadence is seldom looked at in the context of colonialism and yet its heyday in the 1880s and 1890s is directly contemporary with the expansion of France s modern colonial empire Ever a slippery signifier Decadence figures alternately as pro colonial anticolonial and apolitical This edited volume gives a sense of the sheer range and diversity of intersections between colonialism and Decadence from anticolonial anarchist writers to colonial discourse from nineteenth century women writers to our contemporary Michel Houellebecq Different chapters explore these intersections in the cultural imagination of dance the novel travel writing historiographical theory and literary networks Decadence is often seen as an essentially metropolitan urban movement but this study identifies key spaces elsewhere from fin de si cle Saigon to India in the heyday of French colonialism from Byzantium to ancient Persia Although the colonies were held up by some as an antidote to the threat of French decline other writings reveal anxiety that the antidote might itself be a form of poison Colonial contact might exacerbate degeneration whether through cultural mixing or through the violence of colonial aggression itself A profound anxiety about French identity and France s so called mission civilisatrice is played out through the imagery the style and the pose of Decadence **Complete Critical Assembly** David Langford,2002-10-01 This new collection of essays

commissioned from a range of scholars across the world takes as its theme the reception of Rome s greatest poet in a time of profound cultural change Amid the rise of Christianity the changing status of the city of Rome and the emergence of new governing classes Vergil remained a bedrock of Roman education and identity This volume considers the different ways in which Vergil was read understood and appropriated by poets commentators Church fathers orators and historians The

introduction outlines the cultural and historical contexts Twelve chapters dedicated to individual writers or genres and the contributors make use of a wide range of approaches from contemporary reception theory An epilogue concludes the volume

La-Bas J.-K. Huysmans, 2011-02-19 Huysmans novel though it is clearly rooted in the preoccupations of the late 19th century is remarkably prophetic about the concerns of our own recent fin de siècle With its allusions to amongst other things Satanic child abuse alternative medicine New Age philosophy and female sexuality the novel has clearly a lot to say to a contemporary audience As with most of Huysmans books the pleasure in reading is not necessarily from its overarching plot line but in set pieces such as the extraordinary sequences in which Gilles de Rais wanders through a wood that suddenly metamorphoses into a series of copulating organic forms the justly famous word painting of Matthias Grunewald's Crucifixion altar piece or the brutally erotic scenes crackling with sexual tension between Durtal and Madame Chantelouve If it is about anything La Bas is about Good and Evil This enlightening new translation will be especially useful to students of literature Not only does it contain an introduction that puts Huysmans in context for those who are new to his work it also includes extensive notes to unlock the mass of obscure words that litter the text and references to a vast array of scientists false messiahs and misfits whose ideas went into the concoction of this strangely fascinating book Beryl Bainbridge in *The Spectator* This novel is one of the key texts of the Decadent movement of the 1890s and writhes with satanists occultists incubi male demons succubi female demons and intellectuals Sophia Martelli in *The Observer* This Gothic shocker is not for the faint hearted Jerome Boyd Maunsell in *The Times* The classic tale of satanism and sexual obsession in nineteenth century Paris in an attractive new edition The novel's enervated anti hero Durtal is writing a book about Gilles de Rais child murderer and comrade in arms of Joan of Arc When he's not swotting up on alchemy visiting Rais ruined castle and fantasising about a mystery woman he is pondering Catholicism with his friends But his sexual adventures and historical studies mesh when he's invited to witness a black mass Strong meat for diseased imaginations *Time Out*

Anarchism and the Avant-Garde
, 2019-11-04 *Anarchism and the Avant Garde Radical Arts and Politics in Perspective* contributes to the continuing debate on the encounter of the classical anarchisms 1860s 1940s and the artistic and literary avant gardes of the same period probing its dimensions and limits Case studies on Dadaism decadence fauvism neo impressionism symbolism and various anarchisms explore the influence anarchism had on the avant gardes and reflect on avant garde tendencies within anarchism This volume also explores the divergence of anarchism and the avant gardes It offers a rich examination of politics and arts and it complements an ongoing discourse with theoretical tools to better assess the aesthetic social and political cross pollination that took place between the avant gardes and the anarchists in Europe

Complicity in Fin-de-siècle Literature Helen Craske, 2025-05-17 *Complicity in Fin de siècle Literature* examines late nineteenth century French understandings of literature as a morally collusive medium which implicates readers writers and critics in risqué or illicit ideas and behaviour It considers definitions of complicity from the period's evolving legal statutes critical debates about literary bad influence and

modern theories of reader response in order to achieve a deeper understanding of how cultural production of the period forged relationships of implication and collusion While focusing on fin de siècle French culture the book's theoretical discussions provide a new terminology and conceptual framework through which to analyse literary influence and reception applicable to different historical periods and national settings Interdisciplinary in nature the study draws on methods associated with close reading literary history law and literature studies cultural studies and sociology of literature Each of the book's chapters highlights how particular literary themes or techniques encouraged readers' identification with transgression and facilitated alternative forms of solidarity The analysis draws on a range of case studies from different media forms including Naturalist Decadent and psychological novels biographically revealing fiction romans clef little magazines petites revues and saucy magazines revues l g res Texts written by well known literary figures such as Émile Zola Octave Mirbeau and Rachilde appear alongside previously overlooked periodical and archival sources The book's varied corpus reveals the widespread appeal of risqué topics and illicit solidarity across the literary spectrum

The Man in Flames Serge Filippini, 1999 A fictionalized portrait of Giordano Bruno a 16th century Italian avant garde philosopher who placed reason above Church dogma For that he was condemned as a heretic and burned at the stake *Debussy Redux*

Matthew Brown, 2012-04-09 In a study that is both scholarly and highly entertaining Matthew Brown explores pop culture's appropriations of Debussy's music in everything from 30s swing tunes 40s movie scores 50s lounge exotica 70s rock and animation 80s action films and Muzak The book however is far more than a compendium of fascinating borrowings The author uses these musical transfers to tackle some of the most fundamental aesthetic issues relevant to the music of all composers not just Debussy David Grayson Book jacket

The Woman and the Puppet Pierre Louÿs, 1999 The Woman and the Puppet which drew some of its inspiration from Bizet's Carmen as well as a particular episode in Casanova's Memoirs is a precise account of obsessive love a distillation of the decadence of the turn of the century The Decadent Handbook

Rowan Pelling, Amelia Hodsdon, James Doyle, 2012-01-14 Select guidance on extreme cuisine gutter beverages tawdry travel seedy films dissolute sex and corrupt individuals Featuring contributions from the 19th century's anti heroes Oscar Wilde Octave Mirbeau and J K Huysmans and the wayward spirits of our age Hari Kunzru Nicholas Royle Louise Welsh Helen Walsh Belle de Jour

The Land of Darkness Daniel Arsand, 2001 It is 1289 and Kubilai Khan rules the largest empire the world has ever known A man of driving ambition the Venetian merchant Vincente Montefoschi prepares to lead a caravan on the perilous journey from Lesser Armenia to Peking capital of the great Khan's empire Spurred by hopes of Kubilai's conversion to Christianity the Armenian King Hethum II lends his patronage to Montefoschi's mission sending with him to China a supremely gifted illuminator to win the Mongol emperor to the True Faith Here the journey east is one of extremes extremes of climate of terrain and of passion Individual quests for glory pleasure love and domination give rise to suspicion and hostility among the travelers As the caravan crosses land rumored to be governed by spirits reality yields to

myth and illusion and the main characters are forced to confront their own demons or be consumed **The Book of Tobias**
Sylvie Germain, 2000 When tragedy strikes and Theodore Lebon is robbed of his adored wife or rather her head for only her
body remains after a riding accident the reader is once again in that strange world that Sylvie Germain has made her own

An Afternoon with Rock Hudson Mercedes Deambrosis, 2005 Dorita meets Carmen an old school friend that she hasn't
seen for years in a crowded street and they go for a coffee Beneath the friendly chat each woman tries to assert her sense of
her own value and things become more and more fraught

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