

Shaina Hammerman

Yekl and the Imported Bridegroom and Other Stories of the New York Ghetto Abraham Cahan, 2012-03-07 Yekl 1896 the first novel upon which the much acclaimed film Hester Street was based was probably the first novel in English that had a hero from the New York s East Side Yekl, the Imported Bridegroom, and Other Stories of Yiddish New York Abraham Cahan, 2013-10-19 Yekl and the Imported Bridegroom and Other Stories of Yiddish New York brings together several stories by one of the preeminent American Jewish writers Abraham Cahan Cahan was an emigrant from Lithuania in 1882 having moved to New York City to escape political persecution under the Russian czar In New York Cahan established himself as editor of a prominent Jewish daily paper it eventually became the leading Yiddish newspaper in the world as well as a successful writer of fiction This volume brings together some of his powerful and evocative fiction of the lives of Jews in New York around the turn of the 19th century giving a faithful and fascinating view of the joys and challenges they faced as they dealt with the problems of assimilation into a new culture while trying to maintain their uniqueness The lead story Yekl A Tale of the New York Ghetto was made into a successful movie in 1975 Hester Street Newly designed and typeset in a modern 6 by 9 inch format Yekl, the Imported Bridegroom, and Other Stories of Yiddish New York Sigmund Freud, 2013

The Imported Bridegroom and Other Stories of the New York Ghetto Abraham Cahan, 1968 the American Short Story Alfred Bendixen, James Nagel, 2020-08-24 A COMPANION TO THE AMERICAN SHORT STORY A Companion to the American Short Story traces the development of this versatile literary genre over the past two centuries Written by leading critics in the field and edited by two major scholars it explores a wide range of writers from Edgar Allen Poe and Edith Wharton at the end of the nineteenth century to important modern writers such as Ernest Hemingway William Faulkner F Scott Fitzgerald and Richard Wright Contributions with a broader focus address groups of multiethnic Asian and Jewish writers Each chapter places the short story into context focusing on the interaction of cultural forces and aesthetic principles The Companion takes account of cutting edge approaches to literary studies and contributes to the ongoing redefinition of the American canon embracing genres such as ghost and detective fiction cycles of interrelated short fiction and comic social and political stories The volume also reflects the diverse communities that have adopted this literary form and made it their own featuring entries on a variety of feminist and multicultural traditions This volume presents an important new consideration of the role of the short story in the literary history of American literature Silver Screen. Hasidic Jews Shaina Hammerman, 2018-01-06 A valuable contribution to a growing body of scholarly work on Jewish visibility in cinema American Jewish History Motivated by Woody Allen's brief comedic transformation into a Hasidic Jew in Annie Hall cultural historian Shaina Hammerman examines the effects of real and imagined representations of Hasidic Jews in film television theater and photography Although these depictions could easily be dismissed as slapstick comedies and sexy dramas about forbidden relationships Hammerman uses this ethnic imagery to ask meaningful questions about how

Jewish identity multiculturalism belonging and relevance are constructed on the stage and silver screen questions relevant to any minority in present day America and Europe **No Place in Time** Sharon B. Oster, 2018-11-12 An exploration of the temporal function that the Jew plays in literature No Place in Time The Hebraic Myth in Late Nineteenth Century American Literature examines how the Hebraic myth in which Jewishness became a metaphor for an ancient pre Christian past was reimagined in nineteenth century American realism The Hebraic myth while integral to a Protestant understanding of time was incapable of addressing modern Jewishness especially in the context of the growing social and national concern around the Jewish problem Sharon B Oster shows how realist authors consequently cast Jews as caught between a distant past and a promising American future In either case whether creating or disrupting temporal continuity Jewishness existed outside of time No Place in Time complicates the debates over Eastern European immigration in the 1880s and guestions of assimilation to a Protestant American culture The first chapter begins in the world of periodicals an interconnected literary culture out of which Abraham Cahan emerged as a literary voice of Jewish immigrants caught between nostalgia and a messianic future outside of linear progression Moving from the margins to the center of literary realism the second chapter revolves around Henry James s modernization of the noble Hebrew as a figure of mediation and reconciliation The third chapter extends this analysis into the naturalism of Edith Wharton who takes up questions of intimacy and intermarriage and places the Jew at the nexus of competing futures shaped by uncertainty and risk A number of Jewish female perspectives are included in the fourth chapter that recasts plots of cultural assimilation through intermarriage in terms of time if a Jewish past exists in tension with an American future these writers recuperate the Hebraic myth for themselves to imagine a viable Jewish future No Place in Time ends with a brief look at poet Emma Lazarus whose understanding of Jewishness was distinctly modern not nostalgic mythical or dead No Place in Time highlights a significant shift in how Jewishness was represented in American literature and as such raises questions of identity immigration and religion This volume will be of interest to scholars of nineteenth and turn of the century American literature American Jewish literature and literature as it intersects with immigration religion or temporality as well as anyone interested in Jewish studies The Imported Bridegroom Abraham Cahan, 1898 **American Jewish Fiction** Josh Lambert, 2010-01-01 This new volume in the JPS Guides series is a fiction reader s dream a guide to 125 remarkable works of fiction The selection includes a wide range of classic American Jewish novels and story collections from 1867 to the present selected by the author in consultation with a panel of literary scholars and book industry professionals Roth Mailer Kellerman Chabon Ozick Heller and dozens of other celebrated writers are here with their most notable works Each entry includes a book summary with historical context and background on the author Suggestions for further reading point to other books that match readers interests and favorite writers And the introduction is a fascinating exploration of the history of and important themes in American Jewish Fiction illustrating how Jewish writing in the U S has been in constant dialogue with popular entertainment and intellectual life

Included in this guide are lists of book award winners recommended anthologies title author and subject indexes and more *Transcultural English Studies* Frank Schulze-Engler, Sissy Helff, 2009 What is most strikingly new about the transcultural is its sudden ubiquity Following in the wake of previous concepts in cultural and literary studies such as creolization hybridity and syncretism and signalling a family relationship to terms such as transnationality translocality and transmigration transcultural terminology has unobtrusively but powerfully edged its way into contemporary theoretical and critical discourse The four sections of this volume denote major areas where transcultural questions and problematics have come to the fore theories of culture and literature that have sought to account for the complexity of culture in a world increasingly characterized by globalization transnationalization and interdependence realities of individual and collective life worlds shaped by the ubiquity of phenomena and experiences relating to transnational connections and the blurring of cultural boundaries fictions in literature and other media that explore these realities negotiate the fuzzy edges of ethnic or national cultures and participate in the creation of transnational public spheres as well as transcultural imaginations and memories and finally pedagogy and didactics where earlier models of teaching other cultures are faced with the challenge of coming to terms with cultural complexity both in what is being taught and in the people it is taught to and where target cultures have become elusive The idea of locating culture and literature exclusively in the context of ethnicities or nations is rapidly losing plausibility throughout an English speaking world that has long since been multi rather than monolingual Exploring the prospects and contours of Transcultural English Studies thus reflects a set of common challenges and predicaments that in recent years have increasingly moved centre stage not only in the New Literatures in English but also in British and American studies Anglophone lewish Literature Axel Stähler, 2007-09-14 English has become the major language of contemporary Jewish literature This book shows the transnational character of that literature and how traditional viewpoints need to be reassessed The Imported Bridegroom Abraham Cahan, 2013-10 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book The below data was compiled from various identification fields in the bibliographic record of this title This data is provided as an additional tool in helping to ensure edition identification The Imported Bridegroom And Other Stories Of The New York Ghetto reprint Abraham Cahan Houghton Mifflin and Company 1898 Fiction Jewish Fiction Jewish Studies in American Jewish Literature ,1992 The Imported Bridegroom Abraham Cahan, 2018-01-21 Excerpt from The Imported Bridegroom And Other Stories of the New York Ghetto Flora was alone in the back parlor which she had appropriated for a sort of boudoir She sat in her rocker in front of the parlor stove

absorbed in Little Dorrit Her well groomed girlish form was enveloped in a kindly warmth whose tender embrace tinged her interest in the narrative with a triumphant consciousness of the snowstorm outside About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www forgottenbooks com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works Suddenly White Steven J. Belluscio, 2006 To Be Suddenly White explores the troubled relationship between literary passing and literary realism the dominant aesthetic motivation behind the late nineteenth and early twentieth century ethnic texts considered in this study Steven J Belluscio uses the passing narrative to provide insight into how the representation of ethnic and racial subjectivity served in part to counter dominant narratives of difference To Be Suddenly White offers new readings of traditional passing narratives from the African American literary tradition such as James Weldon Johnson s The Autobiography of an Ex Coloured Man Nella Larsen's Passing and George Schuyler's Black No More It is also the first full length work to consider a number of Jewish American and Italian American prose texts such as Mary Antin's The Promised Land Anzia Yezierska s Bread Givers and Guido d Agostino s Olives on the Apple Tree as racial passing narratives in their own right Belluscio also demonstrates the contradictions that result from the passing narrative s exploration of racial subjectivity racial difference and race itself When they are seen in comparison ideological differences begin to emerge between African American passing narratives and white ethnic Jewish American and Italian American passing narratives According to Belluscio the former are more likely to engage in a direct critique of ideas of race while the latter have a tendency to become more simplistic acculturation narratives in which a character moves from a position of ethnic difference to one of full American identity The desire to be suddenly white serves as a continual point of reference for Belluscio enabling him to analyze how writers even when overtly aware of the problematic nature of race especially African American writers are also aware of the conditions it creates the transformations it provokes and the consequences of both Byexamining the content and context of these works Belluscio elucidates their engagement with discourses of racial and ethnic differences assimilation passing and identity an approach that has profound implications for the understanding of American literary history American Jewish Year Book Cyrus Adler, Henrietta Szold, 1904 Issues for 1900 1901 include report of the 12th year of the Jewish Publication Society of America 1890 1900 issued also separately in some years issues for 1908 1909 include Report of the American Jewish Committee for 1906 1908 issued also separately in some years issues for include American Jewish Committee Proceedings of the annual meeting Chess Master Vs. Chess Amateur Max Euwe, Walter Meiden, 1963 Twenty five chess games chosen arranged and annotated to help amateurs learn how to avoid a variety of weak

strategic and tactical moves Selected with commentary by World Chess Champion Max Euwe and by Walter Meiden an amateur player the games point out graphically how the chess master exploits characteristic errors of the amateur **The Cambridge History of American Literature: Later national literature: pt. III** William Peterfield Trent, John Erskine, Stuart Pratt Sherman, Carl Van Doren, 1921 Who's who in America, 1923 The History of Yiddish Literature in the Nineteenth Century Leo Wiener, 1899

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