

Eduardo Momeñe. La visión fotográfica. Curso de fotografía para jóvenes fotógrafos



Eduardo Momeñe LA VISIÓN FOTOGRÁFICA
Curso de fotografía para jóvenes fotógrafos

Vision Fotografica La Curso De Fotografia Para Jovenes Fotografos

Estela Treviño



Vision Fotografica La Curso De Fotografia Para Jovenes Fotografos:

La visión fotográfica Eduardo Momeñe, 2012 *La fotografía de calle de Rosa Navarro de Oña* Susana Pozo Miralles, 2025-11-12 Este trabajo de investigación centra su interés en el estudio de la trayectoria artística de Rosa Navarro de Oña natural de Almería Una profesional de las Artes Visuales concretamente su quehacer artístico está vinculado con la fotografía de calle En la misma la fotografía muestra al espectador imágenes figurativas y abstractas Instantáneas capturadas de forma azarosa a modo de fotografías encontradas en la esfera pública de forma fortuita sin robados ni posados Algunas de sus composiciones están influenciadas por el cine Otras en cambio muestran una fuerte presencia del pictorialismo con influencia de la abstracción geométrica relacionada con el uso de la diagonal Aunque otras veces su abstracción se caracteriza por la supremacía del color En todo caso las Artes Visuales de esta artista almeriense están plagadas de aura entendida como alma y espíritu de lo auténtico Realizaremos un recorrido grosso modo de la trayectoria artística de Rosa Navarro de Oña socia del Grupo Indalo Foto movimiento cultural que apoya a la fotografía con eventos cuya máxima consiste en potenciar el arte fotográfico de la provincia *Ayúdame a mirar. La biblia del reportaje gráfico* Tino Soriano, 2020-04-04 UNA HISTORIA RECIENTE DE LA FOTOGRAFÍA Y A LA VEZ UN MANUAL PRÁCTICO REPLETO DE INNUMERABLES ANÉCDOTAS Y BASADO EN LAS LECCIONES DE LOS GRANDES MAESTROS De la mano del mítico Robert Capa cuya obra y milagros brotan como un hilo conductor a lo largo de este ensayo que ha estado veinticinco años concibiéndose Ayúdame a mirar repasa los requisitos que hace falta para aprender a construir y a compartir historias visuales La vocación la elección del tema la anatomía del acto fotográfico la técnica la selección gráfica la venta y para finalizar predicciones auspiciadas por los expertos Con un estilo fluido y ameno salpicado de innumerables anécdotas poco conocidas de los mejores reporteros del mundo algunas referidas de primera mano a Tino Soriano y también un análisis de fotografías históricas como la muerte de un miliciano de Robert Capa cuya autoría se cuestiona a pesar de la gran admiración expresada a lo largo de todo el libro hacia el archiconocido reportero húngaro inspirador de la mítica agencia Magnum Como fotógrafo con todos los honores de la National Geographic Society ha trabajado codo a codo y ha gozado de un acceso envidiable a muchos de los mejores autores del siglo XX sus colegas lo que enriquece a más el contenido de esta obra conjugando la teoría con innumerables experiencias prácticas Consejos historias inspiración análisis estrategia y conocimientos fácilmente aplicables hacen de esta biblia del reportaje gráfico una obra de consulta amable práctica y entretenida para los profesionales los aprendices y los curiosos en palabras de Mariano López director de la revista VIAJAR Un libro ideal para un público inteligente yvido de mejorar en conceptos que difícilmente encontrar en otras publicaciones **Más allá del encuadre** Alfredo Oliva Delgado, 2024-02-29 Desde que en el siglo XIX surgieron tanto la fotografía como la psicología experimental ha habido una colaboración fructífera entre ellas Como resultado algunos aspectos esenciales de la fotografía como disciplina artística y documental tales como las preferencias estéticas la lectura e interpretación de imágenes su impacto emocional en el

observador o el proceso creativo pueden entenderse mejor a la luz de la psicología. Por otra parte la fotografía ha supuesto una interesante herramienta de autoconocimiento, terapia y crecimiento personal que ha sido utilizada tanto por fotógrafos y fotógrafas como por profesionales de la psicología o la intervención social. Este texto escrito por el director del próximo seminario universitario sobre Fotografía y Psicología impartido en España contribuye a paliar la laguna de publicaciones sobre esa relación en nuestro país y ofrece las claves esenciales para comprenderla con una escritura tan amena como científica. Con él se inicia la colección Mil palabras de vocación.

Educación en memoria histórica y democrática María del Mar Felices de la Fuente, 2023-12-27. Educación en Memoria Histórica y Democrática. Currículum y experiencias en educación formal no formal y formación del profesorado recoge resultados de investigación, análisis de propuestas educativas, reflexiones teóricas y estudios comparados. La primera parte dedicada a un currículum para educar en memoria histórica y democrática reúne aportaciones que van desde el ámbito de la historia a la historia de la educación pasando por reflexiones teóricas, investigaciones sobre el currículum, manuales escolares y experiencias en educación infantil, primaria y secundaria. En la segunda, centrada íntegramente en la formación del profesorado, se encuentran trabajos que nos acercan tanto a planes formativos como a investigaciones y experiencias implementadas en el ámbito español y latinoamericano. En la tercera se incorporan intervenciones sobre memoria histórica y democrática desarrolladas en todas las etapas educativas y en procesos no formales en los que tienen un papel fundamental los lugares de la memoria y los testimonios de las víctimas. El conjunto de capítulos asume la complejidad de educar en memoria histórica y democrática entendiendo esta como una práctica ciudadana en la que se usa el razonamiento y los resortes emocionales para comprender los problemas que generan las interpretaciones del pasado en el presente. Son un buen ejemplo de que la memoria histórica y democrática en los procesos educativos se manifiesta como conciencia y cultura histórica deviene en herramienta del presente que ayuda a comprender interpretaciones opuestas del pasado, anima a pensar críticamente la sociedad y remueve conciencias para la construcción de futuro.

The Spanish Vision George Aguirre, Spanish Institute (New York, N.Y.), 1992. **España siglo XXI: Literatura y bellas artes** Salustiano del Campo Urbano, José Félix Tezanos, 2008. La obra tiene el propósito de presentar la variedad de las formas y los contenidos de la expresividad y de la creación artística y literaria en la España actual.

Pensar con la fotografía María Teresa Boulton, 2006. **Ausstellungskat** José Jiménez, 2001. Edición de lujo que presenta la exhibición itinerante de trabajos pertenecientes a un diverso grupo de artistas plásticos de América Latina.

Libro de oro, artes visuales argentinas Fundación Konex, 1983. **Fotografía en la región de Murcia**, 2003. **Revolución y cultura**, 2004. *Arte al día*, 1982.

160 años de fotografía en México Estela Treviño, 2004. Major survey of Mexican photography from the 19th century to 2001.

Outono fotográfico, 2006. Vidas ceremoniales José Ángel Rodríguez, Juan Gregorio Regino, 1991. Photographs representative of indigenous costume and tradition.

La fotografía en las facultades de comunicación social de América Latina, 1987. **Cuatro direcciones: Libro de referencia**, 1991. **Diccionario biográfico de las artes visuales en**

Venezuela ,2005 A compilation of 1 065 biographies of Venezuelan artists from the colonial period to the present

Trayectoria del suplemento cultural El tlacuache. Elsa Guzmán Gómez,Raúl Francisco González Quezada,Israel Lazcano Salgado,Karina Munguía Ochoa,Jaime F Reséndiz Machón,Giselle Canto Aguilar,Ana Emma Peña Rodríguez,Luis Miguel Morayta Mendoza,Eduardo Corona-Martínez,Elizabeth Ramos Roca,Laura E Hinojosa,2019-12-12 El Tlacuache es una publicaci n de car cter cultural que estuvo relacionada con publicaciones peri dicas En esta ocasi n se presenta la segunda compilaci n de este suplemento que contribuye con la comunicaci n cient fica y cultural del protagonista estelar el estado de Morelos

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