

Turn! Turn! Turn!

'60s folk-rock revolution



Richie Unterberger

Turn Turn Turn The 60s Folk Rock Revolution

M. Conway, K. Patel



Turn Turn Turn The 60s Folk Rock Revolution:

Turn! Turn! Turn! Richie Unterberger, 2002 A portrait of folk rock cites its role as a vehicle for musical and social change chronicling its evolution in the 1960s while profiling its major contributors and milestones such as Bob Dylan the Byrds Simon and Garfunkel the Newport Folk Festival and Woodstock Original *America's Songs III: Rock!* Bruce Pollock, 2017-03-16 *America's Songs III: Rock* picks up in 1953 where *America's Songs II* left off describing the artistic and cultural impact of the rock n roll era on America's songs and songwriters recording artists and bands music publishers and record labels and the all important consuming audience The Introduction presents the background story discussing the 1945 1952 period and focusing on the key songs from the genres of jump blues rhythm n blues country music bluegrass and folk that combined to form rock n roll From there the author selects a handful of songs from each subsequent year up through 2015 listed chronologically and organized by decade As with its two preceding companions *America's Songs III* highlights the most important songs of each year with separate entries More than 300 songs are analyzed in terms of importance both musically and historically and weighted by how they defined an era an artist a genre or an underground movement Written by known rock historian and former ASCAP award winner Bruce Pollock *America's Songs III: Rock* relays the stories behind America's musical history *Folk Music: The Basics* Ronald Cohen, 2012-12-06 *Folk Music: The Basics* gives a brief introduction to British and American folk music Drawing upon the most recent and relevant scholarship it will focus on comparing and contrasting the historical nature of the three aspects of understanding folk music traditional local performers professional collectors and the advent of professional performers in the twentieth century during the so called folk revival The two sides of the folk tradition will be examined both as popular and commercial expressions *Folk Music: The Basics* serves as an excellent introduction to the players the music and the styles that make folk music an enduring and well loved musical style Throughout sidebars offer studies of key folk performers record labels and related issues to place the general discussion in context **CSNY** Peter Doggett, 2019-04-02 A must for CSNY fans Kirkus Reviews starred review The first ever biography focused on the formative and highly influential early years of rock's first supergroup Rolling Stone Crosby Stills Nash and Young when they were the most successful influential and politically potent band in America in honor of the fiftieth anniversary of Woodstock and the formation of the band itself 1969 to 1974 were true golden years of rock n roll bookmarking an era of arguably unparalleled musical power and innovation But even more than any of their eminent peers David Crosby Stephen Stills Graham Nash and Neil Young channeled and broadcast all the radical anger romantic idealism and generational angst of their time Each of the members had already made their marks in huge bands The Hollies Buffalo Springfield The Byrds but together their harmonies were transcendent The vast emotional range of their music from delicate acoustic confessionals to raucous counter culture anthems was mirrored in the turbulence of their personal lives Their trademark may have been vocal harmony but few if any of their contemporaries could match the recklessness of their

hedonistic and often combative lifestyles when the four tenacious volatile and prodigal songwriters pursued chemical and sexual pleasure to life threatening extremes Including full color photographs CSNY chronicles these four iconic musicians and the movement they came to represent concentrating on their prime as a collective unit and a cultural force the years between 1969 when Woodstock telegraphed their arrival to the world and 1974 when their arch enemy Richard Nixon was driven from office and the band to quote Graham Nash himself lost it on the highway Even fifty years later there are plenty of stories left to be told about Crosby Stills Nash and Young and music historian Peter Doggett is here to bring them to light in the meticulously researched CSNY a quintessential and illuminative account of rock s first supergroup in their golden hour for die hard fans nostalgic flower children and music history aficionados alike *Encyclopedia of the Sixties* Abbe A. Debolt,James S. Baugess,2011-12-12 Comedian Robin Williams said that if you remember the 60s you weren t there This encyclopedia documents the people places movements and culture of that memorable decade for those who lived it and those who came after Encyclopedia of the Sixties A Decade of Culture and Counterculture surveys the 1960s from January 1960 to December 1969 Nearly 500 entries cover everything from the British television cult classic The Avengers to the Vietnam War and the civil rights movement The two volume work also includes biographies of artists architects authors statesmen military leaders and cinematic stars concentrating on what each individual accomplished during the 1960s with brief postscripts of their lives beyond the period There was much more to the Sixties than flower power and LSD and the entries in this encyclopedia were compiled with an eye to providing a balanced view of the decade Thus unlike works that emphasize only the radical and revolutionary aspects of the period to the exclusion of everything else these volumes include the political and cultural Right taking a more academic than nostalgic approach and helping to fill a gap in the popular understanding of the era

The Unreleased Beatles Richie Unterberger,2006 A survey of the significant body of recorded works by the Beatles that were not released includes discussions on an array of live concert performances home demo recordings studio outtakes and more in a chronologically arranged volume that includes coverage of unreleased video footage Original

Folk Music USA: The Changing Voice Of Protest Ronald D. Iankford,2005-09-10 The Changing Voice of Protest Music is the definitive story of American folk music focussing on how a minority music genre suddenly became the emergent voice of a generation at the end of the Eisenhower years From Kingston Trio s Tom Dooley in 1958 to Bob Dylan s electric performance at the Newport Folk Festival in 1965 folk music wove itself from American culture and grew to define it influencing the hippie 60s Civil Rights demonstrations and brewing anti war sentiment before eventually becoming absorbed into popular music The author also explores how authentic folk is now experiencing a second revival taking its place in our contemporary fascination with roots music and modern ideals of equality justice and social unrest

Reading Smile Dale Carter,2021-05-31 First conceived in 1966 but only completed in 2004 Brian Wilson Presents Smile has been called the best known unreleased album in pop music history and an American Sergeant Pepper Reading Smile offers a close analysis of the recording in its social

cultural and historical contexts It focuses in particular on the finished work s subject matter as embodied in Van Dyke Parks contentious yet little understood lyrics with their low resolution highly allusive portrayals of western expansion s archetypes from Plymouth Rock Massachusetts to Diamond Head Hawaii Documenting their multiple references and connotations it argues that their invocations of national self definition are part of a carefully crafted vision of American identity society and culture both in tune and at odds with the times Critical of the republic s past practices but convinced that its ideals values and myths still provided resources to redeem it the recording is interpreted as a creative musical milestone an enduring product of its volatile radical countercultural times and an American pop art classic Of particular relevance to American Studies and popular culture scholars Reading Smile will also appeal to those interested in 1960s popular music not least to fans of Brian Wilson Van Dyke Parks and the Beach Boys

Ramblin' Jack Elliott Hank Reineke, 2009-12-30 The American singer and guitarist Ramblin Jack Elliott 1931 is a seminal figure in the folk music revivals of the United States and Great Britain Declared an American treasure by former President Bill Clinton Elliott has traveled and performed for more than 50 years and his life and career neatly parallel the ascension of folk music s renaissance from the 1940s through the present day Ramblin Jack Elliott The Never Ending Highway is the first complete biography of this important figure in the history of folk music Elliott s music and Beat era sensibility influenced countless artists in the fields of folk rock and country and western music and Hank Reineke provides the full story of Elliott s relationships and influences Most notably his associations with Woody Guthrie and Bob Dylan are well documented Elliott is considered Guthrie s most famous prot g and Elliott mentored Dylan in his early career Reineke also recounts how Elliott s life intersected with Derroll Adams Jack Kerouac and the Beats Princess Margaret James Dean and scores of others The book examines the full breadth of Elliott s career discussing how the rough edged cowboy singer survived in the music industry and eventually won a Grammy Award for Best Traditional Folk Recording and the prestigious National Medal of the Arts In addition to the biography Reineke has amassed the first exhaustive and comprehensive discography of albums from the singer s notable back catalog 1955 2009 including nearly 60 LP and CD issues many rare and sought after 78rpm discs EPs and 45rpm recordings as well as a number of contributions to compilations soundtracks festival recordings and guest appearances This impressive volume is rounded out with a bibliography an index and more than 30 photographs making this a must have for scholars and fans of American folk music

The Songs of Joni Mitchell Anne Karppinen, 2016-05-26 An unorthodox musician from the start singer songwriter Joni Mitchell s style of composing performing and of playing and tuning the guitar is unique In the framework of sexual difference and the gendered discourses of rock this immediately begs the questions are Mitchell s songs specifically feminine and if so to what extent and why Anne Karppinen addresses this question focusing on the kind of music and lyrics Mitchell writes the representation of men and women in her lyrics how her style changes and evolves over time and how cultural context affects her writing Linked to this are the concepts of subjectivity and authorship when a singer songwriter sings a song in the first

person about whom are they actually singing Mitchell offers a fascinating study for the songs she writes and sings are intricately woven from the strands of her own life Using methods from critical discourse analysis this book examines recorded performances of songs from Mitchell s first nine studio albums and the contemporary reviews of these albums in Anglo American rock magazines In one of the only books to discuss Mitchell s recorded performances with a focus that extends beyond the seminal album *Blue Karppinen* explores the craft of Mitchell s songwriting and her own attitudes towards it as well as the dynamics and politics of rock criticism in the 1960s and 1970s more generally

Encyclopedia of American Gospel Music W. K. McNeil, 2013-10-18 The Encyclopedia of American Gospel Music is the first comprehensive reference to cover this important American musical form Coverage includes all aspects of both African American and white gospel from history and performers to recording techniques and styles as well as the influence of gospel on different musical genres and cultural trends

Europeanization in the Twentieth Century M. Conway, K. Patel, 2010-10-29 Europeanization is a term at the centre of contemporary political debate In this innovative study a team of British and German historians present the findings of their research project into how the concept and content of Europeanization needs to be understood as a historical phenomenon which has changed its meaning during the twentieth century

The Popular Music Teaching Handbook B. Lee Cooper, Rebecca A. Condon, 2004-04-30 The function of print resources as instructional guides and descriptors of popular music pedagogy are addressed in this concise volume Increasingly public school teachers and college level faculty members are introducing and utilizing music related educational approaches in their classrooms This book lists reports dealing with popular music resources as classroom teaching materials and will stimulate further thought among students and teachers It focuses on the growing spectrum of published scholarship available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles Building on two recent publications *Teaching with Popular Music Resources A Bibliography of Interdisciplinary Instructional Approaches* Popular Music and Society XXII no 2 Summer 1998 and *American Culture Interpreted through Popular Music Interdisciplinary Teaching Approaches* Bowling Green State University Popular Press 2000 this volume focuses on the growing spectrum of published scholarship that is available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles

A Companion to Folklore Regina F. Bendix, Galit Hasan-Rokem, 2014-08-25 A Companion to Folklore contains an original and comprehensive set of essays from international experts in the field of folklore studies This state of the art collection uniquely displays the vitality of folklore research across the globe The Companion covers four main areas the first section engages with the practices and theoretical approaches developed to understand the phenomena of folklore the second discusses the distinctive shapes that folklore studies have taken in different locations in time and space the third examines the interaction of folklore

with various media as well as folklore's commoditization. In the final section on practice essays offer insights into how folklorists work what they do and ways in which they have institutionalized their field. Throughout contributors investigate the interplay of folklore and folkloristics in both academic and political arenas they evaluate key issues in the folk life of communities from around the world including China post communist Russia post colonial India South America Israel and Japan. The result is a unique reflection and understanding of the profoundly different research histories and current perspectives on international research in the field.

Twenty Thousand Roads David Meyer, 2008-09-16 A terrific biography of a rock innovator that hums with juicy detail and wincing truth. Page after page groans with the folly of the 60s drug culture the tragedy of talent toasted before its time the curse of wealth and the madness of wasted opportunity. The Atlanta Journal Constitution NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE LOS ANGELES TIMES NAMED ONE OF THE FIVE BEST ROCK BOOKS OF THE YEAR BY ROLLING STONE. As a singer and songwriter Gram Parsons stood at the nexus of countless musical crossroads and he sold his soul to the devil at every one. His intimates and collaborators included Keith Richards William Burroughs Marianne Faithfull Peter Fonda Roger McGuinn and Clarence White. Parsons led the Byrds to create the seminal country rock masterpiece Sweetheart of the Rodeo helped to guide the Rolling Stones beyond the blues in their appreciation of American roots music and found his musical soul mate in Emmylou Harris. Parsons solo albums GP and Grievous Angel are now recognized as visionary masterpieces of the transcendental jambalaya of rock soul country gospel and blues. Parsons named Cosmic American Music. Parsons had everything looks charisma money style the best drugs the most heartbreaking voice and threw it all away with both hands dying of a drug and alcohol overdose at age twenty six. In this beautifully written raucous meticulously researched biography David N Meyer gives Parsons mythic life its due. From interviews with hundreds of the famous and obscure who knew and worked closely with Parsons many who have never spoken publicly about him before Meyer conjures a dazzling panorama of the artist and his era. Praise for *Twenty Thousand Roads*. Far and away the most thorough biography of Parsons skewers any number of myths surrounding this endlessly mythologized performer. Los Angeles Times The definitive account of Gram Parsons life and early death. From the country rock pioneer's wealthy wildly dysfunctional family through his symbiotic friendship with Keith Richards Meyer deftly illuminates one of rock's most elusive figures. Rolling Stone Meticulously researched Though Meyer answers a lot of long burning questions he preserves Parsons legend as a man of mystery. Entertainment Weekly Meyer gives Parsons a thorough Peter Guralnick like treatment. New York Post

Good Vibrations Philip Lambert, 2020-03-06 *Good Vibrations* brings together scholars with a variety of expertise from music to cultural studies to literature to assess the full extent of the contributions to popular culture and popular music of one the most successful and influential pop bands of the twentieth century. The book covers the full fifty year history of the Beach Boys music from essays on some of the group's best known music such as their hit single *Good Vibrations* to their mythical unfinished masterpiece *Smile*. Throughout the book places

special focus on the individual whose creative vision brought the whole enterprise to life Brian Wilson advancing our understanding of his gifts as a songwriter arranger and producer The book joins a growing body of literature on the popular music of the 1960s in general and on Brian Wilson and the Beach Boys in particular But Good Vibrations extends the investigation further and deeper than it has gone before not only offering new understanding and insights into individual songs and albums but also providing close examination of compositional techniques and reflections on the group's place in American popular culture

Neil Young Martin Halliwell, 2015-10-15 When Neil Young left Canada in 1966 to move to California it was the beginning of an extraordinary musical journey that would leave song after song resonating across the landscapes of North America From Ohio to Albuquerque Young's fascination with America's many places profoundly influenced his eclectic style and helped shape the restless sensibility of his generation In this book Martin Halliwell shows how place has loomed large in Young's prodigious catalog of songs which are themselves a testament to his storied career as a musician playing with bands such as Buffalo Springfield Crazy Horse and of course Crosby Stills Nash Young Moving from the Canadian prairies to Young's adopted Pacific home Halliwell explores how place and travel spurred one of the most prolific creative outputs in music history Placing Young in the shifting musical milieus of the past decades comprised of artists such as Bob Dylan Joni Mitchell Gordon Lightfoot the Grateful Dead Lynyrd Skynyrd Devo and Pearl Jam he traces the ways Young's personal journeys have intertwined with that of American music and how both capture the power of America's great landscapes Spanning Young's career as a singer songwriter from his many bands to his work on films Neil Young will appeal not just to his many fans worldwide but to anyone interested in the extraordinary ways American music has engaged the places from which it comes

Becoming Jimi Hendrix Steven Roby, Brad Schreiber, 2010-08-31 The first in depth biography of the formative years of the greatest electric guitarist of all time with 25 rare photos complete sessionography and tour itinerary

The Last Great Dream Dennis McNally, 2025-05-13 McNally masterfully combines many disparate lineages of political social art and pop history into one singular sweeping portrait The result is a stunning vision of a broad and powerful idealism that gripped the world for more than two decades Publishers Weekly starred review From the New York Times bestselling author of A Long Strange Trip and the publicist of the Grateful Dead a riveting social history of everything that led up to the 1960s counterculture movement Few cities represent the countercultural movement of the 1960s more than San Francisco By that decade the Haight Ashbury neighborhood was home to self-branded freaks dubbed hippies by the media who created the world's first psychedelic neighborhood an alchemical chamber for social transformation They rejected a large part of the traditional American identity passing over American exceptionalism consumerism misogyny and militarism in favor of creativity mind body connection peace and love of all things The Last Great Dream is a history of everything that led to the 1960s counterculture when long simmering resistance to American mainstream values birthed the hippie It begins with the San Francisco Poetry Renaissance peaks with the Human Be in in

Golden Gate Park and ends with the Monterey Pop Festival that introduced Jimi Hendrix and Janis Joplin to the world It tells of several micro histories including beat poetry visual arts underground publishing electronic contemporary compositional music experimental theater psychedelics and more Fascinating and definitive The Last Great Dream is the ultimate guide to a generation defining countercultural movement an Underground 101 course for newcomers and aficionados alike **All**

Hopped Up and Ready to Go: Music from the Streets of New York 1927-77 Tony Fletcher, 2009-09-22 From the acclaimed biographer of Keith Moon comes a vibrant picture of mid 20th century New York and the ways in which its indigenous art theater literature and political movements converge to create an original American sound

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