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VIRGIL
AENEID
BOOK IX

EDITED BY PHILIP HARDIE

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Virginia M. Closs



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The Cambridge Companion to Ovid Philip R. Hardie, 2002-05-02 Ovid was one of the greatest writers of classical antiquity and arguably the single most influential ancient poet for post classical literature and culture In this Cambridge Companion chapters by leading authorities from Europe and North America discuss the backgrounds and contexts for Ovid the individual works and his influence on later literature and art Coverage of essential information is combined with exciting critical approaches This Companion is designed both as an accessible handbook for the general reader who wishes to learn about Ovid and as a series of stimulating essays for students of Latin poetry and of the classical tradition Communication, Love, and Death in Homer and Virgil Stephen Ridd, 2017-08-24 Homer's Iliad and Odyssey and Virgil's Aeneid are three of the most important and influential works of Western classical literature Although they differ in subject matter and authorship these epic poems share a common purpose to tell the deeds both of men and of the gods Written in an accessible style and ideally suited for classroom use Communication Love and Death in Homer and Virgil offers a unique comparative analysis of these classic works As author Stephen Ridd explains the common themes of communication love and death respond to deeply ingrained human needs and are therefore of perennial interest Presenting select passages from the original Greek and Latin texts translated here into modern English Ridd explores in detail how the characters within the poems communicate on these subjects with one another as well as with the reader Individual chapters focus on subjects such as the traditions of singing and storytelling relationships between sons and mothers the role of Helen of Troy and her ties to the men in her life and communication with the dead Throughout his analysis Ridd treats the three poems on an equal basis revealing similarities and differences in their handling of prevalent themes By introducing readers to a new way of reading these abiding classics Communication Love and Death in Homer and Virgil enhances our appreciation of the imaginative world of ancient Greek and Roman epic poetry **The Roman Cultural Revolution** Thomas Habinek, Alessandro Schiesaro, 1997-12-04 This book places culture centre stage in the investigation of the transformation of Rome from Republic to Empire It is the first book to attempt to understand the so called Roman Revolution as a cultural phenomenon Instead of regarding cultural changes as dependent on political developments the essays consider literary artistic and political changes as manifestations of a basic transformation of Roman culture In Part I the international group of contributors discusses the changes in the cultural systems under the topics of authority gender and sexuality status and space in the city of Rome and in Part II through specific texts and artifacts as they refract social political and economic changes The essays draw on the latest methods in literary and cultural work to present a holistic approach to the Augustan Cultural Revolution **Ovid's Poetics of Illusion** Philip R. Hardie, 2002-02-07 Ovid's poetry is haunted obsessively by a sense both of the living fullness of the texts and of the emptiness of these insubstantial pageants This major study touches on the whole of Ovid's output from the Amores to the exile poetry and is an overarching treatment of illusionism and the textual conjuring of presence in the corpus Modern

critical and theoretical approaches accompanied by close readings of individual passages examine the topic from the points of view of poetics and rhetoric aesthetics the psychology of desire philosophy religion and politics There are also case studies of the reception of Ovid's poetics of illusion in Renaissance and modern literature and art The book will interest students and scholars of Latin and later European literatures All foreign languages are accompanied by translations

Maxwell's Handbook for AACR2 Robert L. Maxwell, 2004-05-24 For application of the most current Anglo American Cataloguing Rules there is but one standard Maxwell's Handbook for AACR2 This practical and authoritative cataloging how to now in its Fourth Edition has been completely revised inclusive of the 2003 update to AACR2 Designed to interpret and explain AACR2 Maxwell illustrates and applies the latest cataloging rules to the MARC record for every type of information format Focusing on the concept of integrating resources where relevant information may be available in different formats the revised edition also addresses the Program for Cooperative Cataloging PCC and the cataloging needs of electronic books and digital reproductions of physical items such as books and maps From books and pamphlets to sound recordings music manuscripts maps and more this is the most comprehensive and straightforward guide to interpreting and applying standard cataloging rules Learn How and when to apply the rules What has changed in MARC21 coding How the rules help organize descriptive and bibliographic information What are uniform titles for unusual formats or materials How to select access points Extensive updates have resulted in all new chapters covering cartographic materials electronic resources and continuing resources formerly called serials Illustrated with over 490 figures showing actual MARC catalog records this is the must have AACR2 guide for catalogers LIS students and cataloging instructors

Aeneis Virgil, 1994-11-10 Aeneid IX marks the beginning of the full scale narrative of the war between the Trojans and Turnus Italians which occupies the last quarter of the epic Two days during which Turnus launches a siege assault on the Trojan camp while Aeneas is absent are separated by the nocturnal interlude of the ill fated expedition of the romantic young Trojans Nisus and Euryalus In this the first major single volume commentary in English on the book Dr Hardie explores Virgil's transformation of Homeric models of battle narrative in the service of contemporary Roman ideology The volume includes a detailed linguistic and thematic commentary on the text and an introduction consisting of a series of interpretative essays on the book

Metamorphoses XIII-XV and Indexes Ovid, 2000 This volume completes this distinguished edition of Metamorphoses This volume completes Donald Hills distinguished edition to the Metamorphoses Of the previous volume it was said It is all we could hope for with excellent translation fuller understanding from the notes and an extensive bibliography The text is attractively and conveniently laid out with Latin and translation en face The translation is in blank verse for the English reader while being stimulating and thought provoking for the Latinist The notes too make interesting reading at any level with a vast store of information from a multitude of sources ILACT I

Flavian Epic Interactions Gesine Manuwald, Astrid Voigt, 2013-08-29 This volume on the three Flavian epic poets Valerius Flaccus Statius and Silius Italicus for the first time critically engages with a unique set up

in Roman literary history the survival of four epic poems from the same period *Argonautica* *Thebaid* *Achilleid* *Punica* The interactions of these poems with each other and their contemporary context are explored by over 20 experts and emerging scholars Topics studied include the political dimension of the epics their use of epic themes and techniques and their intertextual relationship among each other and to predecessors The recent upsurge of interest in Flavian epic has been focussed on the analysis of individual works Looking at these poems together now allows the appreciation of their similarities and nuanced differences in the light of their shared position in literary and political history and gives insights into the literary culture of the period The different approaches and backgrounds of the contributors ensure the presentation of a range of viewpoints Together they offer new perspectives to the still increasing readership of Flavian epic poetry but also to anyone interested in the epic genre within Roman literature or other cultures more generally *Vergiliana* Egil

Kraggerud,2016-10-04 In *Vergiliana* Egil Kraggerud collects together over 100 new revised and previously published discussions of textual issues in Vergil's *Eclogues* *Georgics* and the *Aeneid* Through these and in his Introduction the author argues for a less conservative approach to these texts than has been fashionable among 20th century editors and commentators This profoundly learned engaging and valuable contribution is a critical resource for anyone working on the works of Vergil at both under and postgraduate level written by one of the most respected scholars in the field *While Rome Burned* Virginia M. Closs,2020-05-06 *While Rome Burned* attends to the intersection of fire city and emperor in ancient Rome tracing the critical role that urban conflagration played as both reality and metaphor in the politics and literature of the early imperial period Urban fires presented a consistent problem for emperors from Augustus to Hadrian especially given the expectation that the princeps be both a protector and provider for Rome's population The problem manifested itself differently for each leader and each sought to address it in distinctive ways This history can be traced most precisely in Roman literature as authors addressed successive moments of political crisis through dialectical engagement with prior incendiary catastrophes in Rome's historical past and cultural repertoire Working in the increasingly repressive environment of the early principate Roman authors frequently employed figured speech and mythopoetic narratives to address politically risky topics In response to shifting political and social realities the literature of the early imperial period reimagines and reanimates not just historical fires but also archetypal and mythic representations of conflagration Throughout the author engages critically with the growing subfield of disaster studies as well as with theoretical approaches to language allusion and cultural memory **Classical Traditions in Modern Fantasy** Brett M. Rogers,Benjamin Eldon Stevens,2017 *Classical Traditions in Modern Fantasy* presents fifteen all new essays on how fantasy draws on ancient Greek and Roman mythology philosophy literature history art and cult practice Ranging from harpies to hobbits from Cyclopes to Cthulhu the comparative study of Classics and fantasy reveals deep similarities between ancient and modern ways of imagining the world **The**

Cambridge Companion to Virgil Charles Martindale,1997-10-02 Virgil became a school author in his own lifetime and the

centre of the Western canon for the next 1800 years exerting a major influence on European literature art and politics This Companion is designed as an indispensable guide for anyone seeking a fuller understanding of an author critical to so many disciplines It consists of essays by seventeen scholars from Britain the USA Ireland and Italy which offer a range of different perspectives both traditional and innovative on Virgil s works and a renewed sense of why Virgil matters today The Companion is divided into four main sections focussing on reception genre context and form This ground breaking book not only provides a wealth of material for an informed reading but also offers sophisticated insights which point to the shape of Virgilian scholarship and criticism to come

L. Annaeus Seneca Troades Atze J. Keulen, 2001-01-01 New extensive philological commentary on Seneca s play Troades Meaning history and usage of Seneca s vocabulary are thoroughly discussed The commentary addresses composition and word order and discusses textual metrical and grammatical difficulties With extensive bibliography and three indices

Aeneid 1-6 Vergil, 2013-04-01 The first of a two volume edition of Vergil s Aeneid Aeneid 1 6 is part of a new series of Vergil commentaries from Focus designed specifically for college students and informed by the most up to date scholarship The editors who are scholars of Roman epic not only provide grammatical and syntactical aid in translating and navigating the complexities of Vergil s Latin but also elucidate the stylistic and interpretive issues that enhance and sustain readers appreciation of the Aeneid Editions of individual Aeneid books with expanded comments and general vocabulary of each book are also being made available by Focus FEATURES The complete Books 1 6 in Latin with the most up to date notes and commentary by today s leading scholars of Roman epic A general introduction to the entire volume that sets forth the literary cultural political and historical background necessary to interpret and understand Vergil Book commentaries that include an introduction to each book as well as shorter introductions to major sections to help frame salient passages for students line by line notes providing grammatical and syntactical help in translating discussion of the most up to date scholarship and explanations of literary references that help students make connections between Vergil and Homer Appendix on meter clearly and helpfully demonstrating the metrical concepts employed in the Aeneid with actual examples from the text giving students the framework for understanding Vergil s poetic artistry Glossary on rhetorical syntactic and grammatical terms that aids students in identifying and discussing the characteristic elements of Vergil s style

The Myth of Paganism Robert Shorrock, 2013-10-16 Traditional and still prevalent accounts of late antique literature draw a clear distinction between pagan and Christian forms of poetry whereas Christian poetry is taken seriously in terms its contribution to culture and society at large so called pagan or secular poetry is largely ignored as though it has no meaningful part to play within the late antique world The Myth of Paganism sets out to deconstruct this view of two contrasting poetic traditions and proposes in its place a new integrated model for the understanding of late antique poetry As the book argues the poet of Christ and the poet of the Muses were drawn together into an active often provocative dialogue about the relationship between Christianity and the Classical tradition and

ultimately about the meaning of late antiquity itself An analysis of the poetry of Nonnus of Panopolis author of both a pagan epic about Dionysus and a Christian translation of St John s Gospel helps to illustrate this complex dialectic between pagan and Christian voices *The Classical Review* ,1927 **De otio** Lucius Annaeus Seneca,2003-01-30 This edition the first modern one in English introduces undergraduates and more advanced students to the therapeutic possibilities of Seneca s Stoic philosophy The short treatises De otio and De brevitae vitae balance each other by representing different but complementary aspects of Senecan philosophy in De otio one s duty to the active life in De brevitae vitae one s duty to oneself in reclaiming life from the impositions made upon the self The provocative Senecan message is to promote introspection in life and to suggest the benefits of an inner existence of the personal In addition to its literary and linguistic emphasis this edition tries to advertize the means by which Seneca conveys the attractions of his therapeutic philosophy

The Student's Handbook to the University and Colleges of Cambridge ,1902 *Roman Readings: Latin Poetry from Lucretius to Ovid* Stephen Harrison,2025-07-21 This volume collects seventeen pieces on the classical Latin poetry of the late Republican and Augustan period written and published since 2000 They share a common interest in the close reading of poems with a particular focus on the issues of genre intertextuality poetic unity political allusion imagery and literary history Topics treated include the proem to Lucretius I and its relation to Ennian models issues of unity and interpretation in five poems of Catullus On Vergil there are two studies of the similes of the Aeneid one of Aeneas narrative in Aeneid 2 one of Aeneid 6 as a journey into the epic past one of Sibylline elements in the Aeneid and one of the language used by the Aeneid s gods plus a new contribution to the old issue of the identity of the child in Eclogue 4 On Propertius there are accounts of 4 9 and its contemporary political significance and of how some other elegies in Book 4 function as expanded epigrams The chapter on Ovid looks at the chronology and shape of his literary career Taken together these pieces seek to present these central texts of Roman poetry for modern literary study by scholars and advanced students Ennius and the Architecture of the Annales Jackie Elliott,2013-11-21 This book combines a critical survey of the ancient sources for Ennius Annales with fresh interpretation of the surviving record

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