



TURKS · MOQRS
& ENGLISHMEN

IN THE AGE OF DISCOVERY

NABIL MATAR

Turks Moors And Englishmen In The Age Of Discovery

Ayanna Thompson



Turks Moors And Englishmen In The Age Of Discovery:

Turks, Moors, and Englishmen in the Age of Discovery Nabil Matar, 2000-10-25 During the early modern period hundreds of Turks and Moors traded in English and Welsh ports dazzled English society with exotic cuisine and Arabian horses and worked small jobs in London while the Barbary Corsairs raided coastal towns and if captured lingered in Plymouth jails or stood trial in Southampton courtrooms In turn Britons fought in Muslim armies traded and settled in Moroccan or Tunisian harbor towns joined the international community of pirates in Mediterranean and Atlantic outposts served in Algerian households and ships and endured captivity from Salee to Alexandria and from Fez to Mocha In *Turks Moors and Englishmen* Nabil Matar vividly presents new data about Anglo Islamic social and historical interactions Rather than looking exclusively at literary works which tended to present unidimensional stereotypes of Muslims Shakespeare's superstitious Moor or Goffe's raging Turke to name only two Matar delves into hitherto unexamined English prison depositions captives memoirs government documents and Arabic chronicles and histories The result is a significant alternative to the prevailing discourse on Islam which nearly always centers around ethnocentrism and attempts at dominance over the non Western world and an astonishing revelation about the realities of exchange and familiarity between England and Muslim society in the Elizabethan and early Stuart periods Concurrent with England's engagement and discovery of the Muslims was the discovery of the American Indians In an original analysis Matar shows how Hakluyt and Purchas taught their readers not only about America but about the Muslim dominions too how there were more reasons for Britons to venture eastward than westward and how in the period under study more Englishmen lived in North Africa than in North America Although Matar notes the sharp political and colonial differences between the English encounter with the Muslims and their encounter with the Indians he shows how Elizabethan and Stuart writers articulated Muslim in terms of Indian and Indian in terms of Muslim By superimposing the sexual constructions of the Indians onto the Muslims and by applying to them the ideology of holy war which had legitimated the destruction of the Indians English writers prepared the groundwork for orientalism and for the eighteenth and nineteenth century conquest of Mediterranean Islam Matar's detailed research provides a new direction in the study of England's geographic imagination It also illuminates the subtleties and interchangeability of stereotype racism and demonization that must be taken into account in any responsible depiction of English history

The Oxford Handbook of the Protestant Reformations Ulinka Rublack, 2016-12-15 This is the first Handbook of the Reformations to include global Protestantism and the most comprehensive Handbook on the development of Protestant practices which has been published so far The volume brings together international scholars in the fields of theology intellectual thought and social and cultural history Contributions focus on key themes such as Martin Luther or the Swiss reformations offering an up to date perspective on current scholarly debates but they also address many new themes at the cutting edge of scholarship with particularly emphasis on the history of emotions the history of knowledge and global

history This new approach opens up fresh perspectives onto important questions how did Protestant ways of conceiving the divine shape everyday life ideas of the feminine or masculine commercial practices politics notions of temporality or violence The aim of this Handbook is to bring to life the vitality of Reformation ideas In these ways the Handbook stresses that the Protestant Reformations in all their variety and with their important radical wings must be understood as one of the lasting long term historical transformations which changed Europe and subsequently significant parts of the world **The Age of Beloveds** Walter G. Andrews, Mehmet Kalpakli, 2005-01-13 Examines the golden age of the culture of the Ottoman empire in the 16th century exploring sexuality gender and literary society as well as the demographics economics politics society of love and other cultural productions of the Ottoman Eastward of Good Hope Dane A. Morrison, 2021-11-30 How did news from the East carried in ship logs and mariners reports journals and correspondence shape early Americans understanding of the world as a map of dangerous and incoherent sites Winner of the John Lyman Book Award by the North American Society for Oceanic History Freed from restrictions of British mercantilism in the years following the War of Independence Yankee merchants embarked on numerous voyages of commerce and discovery into distant seas Through the news from the East carried in mariners reports ship logs journals and correspondence Americans at home imagined the world as a map of dangerous and deranged places This was a world that was profoundly disordered hobbled by tyranny and oppression or steeped in chaos and anarchy often deadly always uncertain unpredictable and unstable yet amenable to American influence Focusing on four representative arenas the Ottoman Empire China India and the Great South Sea collectively the East Indies Oceania and the American continent s Northwest coast Eastward of Good Hope recasts the relationship between America and the world by examining the early years of the republic when its national character was particularly pliable and its foundational posture in the world was forming Drawing on recent scholarship in global ethnohistory Dane A Morrison recounts how reports of cannibal encounters shipboard massacres shipwrecks tropical fever and other tragedies in distant seas led Americans to imagine each region as a distinct set of threats to their republic He also demonstrates how the concept of justification through self doubt allowed for aggressive expansionism and for the foundations of imperialism to develop Morrison reconsiders American ideas about the world through three questions How did British Americans imagine the world before independence allowed them to travel Eastward of Good Hope What were the signal encounters that filled the public sphere in their early years of global encounter And finally how did Americans contacts with other peoples inflect their ideas about the world and their place in it Written in a lively engaging style Eastward of Good Hope will appeal to scholars and the general public alike *Anti-Black Racism in Early Modern English Drama* Matthieu Chapman, 2016-11-03 This is the first book to deploy the methods and ensemble of questions from Afro pessimism to engage and interrogate the methods of Early Modern English studies Using contemporary Afro pessimist theories to provide a foundation for structural analyses of race in the Early Modern Period it engages the arguments for race as a fluid construction of human identity by addressing how race

in Early Modern England functioned not only as a marker of human identity but also as an a priori constituent of human subjectivity Chapman argues that Blackness is the marker of social death that allows for constructions of human identity to become transmutable based on the impossibility of recognition and incorporation for Blackness into humanity Using dramatic texts such as Othello Titus Andronicus and other Early Modern English plays both popular and lesser known the book shifts the binary away from the currently accepted standard of white non white that defines otherness in the period and examines race in Early Modern England from the prospective of a non black black antagonism The volume corrects the Afro pessimist assumption that the Triangle Slave Trade caused a rupture between Blackness and humanity By locating notions of Black inhumanity in England prior to chattel slavery the book positions the Triangle Trade as a result of rather than the cause of Black inhumanity It also challenges the common scholarly assumption that all varying types of human identity in Early Modern England were equally fluid by arguing that Blackness functioned as an immutable constant Through the use of structural analysis this volume works to simplify and demystify notions of race in Renaissance England by arguing that race is not only a marker of human identity but a structural antagonism between those engaged in human civil society opposed to those who are socially dead It will be an essential volume for those with interest in Renaissance Literature and Culture Shakespeare Contemporary Performance Theory Black Studies and Ethnic Studies *Re-Orienting the Renaissance* G. Maclean, 2005-10-11 This book explores how the Renaissance entailed a global exchange of goods skills and ideas between East and West In chapters ranging from Ottoman history to Venetian publishing from portraits of St George to Arab philosophy from cannibalism to diplomacy the authors interrogate what all too often may seem to be settled certainties such as the difference between East and West the invariable conflict between Islam and Christianity and the rebirth of European civilization from roots in classical Greece and Imperial Rome **The Cambridge Companion to Shakespeare and Race** Ayanna Thompson, 2021-02-25 The Cambridge Companion to Shakespeare and Race shows teachers and students how and why Shakespeare and race are inseparable Moving well beyond Othello the collection invites the reader to understand racialized discourses rhetoric and performances in all of Shakespeare's plays including the comedies and histories Race is presented through an intersectional approach with chapters that focus on the concepts of sexuality lineage nationality and globalization The collection helps students to grapple with the unique role performance plays in constructions of race by Shakespeare and in Shakespearean performances considering both historical and contemporary actors and directors The Cambridge Companion to Shakespeare and Race will be the first book that truly frames Shakespeare studies and early modern race studies for a non specialist student audience Gender, Mastery and Slavery William Foster, 2009-12-18 Gender family and sexual relations defined human slavery from its classical origins in Europe to the rise and fall of race based slavery in the Americas Gender Mastery and Slavery is one of the first books to explore the importance of men and women to slaveholding across these eras Foster argues that at the heart of the successive European institutions of slavery at

home and in the New World was the volatile question of women's ability to exert mastery. Facing the challenge to play the good mother in public and private, free women from Rome to Muslim North Africa to the indigenous tribes of North America to the antebellum plantations of the southern United States found themselves having to economically manage slaves, servants and captives. At the same time they had to protect their reputations from various forms of attack and themselves from vilification on a number of fronts. With the recurrent cultural wars over the maternal role within slavery touching the worlds of politics, warfare, religion and colonial and imperial rivalries, this lively comparative survey is essential reading for anyone studying or simply interested in this key topic in global and gender history.

The Routledge Companion to Travel Writing
 Carl Thompson, 2015-12-22. As many places around the world confront issues of globalization, migration and postcoloniality, travel writing has become a serious genre of study reflecting some of the greatest concerns of our time. Encompassing forms as diverse as field journals, investigative reports, guidebooks, memoirs, comic sketches and lyrical reveries, travel writing is now a crucial focus for discussion across many subjects within the humanities and social sciences. An ideal starting point for beginners but also offering new perspectives for those familiar with the field, *The Routledge Companion to Travel Writing* examines key debates within the field, including postcolonial studies, gender, sexuality and visual culture. Historical and cultural contexts tracing the evolution of travel writing across time and over cultures. Different styles, modes and themes of travel writing from pilgrimage to tourism. Imagined geographies and the relationship between travel writing and the social, ideological and occasionally fictional constructs through which we view the different regions of the world. Covering all of the major topics and debates, this is an essential overview of the field which will also encourage new and exciting directions for study. Contributors: Simon Bainbridge, Anthony Bale, Shobhana Bhattacharji, Dónal Bird, Elizabeth A. Bohls, Wendy Bracewell, Kylie Cardell, Daniel Carey, Janice Cavell, Simon Cooke, Matthew Day, Kate Douglas, Justin D. Edwards, David Farley, Charles Forsdick, Corinne Fowler, Laura E. Franey, Rune Graulund, Justine Greenwood, James M. Hargett, Jennifer Hayward, Eva Johanna Holmberg, Graham Huggan, William Hutton, Robin Jarvis, Tabish Khair, Zo Kinsley, Barbara Korte, Julia Kuehn, Scott Laderman, Claire Lindsay, Churnjeet Mahn, Nabil Matar, Steve Mentz, Laura Nenzi, Aedín Ní Loingsigh, Manfred Pfister, Susan L. Roberson, Paul Smethurst, Carl Thompson, C. W. Thompson, Margaret Topping, Richard White, Gregory Woods.

The Arden Guide to Renaissance Drama
 Brinda Charry, 2017-10-19. *The Arden Guide to Renaissance Drama* is a single critical and contextual resource for students embarking on an in-depth exploration of early modern drama, providing both critical insight and accessible contextual information. This companion equips students with the information needed to situate the plays in their socio-political, intellectual and literary contexts. Divided into two parts, it introduces students to the major authors and significant dramatic texts of the period and emphasises the importance of both a historicist and close reading approach to better engage with these works. The Guide offers primary texts from key early modern scholars such as Machiavelli, Heywood and Sidney, contextual information vital to a full understanding of the drama of the period, close readings of 14 of the most

widely studied play texts by Shakespeare and his contemporaries a single resource to accompany any study of early modern drama This is an ideal companion for students of Renaissance drama offering students and teachers a range of primary contextual sources to illuminate their understanding alongside close critical readings of the major plays of the period **A Seventeenth-Century Odyssey in East Central Europe** Gábor Kármán,2015-11-16 In *A Seventeenth Century Odyssey* Gábor Kármán reconstructs the life story of a lesser known Hungarian orientalist Jakab Harsányi Nagy The discussion of his activities as a school teacher in Transylvania as a diplomat and interpreter at the Sublime Porte as a secretary of a Moldavian voivode in exile as well as a court councillor of Friedrich Wilhelm the Great Elector of Brandenburg not only sheds light upon the extraordinarily versatile career of this individual but also on the variety of circles in which he lived Gábor Kármán also gives the first historical analysis of Harsányi's contribution to Turkish studies the *Colloquia Familiaria Turcico latina* 1672

A History of Diplomacy Jeremy Black,2010-05-15 In *A History of Diplomacy* historian Jeremy Black investigates how a form of courtly negotiation and information gathering in the early modern period developed through increasing globalization into a world shaping force in twenty first century politics The monarchic systems of the sixteenth century gave way to the colonial development of European nations which in turn were shaken by the revolutions of the eighteenth century the rise and progression of multiple global interests led to the establishment of the modern day international embassy system In this detailed and engaging study of the ever changing role of international relations the aims achievements and failures of foreign diplomacy are presented along with their complete historical and cultural background *Pocahontas and the English Boys* Karen Ordahl Kupperman,2021-01-19 The captivating story of four young people English and Powhatan who lived their lives between cultures In *Pocahontas and the English Boys* the esteemed historian Karen Ordahl Kupperman shifts the lens on the well known narrative of Virginia's founding to reveal the previously untold and utterly compelling story of the youths who often unwillingly entered into cross cultural relationships and became essential for the colony's survival Their story gives us unprecedented access to both sides of early Virginia Here for the first time outside scholarly texts is an accurate portrayal of Pocahontas who from the age of ten acted as emissary for her father who ruled over the local tribes alongside the never before told intertwined stories of Thomas Savage Henry Spelman and Robert Poole young English boys who were forced to live with powerful Indian leaders to act as intermediaries *Pocahontas and the English Boys* is a riveting seventeenth century story of intrigue and danger knowledge and power and four youths who lived out their lives between cultures As Pocahontas Thomas Henry and Robert collaborated and conspired in carrying messages and trying to smooth out difficulties they never knew when they might be caught in the firing line of developing hostilities While their knowledge and role in controlling communication gave them status and a degree of power their relationships with both sides meant that no one trusted them completely Written by an expert in sixteenth and seventeenth century Atlantic history *Pocahontas and the English Boys* unearths gems from the archives Henry Spelman's memoir travel accounts letters and official reports and records of

meetings of the governor and council in Virginia and draws on recent archaeology to share the stories of the young people who were key influencers of their day and who are now set to transform our understanding of early Virginia *Travel Knowledge* I. Kamps, J. Singh, 2019-06-12 These essays examine European travel writing from 1500 to 1800 with an emphasis on travel to the East Indies Africa and the Levant By focusing on voyages to the East the essays allow the voices of marginalised travellers to speak *American Exceptionalisms* Sylvia Söderlind, James Taylor Carson, 2011-12-16 An incisive and wide ranging look at a powerful force and myth in American culture and history *American Exceptionalisms* reveals the centuries old persistence of the notion that the United States is an exceptional nation in being both an example to the world and exempt from the rules of international law Scholars from North America and Europe trace versions of the rhetoric of exceptionalism through a multitude of historical cultural and political phenomena from John Winthrop's vision of the city on a hill and the Salem witch trials in the seventeenth century to The Blair Witch Project and Oprah Winfrey's Child Predator Watch List in the twenty first century The first set of essays focus on constitutive historical moments in the development of the myth from early exploration narratives through political debates in the early republic to twentieth century immigration debates The latter essays address the role of exceptionalism in the war on terror and such cornerstones of modern popular culture such as the horror stories of H P Lovecraft the songs of Steve Earle and the Oprah Winfrey show Sylvia Söderlind is Associate Professor of English Language and Literature at Queen's University Kingston Ontario Canada She is the author of *Margin Alias Language and Colonization in Canadian and Québécois Fiction* Toronto University of Toronto Press 1991 and articles on American Canadian and Québécois fiction ghostmodernism and translation and the politics of metaphor published in among others *Canadian Review of Comparative Literature* *Ariel* *Essays in Canadian Writing* *Voix et images* *RS SI* *New Feminism Review* *Japan ARTES* Sweden James Taylor Carson is Professor of History and Associate Dean in the Faculty of Arts and Science at Queen's University Kingston Ontario Canada His scholarship focuses on the ethnohistory of native peoples in the American South and he has published two books on the subject *Searching for the Bright Path The Mississippi Choctaws from Prehistory to Removal* Lincoln University of Nebraska Press 1999 and *Making an Atlantic World Circles Paths and Stories from the Colonial South* Knoxville University of Tennessee Press 2007 **The Rites Controversies in the Early Modern World**, 2018-07-10 *The Rites Controversies in the Early Modern World* is a collection of fourteen articles focusing on debates concerning the nature of rites raging in intellectual circles of Europe Asia and America in the seventeenth and eighteenth centuries The controversy started in Jesuit Asian missions where the method of accommodation based on translation of Christianity into Asian cultural idioms created a distinction between civic and religious customs Civic customs were defined as those that could be included into Christianity and permitted to the new converts However there was no universal consensus among the various actors in these controversies as to how to establish criteria for distinguishing civility from religion The controversy had not been resolved but opened the way to radical religious scepticism Contributors

are Claudia Brosseder Michela Catto Gita Dharampal Frick Pierre Antoine Fabre Ana Carolina Hosne Ronnie Po Chia Hsia Giuseppe Marcocci Ovidiu Olar Sabina Pavone István Perczel Nicholas Standaert Margherita Trento Guillermo Wilde and Ines Gupanov

An Intrepid Scot C. Edmund Bosworth, 2017-03-02 An Intrepid Scot makes an important new contribution to the growing literature on the perceptions of the Islamic world and the Orient in early modern Europe at the same time as illuminating the attitudes of a Protestant from Northern Europe towards the Catholic South In this book Edmund Bosworth looks at the life and career of William Lithgow a tough and opinionated Scots Protestant who had a seemingly insatiable Wanderlust and who managed to survive various misadventures and near death experiences in the course of his travels These took him through a dangerously Catholic Southern Europe to a dangerously Muslim Greece and Istanbul en route for his pilgrimage destination of the Holy Land on another occasion he went through North Africa and returned circuitously via Central and Eastern Europe but he was stopped in his tracks whilst endeavouring to reach the court of Prester John in Ethiopia when he fell into the hands of the Spanish Inquisition and narrowly escaped a horrible death Lithgow was one of several men of his time who journeyed eastwards some as far as Persia and India but unlike many others he has not been the subject of a special study Bosworth now places him within the context of the present interest in perceptions of the Islamic world and of the Orient and Orientals in early modern Europe In addition to the entertainment of the travel narrative the book shows how one Westerner of the time interpreted the alien East for his readers and how the Ottoman Empire and its apparently unstoppable might both fascinated and struck fear into the hearts of those outside it

Women Writing Back / Writing Women Back Anke Gilleir, Alicia A. Montoya, Suzanna van Dijk, 2010 Privileging both a transnational and a sociological approach this volume explores the position of women in the early modern literary field emphasising the international scope of their literature and examining their historical position influence network and dialogues

Women Writing Back / Writing Women Back, 2010-05-25 Interest in early modern women writers is on the rise However familiarity with their works varies greatly from one country to another and resources to assess their historical significance remain insufficient Yet empirical evidence suggests that women writers who are no longer well known today played surprisingly varied roles in the literary field of early modern Europe The papers collected in this volume address early modern female authorship from the late Middle Ages to the end of the eighteenth century ranging geographically from Portugal to Russia and from Italy to Denmark In particular they focus on three themes the creation of female spaces or communities women's appropriation of existing or developing literary genres and transnational perspectives on early modern women's writings Contributors include Vanda Anastasio Bernadette Andrea Mónica Bolufer Philiep Bossier Hans Bots Kathleen Garay Nina Geerdink Perry Gethner Elena Gretchanaia Ineke Janse Madeleine Jeay Anne Marie Mai Christine Mongenot Meredith Ray Ina Schabert and Lynn Lara Westwater

Shakespeare and Religion: Global Tapestry, Dramatic Perspectives Margie Burns, 2025-01-07 Twelve research articles deal with aspects of religion in the plays of William Shakespeare from early in the

dramatist's career to the end. Ordered by chronology, two chapters focus on history plays, three chapters focus on comedies, and three on tragedies. One deals with *Troilus and Cressida* and three chapters deal with the late romances. The anthology does not cover all of Shakespeare's plays and collaborations or the lyric poems. The collection is ecumenical and transnational. While the contributors all recognize that Shakespeare wrote in a Renaissance Christian universe, Christianity is not the only world religion dealt with. Approaches involve history and philosophy as well as theology, and individual perspectives vary. One thing the collection makes clear is that religion in some sense operates in every Shakespearean work, and its large spectrum ranges through plot and character from shallow to deep, self-interested to elevated, bloody to harmonious. Religion and religious differences were also part of the fabric and history of the playwright's world, manifesting in the plays in situation, language, and iconography. From various perspectives, a common denominator is that the authors approach aspects of religion as one element in an informed analysis of the works.

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